

THE JOHNS HOPKINS NEWS-LETTER

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MARCH 20, 2003

WAR ON IRAQ BEGINS, HUSSEIN TARGETED



Ordnance specialists load an AIM-120 AMRAAM missile onto a rack next to a set of JDAM bombs, at right, which will be loaded on an F/A-18 hornet, on the flight deck aboard the aircraft carrier USS Kitty Hawk in the Gulf.

STEVE HELBER/THE ASSOCIATED PRESS

Protestors plan emergency rally

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

With the news of President George W. Bush's order to attack Iraq Wednesday night, Hopkins' anti-war coalition prepared to implement its plans for an emergency demonstration Thursday in front of the Milton S. Eisenhower Library, followed by a march to the War Memorial on North Gay Street for a citywide protest.

Joe Harrow, a member of the coalition, reported Wednesday night that phone calls were going out to protest organizers confirming that the emergency protest would take place Thursday. The coalition, along with any other interested students, faculty and staff, will convene at 3 p.m. in front of the MSE Library. They will depart at 4 p.m. and march to the War Memorial, located at 101 N. Gay St., where a protest is scheduled for 6 p.m.

Erica Schoenberg, a professor in the Humanities department who emceed last Monday's anti-war rally, announced that if war began before noon on any given day, the protest events would take place that day. If war was not declared until after noon, the scheduled events would take place at the same times the following day.

Since the first strike against Iraq took place late Wednesday night, the coalition decided to protest Thursday.

Harrow said the group will be using the same standards as the larger citywide protest. The goal of the protest, according to Harrow, is to show dissent and declare that the war is

"not in our name." With enough dissenting voices, Harrow feels "policy might be reversed."

Chris Powers, one of the speakers at Monday's rally, said the planned demonstration is "clearly not going to stop the bombs from falling, but can prevent them from falling without protest."

"We hope to add our voices to the millions worldwide who want to register their opposition to an unjust war," said Powers.

Powers also suggested that protests might "raise the political cost of war."

In his speech on Monday, Powers read the poem "The New Colossus" by Jewish immigrant Emma Lazarus, which described the Statue of Liberty as "a mighty woman with a torch" from whose "beacon-hand glows world-wide welcome." According to Powers, Lazarus was contrasting the Colossus of Rhodes, "which [she] read as a symbol of militarism," with the Statue of Liberty, which she saw as "a symbol of American anti-imperialism."

Powers wrote another poem, entitled "Take Back the Statue of Liberty: A satire for the new Francophobes."

"My satirical point is to say we don't deserve such a symbol, so we should give it back," said Powers.

The poem read, "Take back your statue, France, she's obsolete/We want one with a sword and shield in hand."

Neil Hertz, a professor in the Humanities department who spoke at

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'We will accept no outcome but victory'

BY RON FOURNIER
THE ASSOCIATED PRESS

U.S. forces launched a strike against "targets of military opportunity" in Iraq, President George W. Bush said Wednesday night. He described the action as the opening salvo in an operation to "disarm Iraq and to free its people."

Bush spoke after the U.S. military struck with cruise missiles and precision-guided bombs against a site near Baghdad, where Iraqi leaders were thought to be, U.S. government officials said.

There was no indication whether the attack was successful.

The strikes used Tomahawk cruise missiles and precision-guided bombs dropped from F-117 Nighthawks, the Air Force's stealth fighter-bombers, military officials said.

Bush addressed the nation about two hours after his 8 p.m. EST ultimatum for Saddam Hussein to give up power.

"Now that conflict has come, the only way to limit its duration is to apply decisive force," Bush said. "We will accept no outcome but victory."

He spoke as a U.S.-led force of 300,000 troops ringed Iraq, ready to launch a ferocious assault to topple the Iraqi dictator and capture any weapons of mass destruction.

"On my order, coalition forces have begun targeting selected targets of military importance to undermine Saddam Hussein's ability to wage war," the president said. "These are the opening stages of what will be a broad and concerted campaign."

As he has many times in the run-up to war, Bush declared that the United States has "no ambition in

Iraq except to remove a threat. Our forces will be coming home as soon as their work is done."

White House spokesman Ari Fleischer had announced Bush's plans to speak on short notice.

Fleischer spoke as anti-aircraft fire

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JHU finalizes dining changes

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

The University has finalized plans for the new dining plan that will be based on a block and point system and will be implemented Sept. 2003.

There will no longer be a 14 or 19 meal plan. Instead, students will pick from a variety of options based on a block and point system. One block will equal one meal while one point will equal one dollar.

The blocks, which can only be used for residential dining, will expire at the end of a semester as opposed to every week, and the points will expire at the end of the school year.

As opposed to J-Cash, the points can only be used like cash to purchase meals at Sodexo retail venues, such as the Depot, The Marketplace at Levering and MegaBYTES. The J-Store will be closing due to a lack of student patronage.

As a result, "the Depot and MegaBYTES will now have more items available for students, and with the new point system students will be able to spend as much or as little as they want, instead of a certain amount per meal," said Susan Boswell, Dean of Student Life.

The new plan is based on student

Type of Plan <small>Source: JHU Student Council</small>	Annual Cost	Average Block Meals Per Week	Average Point Meals Per Week	Guest Passes Included Per Semester	Notes
Constant Pass + 200 Points	\$3,900	unlimited	3	5	Unlimited access to Terrace and Wolman
Block 200 + 400 Points	\$3,700	12	5	4	
Block 150 + 500 Points	\$3,500	9	6	3	
Block 125 + 600 Points	\$3,300	8	7	2	Not available to freshman
Block 50 + 200 Points	\$1,200	3	3	N/A	Not available to dorm residents
Block 50 (no points)	\$800	3	N/A	N/A	Not available to dorm residents

GRAPHIC BY RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

feedback made available by surveys and focus groups. This information gave insight into student usage of retail venues and board halls as well as what factors matter to students.

Flexibility and a range of options were found to be most important factors, said Carol Mohr, senior director of housing and dining services. "Freshmen tend to choose more traditional meal plans, while sophomores make use of more retail ven-

ues," she added.

Under the former meal plan, 19 meals per week cost \$3,776 dollars per year and the 14 meal plan amounted to \$3,372. Now there are five plans from which to choose.

Three of these are tailored to freshman: a constant pass and 200 points plan which costs \$3,900, a Block 200 meals and 400 points plan which costs \$3,700 per year, and a Block 150 meals

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Hopkins state funding at risk

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University could suffer a loss of up to \$9 million if Governor Robert Ehrlich passes his proposed cut of 50 percent to the Joseph A. Sellinger Program, a state program that provides public funds to private colleges and universities.

This cut would be on top of the program's 13 percent reduction for

the fiscal year of 2002 to 2003, setting the program back to 1985 levels when inflation is considered, said University President William R. Brody.

While the governor has not officially announced his proposed 50 percent reduction, it became public several weeks ago and is being treated by the University as a legitimate proposal, said Linda Robertson, vice president of government communications and public affairs.

The governor's office could not be reached for comment.

The House of Delegates has proposed a lower 37 percent reduction to the program, and the final cuts will be announced after the House adjourns in approximately three weeks, said Brody.

According to Provost Steven Knapp, the University has already absorbed the anticipated one third

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Levering Market to have makeover

BY MIKE SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Students longing for a more exciting Levering Hall with better dining options won't have to wait much

longer.

The popular destination for lunch is about to get a makeover.

Plans to revamp the building's lobby and The Marketplace at Levering will be put to action sometime in

May, bringing new furniture and five new food venues, administrators said.

Senior Director of Housing and Dining, Sodexo General Manager Richard Roldan and Dean of Student Life Susan Boswell presented the planned renovation to the Student Council (StuCo) Tuesday night, and said the changes would be finished in time for the start of the fall semester.

Levering will be closed over the summer, while the renovations occur.

Mohr and Boswell said in interviews the project would cost around \$1 million, though an exact cost has yet to be determined.

The University plans to install Pete's Arena Pizza, Salsa Rico and Sub Connection in the Marketplace and coffee shop Jazzman's Café in the upstairs lobby. Among the venues' offerings, students can expect to find pizza, subs, calzones and strombolis at Pete's Arena; tacos, burritos and quesadillas at Salsa Rico; and fresh submarine sandwiches at Sub Connection. Jazzman's will offer an expected array of coffees and espressos, as well as an assortment of fresh baked goods.

The Marketplace will see a brand new look with the newly installed venues and furniture and Levering's lobby will be refurbished as well. Café furniture will accompany Jazzman's,

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Baseball hits home run off of Widener



NATHAN BATES/NEWS-LETTER

Second baseman Tim Casale looks on as first baseman Mike Durgala claps hands with catcher Doug Hitchner after Durgala hit a home run during the fourth inning. The team defeated Widener, 4-3. See story page A12.

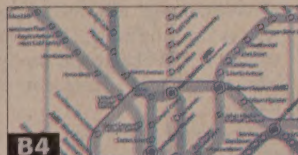
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WHAT? WE'RE NOT INVINCIBLE?

The Men's Lacrosse team travelled to climactically inhospitable and generally boring Syracuse, New York over break and they didn't come back with a win. What a waste. Page A12

GOT IVY ENVY?

You can still dress like the people who took your place at Princeton or Yale. Check out the fashion focus to see how to look as preppy as this model. Page B1

IS THAT A LONDON TUBE MAP?

Nope, it's a map of the Baltimore Regional Rail Plan. It's fast, efficient, cheap and probably won't happen during your lifetime, or at least while you live here. Page B4

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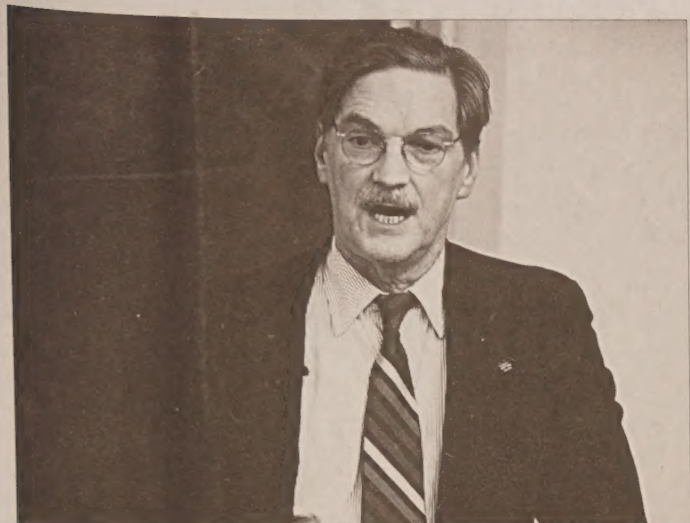
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Doctor discusses human rights, ethics



Dr. Robert S. Lawrence spoke Tuesday about his personal experiences enforcing human rights as part of the Voyage and Discovery Series.

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Unexpectedly falling on the brink of President Bush's order for military action on Iraq, the 2003 Voyage and Discovery Lecture series presented a timely second talk Tuesday night by Dr. Robert S. Lawrence. Speaking during President George W. Bush's final 48-hour warning to Iraqi dictator Saddam Hussein, Lawrence addressed about 40 people in Hodson Hall on medical ethics and international human rights.

"Given the current events today [Monday], his [Lawrence's] talk was unexpectedly very, very timely," said junior Stephen McCartney, who co-chairs this year's lecture series with senior Vinita Takiar. Introducing Lawrence, McCartney noted that, "It is important to know where doctors fit in the scheme [of worldwide events], and where their responsibilities fall at the international level."

The lecture series opened last week with a highly-attended talk by renowned neurosurgeon Dr. Benjamin Carson. This week, Lawrence, who is

a professor at the Bloomberg School of Public Health and one of six doctors to found the humanitarian activist group Physicians for Human Rights (PHR), discussed his career journey from Harvard Medical School to human rights activist in his talk, "Health and Human Rights: The Struggle for Medical Equity."

"I'm one of the people who thinks that Saddam Hussein is a thug," Lawrence said as he discussed his own experiences as a medical professional interviewing war crime victims. "Yet it is with a heavy heart that I watch our country lead its young people to war."

Kathy Williams, who co-chaired the 2002 Voyage and Discovery Lecture Series and is now a graduate student in the Biotechnology Department, said she has been impressed with what this year's Board members have scheduled thus far.

"They have a good turnout and their speakers for the season are really interesting," said Williams, who continues to attend the lecture series.

Trained as an internist, Lawrence was drafted in the Vietnam War to do epidemiological work in El Salvador. His humanitarian career as a medical professional began upon return to the United States, when he was recruited to investigate the disappearance of 15 doctors and medical students in the civil war-ridden El Salvador of the 1980s.

A similar request to do research in the Philippines led to the establishment of PHR in 1986. The committee, having noted widespread international war crimes, as revealed by torture testimony and interviews of victims' families, devoted itself to investing and preventing violations of international human rights. Since then, Lawrence has given Congressional testimony on war crimes and most recently was awarded the 2002 Albert Schweitzer Prize for Humanitarianism. He also created the Center for a Livable Future at the Bloomberg School, which addresses the urgent

need to improve human health in Baltimore.

In regard to PHR, Lawrence said, "We [the medical professionals of PHR] were thinking for the first time about what it means to have obligations that lie beyond the people we can touch with our own stethoscopes."

PHR works to enforce human rights, ethical standards and equity in health care as defined by the United Nations Universal Declaration of Human Rights of 1948.

Lawrence defined human rights as those "inherent because of our humanity." In particular reference to the medical mission statement of PHR, he added that one of the greatest debates right now is making the United States view health care as a right rather than a privilege. "The right to health is so basic," he said.

Lecture series vice-chair junior Abeba Habtemariam proposed Lawrence as a candidate for the lecture series last semester after having him as a guest speaker in her Public Health class during Intersection 2002. Habtemariam is also involved with the Johns Hopkins Medical School branch of PHR.

Two lectures remain in the 2003 Voyage and Discovery Lecture Series. As is tradition, the series invites distinguished physicians and scientists to speak about their personal journeys in life and in medicine. Dr. Elizabeth Jaffee, one of few tenured women professors at the Johns Hopkins School of Medicine, will present "From Miceto Men and other Stories" on March 25. Dr. Ronald Fishbein, a pre-professional advisor at the University, will present "This I Have Learned" on April 1. All lectures are Tuesdays at 7:30 p.m. in Hodson 210. Additional information, including short biographies of each featured speaker, is available at the lecture series Web site, <http://www.jhu.edu/~voyage>.
News-Letter staff writer Shruti Mathur contributed to this article.

Oil leak spills into Wolman dorm

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Students were evacuated from the seventh floor of Wolman Hall's east wing on March 15 after a malfunctioning generator caused oil to leak into room 709B.

"It was a big orange puddle about 10 feet long and two feet wide," that extended from the room into the suite common area and even leaked a little into the main hallway, said sophomore Scott Arti, who lives on the seventh floor.

The Housing Office suspects that a generator on the roof of Wolman overflowed, causing excess oil to leak into room 709B, said Tracey Angel, Director of Housing.

A floating device in the generator usually indicates when it should be refilled with oil, said Angel, but in this case the device became stuck, so the oil was allowed to overflow.

The pipes are located in the ceiling above student rooms, said Angel, which permitted the leaking oil to seep into the seventh floor room.

Sophomore Travis Snow, a resident of 709B, found the leak at approximately 1:30 p.m. when he entered his room.

"Initially it was just a long line dropping from the corner of the ceiling, but it got progressively worse," he said.

He repeatedly notified Hopkins Security and maintenance before they finally came to his room.

"I was a little surprised that they didn't get up here more quickly when I said it was an emergency, but I don't want to make any implications on the adequacy of the system," said Snow.

Arti came to room 709B when he heard Snow shouting for help.

"[Snow] was trying to catch the diesel in his pillow," said Arti. "I saw it leaking out of the ceiling and called

security."

A line of oil dribbled from the ceiling onto the room's bunk bed, he said. Then other leaks seeped through the ceiling, and the puddle began to leak into the common area of the suite.

Maintenance workers gutted the entire room, removing the carpet, the drywall and much of the ceiling in the room, said Angel. The furniture was moved into either the suite hallway or to the other side of the room.

An odor of oil wafted through the seventh floor, and several maintenance and housing office employees were sent in to evaluate the damage.

"A safety officer was brought in and said to ventilate the airflow and evacuate the students until it aired out," said Angel. But she added that there was no health risk posed by the fumes.

The University secured living spaces in the Hopkins Inn, the Colonnade and Homewood for students evacuated from the floor for the night.

All students were permitted to return to their rooms March 16, except for the residents of 709B, who will be put up in the Hopkins Inn for a week.

"It's going to take about a week to reconstruct the room," said Angel. "A lot of it depends on the diagnosis of the problem."

None of the residents' belongings were damaged from the leak, but Angel said the University plans to reimburse the students for any costs accrued in washing the oil-contaminated clothes.

In the meantime, Snow is enjoying his weeklong sojourn in Hopkins Inn.

Whereas the freshmen are housed on the top two floors in Hopkins Inn, Snow said he has a real hotel suite with cable and a free breakfast.

"It's not that bad," he said. "I want to throw a party here this weekend."

Student vandalizes Eddie's Liquors store

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

A Hopkins undergraduate kicked in a front window at Eddie's Liquors on Saturday, March 8, causing approximately \$300 in damage, according to store employee Chris Givens.

A Hopkins Security officer arrived at the store, which is located at 3109 St. Paul St., but the Baltimore City Police Department was not contacted. The Office of the Dean of Student Life has yet to make a decision regarding possible disciplinary action, according to Associate Dean of Students Dorothy Sheppard.

Givens, who was inside the Charles Village Pub when the incident occurred around 1 a.m., was made aware of the situation by another individual and immediately attended to the scene. A couple of students outside Eddie's Market pointed out the student who caused the damage, and Givens confronted him.

According to Givens, the student apologized and explained that he was drunk. Givens said he replied to the student, "I'm drunk, and I'm not kicking windows out."

At this point, a Hopkins Security officer pulled up in front of the store. Givens said he then left it up to the officer to take care of the situation, but noted that the officer did not take down the student's name.

Givens said his boss later contacted Hopkins Security to inquire about the incident, but was told that while

information was written down about Givens himself, nothing was written down about the student who caused the damage.

According to Officer Dennis Rosemary of Hopkins Security, the owner of the store had gotten the student's name, and the student "had already made arrangements to pay for the window" when the responding officer arrived.

Givens said that while the student did agree to pay for damages, he did not stop by the store until Wednesday, 11 days after the damage occurred. His full name was not determined until two days after the incident.

The student, who agreed to speak on the condition of anonymity, said he had been drinking before the incident occurred, and "got a little upset."

"I don't think I meant to kick the window," said the student. "It was sporadic."

He said the security officer who responded told him, "We know your name," and then allowed him to leave.

The student said the employee "got a little [angry] and confrontational."

"I would've liked to punch him in the face," said the student.

The student reported that there was no physical violence involved, however.

Sheppard said the Office of the Dean of Student Life is still following up on the incident, and that she has not yet spoken with the student responsible.

Former Iranian hostage discusses diplomacy

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Former hostage and ambassador to Iran Bruce Laingen spoke on "Rising Tides of Democracy: Iran" during the first lecture of the 2003 The Symposium on Foreign Affairs, Wednesday.

Laingen is currently President of the American Academy of Diplomacy, which aims to improve American diplomacy. He said he supports Secretary of State Colin Powell's statement, "Diplomacy is our first line of offense."

Diplomacy, according to Laingen, is "an instrument of government with three components." These components are "traditional diplomacy, effective intelligence and military force."

Laingen served in the U.S. Navy in WWII and in the U.S. Foreign Service from 1949 to 1987. In mid-1979, he returned to Iran for a second tour as Charge d'Affaires of the American Embassy before being held hostage in the Iran hostage crisis from November 4, 1979 to January 20, 1981. During these 444 days with 53 other

people, Laingen was given no rights as an American citizen.

Laingen referred to this time period as his "experience in Terrorism 101."

He said the hostages were "pawns in the political process. It was wrong, but it was done. To this day, Iran has refused to admit any responsibility or to render an apology."

Laingen has never been back to Iran since 1981 because none of the former hostages are welcome by the government. Since that time, Iran has not had any contact with the U.S.; there have been sanctions between the two countries.

Ambassador Laingen strongly believes that this must change: "It makes no sense for either party in my view. We should be talking." Laingen said the countries should discuss the topics of terrorism, military weapons, Afghanistan — "both countries have an interest in this country" — and the hostages of 1979 to 1981.

Khatami, the current president of Iran, is a reformist. However, 60 percent of young people are disappointed with the state of affairs in Iran and they are "tired of revolution, which lately has little appeal," said Laingen. Instead, they desire change from within the government.

The Iranians, according to Laingen, "are a vibrant people who desire freedom or expression and opportunity. Until that comes, 70 million well educated, resourceful people are being denied free expression."



Former Iranian hostage Bruce Laingen called the hostages of the Iran hostage crisis from 1979 to 1981 "pawns in the political process."

The Symposium on Foreign Affairs is an entirely student-run forum that invites distinguished individuals to speak on issues of global importance to the Hopkins community and interested citizens.

The 2003 Symposium is celebrating its fifth anniversary with the theme "Psyche of the State: The Commonality of Discontent." The Symposium will address some of the consequences of growing discontent with unaccountable governments and will look critically at the quality and character of individual governments.

Co-Executive Director Nikita

Japra adds: "The relationship between the U.S. and Iran plays a role in our perception of the Middle East."

The next Symposium lecture will be given by Steven Dunaway, senior advisor to the Asia-Pacific region of the International Monetary Fund (IMF).

In his March 26 speech, "Indonesia: The IMF Investment, he will discuss the effectiveness of the IMF initiative and the future role of the IMF in the Asia-Pacific region, focusing on the broader issue of implementing the IMF's program in regions with ethnic and religious tensions.

New dining plan to begin in Sept.

CONTINUED FROM PAGE A1
and 500 points which costs \$3,500.

The Constant pass, the most innovative of the plans, allows unlimited access to Terrace and Wolman Station.

Under the new dining plan, Terrace will be open on a continuous basis, from 7 a.m. to 8 p.m. so students can eat their meal when it is convenient for them.

"Basic items such as soups, salads and sandwiches will be available throughout the day," said Boswell.

The cost of the constant pass represents an increase of 3.7 percent over the 19 meal plan from this year; this increase is the amount that will be experienced by housing.

Three other meal plans will also be made available: Block 125 meals and 600 Points at \$3,300 per year, a Block 50 meals and 200 Points at \$1,200 per year, or a Block 50 meals with no points at \$800 per year.

The Block 50 plans are only available to students who live off-campus or in Bradford or the Homewood.

Carol Mohr said the idea was to prevent upperclassmen from thinking that they should not eat on cam-

pus because of financial reasons. All of the plans, except the Block 50s have a certain number of guest passes included per semester. This will allow "students to bring someone with them, such as a professor or friend, to the dining halls," states Carol Mohr.

Levering Market will be completely revamped this summer in time for a reopening for the fall semester. Several new venues will be put in place, run by Sodexo.

Recently Sodexo bought The Wood Company, another food service company.

"These venues all have their own identity and product line," said Boswell, and the general purpose is that a student can go to any college across the country and get the same cup of coffee or muffin.

They strive for "consistency and high-quality," said Mohr. These new venues have proved quite popular at Lehigh University and the University of Maryland Baltimore County.

Salsa Rico, a Fresh Mexican Grill, Sub Connection, a Subway style venue which offers specialty subs and Pete's Arena Pizza, which offers not only pizza but also pastas, salads and sandwiches will be the three new venues

located in Levering Market.

To be placed in the lobby of Levering is Jazzman's Cafe, which offers such items as Seattle's Best Coffee, fresh baked gourmet muffins, biscotti and cookies, garden fresh salads and hearty Soups.

There is also talk of having a Chick-Fil-a in Levering Market. However, there are "philosophical issues to be discussed," said Boswell. This is because the restaurant is not open on Sundays as a result of the religious convictions of the president.

In the case that the community finds this to be offensive, a Sky Ranch Grill will be opened in place of Chick-Fil-a.

Wolman Station will become a la carte, with later operating hours, possibly until 2 a.m., and two new venues: Pandinis, a brick-oven type restaurant and Main Bowl, an Asian food offering.

Wolman will also include other venues Levering will not have. Renovations for Wolman will not begin until Levering and Terrace are completed.

The entire dining plan, from meal plans to facility changes, will be in place in approximately two to three years.

Anti-war speech discusses media

CONTINUED FROM PAGE A1
the rally, discussed the suppression of dissent and "cultural bullying" that he says still takes place in the United States. Hertz also discussed the media's short attention span, which he termed the "ADD of the media," and which causes "stories come to life ... then disappear."

He also warned against media misinformation.

Hertz encouraged the audience, which comprised approximately 65-70 faculty, students and staff, to "keep [themselves] as informed as possible" and to keep reading relevant material.

"Keep reading things ... join the people who are finding it easier to dissent," said Hertz.

Also speaking at the rally was a mem-

ber of Veterans for Peace, who discussed America's responsibility not to abandon Afghanistan. Undergraduate Berrak Karahoda read from Talat Halman's speech at the United Nation's 56th anniversary celebration.

In his speech, Halman said "we

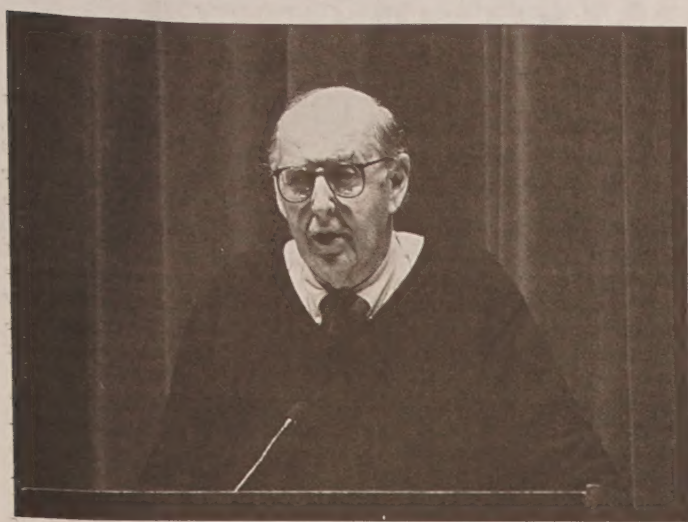
are all guilty of hoisting hell on humankind," and that "weapons are an evil deterrent to economic and social growth." Sociology professor Beverly Silver discussed weapons of mass destruction, including the Massive Ordinance Air Blast.

ERRATA

There were no reported errors in the March 6, 2003 issue of The Johns Hopkins News-Letter.

NEWS

McCarthy advocates nonviolent solutions



VADIM GRETCHOUCHKIN/NEWS-LETTER
Peace activist Colman McCarthy spoke to a Shriver audience on the values of prayer, service and true commitment to nonviolence.

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

Peace educator and former *Washington Post* columnist Colman McCarthy spoke in Shriver Hall on Tuesday about the principles of non-violent conflict resolution in both everyday life and international matters. The speech was part of the JHU Season for Non-violence, which will continue until April 4.

McCarthy opened his speech by welcoming "good, lively debate" and disagreement from the audience.

"Even though we can't always see eye to eye, we can always talk heart to heart," he said.

McCarthy explained that after having spoken with various Nobel Peace Prize winners and other, more obscure peacemakers, he had come to the conclusion that effectiveness as a peacemaker comes through commitment to prayer, service and nonviolence.

True prayer, according to McCarthy, is "a prayer of cooperation, not a prayer of asking."

"It is not gimmie-ized prayer—"Oh God, gimme this, gimme that," he said. "It asks God, 'What do you want from me? Am I using my gifts well?'"

McCarthy said that service, the goal of which is to "decrease pain and increase peace," should be encouraged at a young age and incorporated into the education system. Instead of

being asked what they want to be when they grow up, children should be asked, "How do you want to serve society when you're ready?" McCarthy further emphasized the need for experiential learning.

"We're so busy making bright folks, packing ideas into their minds," said McCarthy. "They come out idealistic, but experience-poor. Get out of the classroom ... experiential knowledge stays with you longer."

McCarthy, who teaches courses in nonviolence at various Washington, D.C.-area high-schools, explained that he doesn't give his students homework, tests or exams, jokingly calling such methods "forms of academic violence."

McCarthy is also a professor at the Georgetown University Law Center, where he teaches a course entitled "Law, Conscience, and Nonviolence." He described an experience in which he and his law students spoke with a poor woman receiving charity from a group of Carmelite nuns in D.C. The students were "radicalized" by the experience, according to McCarthy, and many have since "converted" to poverty law or public interest law.

"That is where we need our lawyers," he said.

McCarthy said he tells his law students that grades don't matter, since "you can make all A's and still flunk life." He related a piece of advice given

to him by Mother Teresa: "Don't worry about being successful—worry about being faithful."

McCarthy stressed the idea that a commitment to nonviolence must be consistent and absolute, encompassing broad international conflicts, societal issues and everyday individual conflicts.

According to McCarthy, the "D.C." in Washington, D.C. stands for "Death Capitol," where "politics are about who decides where the money goes." He reported that 49 percent of every dollar in discretionary funding goes to the Pentagon, a statistic that works out to \$972 million per day.

McCarthy spoke of Martin Luther King, Jr.'s often-criticized "Beyond Vietnam" speech, delivered at Riverside Church in 1967, in which he described the U.S. government as "the greatest purveyor of violence today."

McCarthy said the solution is not in blaming the military, but in looking inward.

"I blame nobody in the military or funding the military," said McCarthy. "I blame myself. I have to figure out how to be a better father, husband and teacher."

McCarthy described what he saw as the four possible solutions to Sept. 11 and to the conflict with Iraq: military, political, legal and moral solutions. A political solution would involve negotiation, a strategy that has worked in resolving conflict with both China and the Soviets, according to McCarthy. He described Saddam Hussein as "a mosquito" compared to other leaders

the United States has dealt with.

As an example of a legal solution, McCarthy described the fall of Slobadan Milosevic.

"He was the last dictator to fall ... [and] he was brought down by students who organized for two years," said McCarthy. "Now he's getting due process ... at the tribunal for war crimes."

A moral solution requires forgiveness, according to McCarthy. The Lord's Prayer, or "Our Father," speaks "the most ignored words in history: 'forgive us our trespasses as we forgive those who trespass against us,'" said McCarthy. He criticized the Catholic Church's idea of "just war," saying he preferred to use the word "slaughter."

McCarthy advised audience members to make a moral commitment to oppose not only "hot violence," which includes blatant and visceral violence, but also "cold violence," which includes more subtle violence, which is often ignored by the media.

"We are short-term people against long-term problems," said McCarthy. "Do not be overwhelmed ... don't go out and change the world; keep the world from changing you. One word matters—one simple, sacred, one-syllable word: 'start'."

McCarthy urged Hopkins students to "agitator and cogitate, but do not vegetate."

"Simplify your lives by figuring out the difference between what you need and what you want ... support the small presses ... [and] organize the Hopkins campus for a peace studies degree program," said McCarthy.

Bush announces strikes

CONTINUED FROM PAGE A1
and explosions were heard across Baghdad after air raid sirens went off at the capital at dawn.

A U.S. official declined to identify which leaders were targeted or to say whether the attack was successful.

However, a second official said the plan for targeting Iraqi leadership included using F-117 stealth bombers and a handful of cruise missiles.

The president scrutinized final battle plans and told Congress why

he was poised to launch the largest pre-emptive attack in U.S. history.

After meeting yet again with Pentagon officials, including Defense Secretary Donald H. Rumsfeld, Bush had just finished dinner Wednesday night and was in the living room of the White House residence with first lady Laura Bush when his chief of staff, Andrew Card, called.

Card informed the president that intelligence officials had no information that Saddam had left Iraq.

Security measures remain heightened

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

In anticipation of war with Iraq, as well as a still ominous terror alert level, Hopkins security and transportation administrators have not stepped down preventative measures or officer patrols, and they continue to check trucks entering campus and restrict parking on 34th Street, between the Wolman and McCoy dormitories.

"Because of the uncertainty of the Iraq situation we did not decrease our security from the heightened level we put in place in response to threat level Orange," said Director of Campus Security Ronald J. Mullen, "except for allowing parking around the Homewood Apartments."

Mullen pointed to the Homewood's off-campus location, as well as its relatively inconspicuous appearance as a student dormitory, as the reasons for opening parking on the short stretch of North Charles Street. Hopkins Security did, however, request an extension of the closing permit for the 34th Street area from the city of Baltimore.

"We'll monitor the terrorist threat reaction to the war and its aftermath," said Mullen, "and use that information in deciding when it might be feasible to reopen 34th Street."

Mullen also said that Hopkins Security would be ready, in case of an increased terror threat level—up to red—to put Hopkins Security personnel on longer, 12-hour shifts.

Stepped up security patrols have remained so since the increases made in early February, and truck checkpoints continue to operate at all campus entrances, even while the terror alert was decreased to yellow until the President's speech Tuesday night.

Lt. George Kibler of Parking and Transportation Services said that truck checks are one way in which administration is trying to heighten the comfort level of people on campus, as well as prevent potential terrorists from, as Kibler said, "thinking they can get away with it." Truck checkpoints were installed at campus

entrances early last month and are manned by contract security personnel.

"The Hopkins security officers are dedicated to their primary function of campus security," said Kibler, and are therefore not involved in this particular facet of campus protection.

Kibler described the checkpoints as basically "courtesy stops," adding that they neither include extensive searches nor substantial inspections.

"We do not search the trucks [and] we do not conduct physical searches," said Kibler, this policy stemming from what he cited as sensitivity towards "feelings on campus [of] the right to privacy."

Thus, the courtesy stops consist of a number of questions, such as the name of the company the driver is associated with, a look at the list of what the truck is carrying and subjective evidence corroborating that the truck is attempting in a credible visit. Kibler described the check as "an evolving set of circumstances" that relies upon the security personnel's impression of the "behavior of the driver [and] a routine dialogue between the driver and security."

The truck stops attempt to protect areas such as on-campus dorms and main, busy areas of the Homewood campus. However, there are currently no stops being made in the areas of Wolman and McCoy as Kibler said, "we are trying not to disrupt student daily life."

In order to maintain the truck stops, said Kibler, the school has hired seven extra shifts of contract and non-contract security personnel and has rented an additional four vehicles to augment campus patrols.

The truck stops Kibler described as cumulative: "Any effort that we do here is an increase in [something] we've already done."

They serve mainly as a preventative tool, which Kibler feels may prove worthwhile in the event of an attack.

"We continue to maintain open lines of communication with the various federal, state and local law enforcement agencies and the federal and state Homeland Security offices," said Mullen.

Alumni Association Student Grants

The Johns Hopkins University Alumni Association has grant money available for Community Service and Student Service projects. The Community Service grant Program was created to provide volunteer experiences for students and foster relationships between the University and its surrounding communities. The Student Service Grants Program was derived from the Alumni Association's commitment to promoting the overall student experience on-campus. Undergraduate and graduate students are encouraged to apply. The maximum funding amount for Community Service grants is \$1200 for undergraduate and \$1600 for graduate student projects. Student Services Grants have a maximum funding amount of \$1500. Contact Bill Bollinger, Alumni Coordinator, at 410-516-0363 or bollinger@jhu.edu for more information. Grant applications can be found online at <http://alumni.jhu.edu/students.html>.

Summer/Fall 2003 applications must be submitted by April 15, 2003.

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NEWS

New program offers semester in D.C.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

A new residential program will start next fall in which students will spend the semester living and taking classes in Washington, D.C. An internship and research seminar coordinated by Political Science Professor Ben Ginsberg will complement classroom work.

"We're extremely excited about this program," said Dean of the School of Arts and Sciences Daniel Weiss. "It will be a great way to extend the Hopkins scope into Washington."

The program is designed for 16 people and will consist of three classes in government, an outside internship and a research seminar culminating in a long paper. Participating students will receive 15 credits for their work and pay Hopkins tuition and similar room and board. To offset the increased cost of living in Washington, each person will also receive \$800 through the Atchison Public Service Fellowship, named for alumna Beatrice Atchison, PhD.

Students in the program will be housed in dorms recently constructed by the University of California that will be leased by Hopkins. Classes will be held down the street at the Johns Hopkins owned Bernstein-Offit

Building, located across the street from the School of Advanced International Studies (SAIS) on Massachusetts Avenue.

Formerly the East German embassy, it is now home to several masters programs for part-time students. Though the classes are only for Hopkins students, people from all of the UC campuses (such as Berkeley and UCLA) and the University of Pennsylvania will also be living in the dormitory, which consists of double rooms and houses about 300 students. There are several eating options available with a cafeteria located in the dorm building and a myriad of local restaurants.

"Socially, it's an opportunity to meet kids from other campuses," said Ginsberg.

The classes that will be taught in the fall are Politics and Movies, The Morality of War, and The Politics of Public Policy. All will be taught by professors from the Johns Hopkins Government program in Washington, which normally offers only masters degrees to graduate students, though these classes are designed specifically for undergraduates. The program is a separate entity from SAIS and the two are not connected except by proximity.

Students are responsible for ob-

taining their own internships in Washington, though Ginsberg said it is usually very easy to do so during the fall. Internships can be in any field, and the possibilities include the White House, Senatorial offices, public interest groups, private foundations, museums or the media.

In the past, Ginsberg has sponsored internships with U.S. Senator Hillary Clinton, the Carnegie Institution and CBS News. Students will also be able to attend guest lectures held frequently at the Washington Center.

In the research seminar, students will come up with a paper topic which will somehow relate to knowledge obtained through the classes or the internship.

Ginsberg and Weiss decided to start the program after a number of discussions about its feasibility. Ginsberg currently offers an internship program in the spring in which students commute between Baltimore and Washington.

The new residence program, however, will offer much more convenience for students working in the city.

Both Weiss and Ginsberg hope the program will be culturally engaging and provide students with plenty of social opportunities.

"I think it will be an extraordinary opportunity for students to be immersed in the life of Washington," said Weiss.

Hopkins isn't the only school to offer a semester program in Washington. Among the other colleges with facilities in Washington are Stanford, Boston University and Cornell, whose program has about 50 participants each semester.

As for a residence program in Washington during the spring, Weiss is hoping to offer a similar program with a focus in the Humanities. It will draw from the resources of other masters programs at the Washington Center in such disciplines as communications, liberal arts and writing.

The deadline for application is April 4 and requires a faculty recommendation, transcript and one-page statement of interest in public service.

Admission selections will be based on those documents, though no preference will be given to any major. It is only open to students who will be juniors or seniors in the fall. An information session will be held for those who are interested on March 26 at in Levering Hall. Applications are available in the Political Science Department, the advising office or online at <http://www.jhu.edu/advanced>.



VADIM GRETCHOCHKIN/NEWS-LETTER
Dean of Student Life Susan Boswell, Senior Director of Housing and Dining Carol Mohr and Sodexo General Manager Richard Roldan discuss planned renovations to Levering Marketplace.

Levering Market to undergo renovations

CONTINUED FROM PAGE A1

though Boswell says she doesn't want to turn the entire lobby into a café. She indicated there are plans to add more relaxing furniture to the library, for students to hang out or meet and also said there is talk of adding ports for computers and that the large greeting desk is likely to go.

All the venues are owned by Sodexo, the company that provides food for the University's dining halls, but administrators are confident that students will see consistent quality from the new venues. Boswell said she is "very impressed" with the Sodexo venues. Along with students, she sampled food from various venues at Lehigh University and the University of Maryland, Baltimore County and found the quality to be consistent between schools.

"Each one is run just like a chain would be," Boswell said. "You can count on a quality product."

Administrators also plan to put a national brand name restaurant in the Marketplace, but have yet to finalize their selection. Data from other universities shows Chick-Fil-A to be immensely popular and it was the leading contender as administrators headed into Tuesday night's StuCo meeting. But they are now reconsidering after several Council members raised objections to the franchise.

At issue is Chick-Fil-A's religious ideology, a concern Boswell immediately raised at Tuesday's meeting, so

that administrators could get student feedback. In response, several StuCo members said they had reservations about the restaurant. Chick-Fil-A's Web site says the restaurant exists "to glorify God by being a faithful steward of all that is entrusted to us and to have a positive influence on all who come in contact with Chick-fil-A."

StuCo members also said they'd just prefer another brand. McDonald's and Wendy's were mentioned as the most popular alternatives. Roldan said McDonald's is an unlikely option due to contractual issues, but Mohr says Roldan plans to contact Wendy's today. As an alternative to a national brand, Roldan suggested Sodexo's Sky Ranch Grill to StuCo, a fresh, made to order hamburger venue comparable to the successful Fuddrucker's chain. Council members were supportive of Sky Ranch as a viable alternative. Sodexo could also bring in Burger King, according to Boswell, though administrators are not strongly considering that venue.

Students will be allowed to use points — a feature of the new forthcoming meal plan — at Levering venues. One point is equivalent to \$1 and students may purchase different amounts of points depending on the meal plan they choose. Additionally, the Marketplace will extend its hours to be open 7 a.m. to 6 p.m., Monday through Friday. Boswell indicated that Jazzman's could be open later in Levering's lobby, if there is enough demand.

JHU grapples with cuts in state funding

CONTINUED FROM PAGE A1

cut into the budget, but a greater reduction would strain University resources to a dangerous extent.

Reductions to the Sellinger Program would affect the eight divisions of the University to different degrees since the program works on a per-student basis.

According to Robertson, there are two components in the formula that determines the amount each private institution receives from the Sellinger Program.

"The formula is based on the amount of money given to the public higher education system and also a per-student calculation," she said.

Thus, the reduction's impact on the divisions will be in proportion to the number of students.

"The School of Medicine doesn't have as many students," said Knapp. "But there are schools that are tuition-dependent, and they have a lot of students relative to the faculty."

Schools that concentrate on students rather than research, such as the School of Nursing, the Whiting School of Engineering and the Krieger School of Arts and Sciences, will suffer more from the reductions.

"Some of the divisions may not have the flexibility to absorb those cuts without raising tuition or decreasing financial aid," said Brody. "If it's anything near what the governor is proposing, it's going to have a huge negative impact."

The University will not develop definite strategies to deal with the reductions until the cut is finalized at the end of the House's session in three weeks, said Brody. But cuts from student financial aid, administrative costs and external programs are being considered before reductions to student services.

"We need to look at our non-core academic expenditures," said James McGill, senior vice president of finance and administration. "We need to look hard at administrative expenditures and broad expenditures across the University."

Non-core expenditures include research collaboration, technology transition programs and clinical services.

The University will try to protect student services and financial aid packages, but no commitments can be made while the proposal is still under consideration by the state, said Brody.

Tuition and financial aid, both considered core academic expenses, will be affected only as a last resort.

"We've tried to be careful with our tuition," Brody said. "We're concerned about the level of our tuition so [financial aid] would be the last thing we want to cut."

While the potential \$9 million reduction is only a fraction of Hopkins' \$2 billion in annual revenue, the cut

will have a greater proportional impact since the Sellinger funds provide a substantial amount of the University's unrestricted money, said Knapp.

"Four-fifths of the revenue that Hopkins gets is restricted money," said Knapp.

While Hopkins receives sizable donations, the funds are often tied to a specific research or construction project, limiting the University's usage of the money.

"That doesn't help us exist as an institution," Knapp said, but instead limits the funds for the administrative costs that keep the University running.

The only unrestricted funds other than the Sellinger Program include tuition and endowments.

To minimize the negative financial impact, the University is hoping for a cut of less than one third and is urging the state to follow revenue-raising tactics as opposed to sizable budget cuts, said Knapp.

"I'm hoping the legislature will realize there has to be revenue enhancement," said Brody.

He has urged students, faculty, staff and alumni to write state legislators urging them not to cut the Sellinger program. He recently e-mailed a form letter for students to sign and send to the state legislature.

This is the first time the University has made a direct appeal to affiliates for help, said Knapp.

"We are trying to educate the legislators," said Knapp. "We won't think the legislators realize how much damage they're doing."

The Maryland legislators are justifying the large cut to the Sellinger Program by similar aid reductions to public institutions of higher learning, such as the University of Maryland College Park.

But Knapp insists this is not an

accurate measure of proper cuts to private institutions.

He said that while the University of Maryland College Park is undergoing a sizeable cut in funding, the amount is less than 10 percent of its overall state funds. The cut to Hopkins' aid could be up to 50 percent and has a proportionally greater impact on the University than the reductions to UMD.

The governor's proposal of a 50 percent reduction originated from a similar proposal that was originally put forth by the Department of Legislative Services, said Knapp.

Similar to the governor's subsequent reduction, the Department of Legislative Services suggested a 50 percent reduction in the overall

Sellinger Program, said Knapp. But instead of administering the reduction equally for each student, the department recommended that a greater reduction be imposed for out-of-state students.

"In this case at Hopkins, that would have had a more damaging effect because we have a lot of students from out of the state," said Knapp.

While the University helped to eliminate this proposal, administrators are equally worried about the new cut proposed by the governor.

After the final cut is put forth, Knapp said administrators will meet with deans of the different divisions to determine how the cuts will be absorbed into the budget.

Hip-hop bands to perform at Spring Fair '03

BY ERIN SILVERMAN
THE JOHNS HOPKINS NEWS-LETTER

The hip-hop groups Pharcyde and Blackalicious will be this year's headliners for Spring Fair. The groups will perform on Friday, April 25 at 7:30 p.m. in the Ralph S. O'Connor Recreation Center, and doors will open at 6:30 p.m.

These groups were chosen after careful consideration, according to Dan Coleman, Spring Fair co-chair.

"We try to get a band that has broad appeal for both Hopkins students and the surrounding community," he said.

This year, the staff was "looking for something dynamic. We wanted a group that's on the way up," said nighttime entertainment co-chair Chris Gregg. "We wanted a high-energy act [that would] bring balance to the entertainment, since the campus has seen a lot of rock recently," said nighttime entertainment co-chair Eric

Nothnagel.

This year, Spring Fair worked with the HOP to find ways to improve the sound quality for the concert, after complaints that the sound quality was poor during last year's concert by The Roots.

Both Blackalicious and Pharcyde are based on the West Coast, and were formed in the early 1990s. Three of the current members of Pharcyde — Romye "Bootie Brown" Robinson, Tre "Slim Kid" Hardson and Imani Wilcox — started out as dancers and choreographers, appearing on the television series *In Living Color*. Pharcyde's albums include *Soul Flower* (1992), *Bizarre Ride II* (1992), *Lab Cabin California* (1995) and *Plain Rap* (2000). They have also had songs on the soundtrack for the film *Street Fighter* and on the compilations "Red Hot and Cool" and "State of Emergency." Pharcyde's music often deals with the universal themes of love and

life. Their style is at times lyrical and bluesy, and the group is not afraid to poke fun at themselves in their lyrics.

Blackalicious is a duo comprised of MC Tim "Gift of Gab" Parker and DJ Xavier "Chief Xcel" Mosley. Their albums include *A2g Ep* (1999), *NIA* (2000) and *Blazing Arrows* (2002), their first release on a major label. The two members met in high school in Sacramento, and they formally formed the group known as Blackalicious in 1991. Like Pharcyde, their music denounces the gun, drug and sex culture of gangsta rap and instead attempts to address urban problems in a conscience-raising, thought-provoking fashion. Realism, self-improvement and spirituality are all recurrent themes in the *Blazing Arrows* album.

Their music is more "organic" than mainstream hip-hop, according to Nothnagel. "This group is very talented and up-and-coming, not just

your everyday top-40 entertainment," he said.

Tickets will be available next Monday, March 24, through Friday, March 28 from 3 to 5 p.m. in the Spring Fair office in the Mattin Center. Tickets will be \$1 with the Hopkins Entertainment Pass, \$5 for all other Hopkins students and \$10 if purchased through Ticketmaster. There are a limited number of student tickets, and when they are exhausted, students may purchase additional tickets through Ticketmaster.

Students who are knowledgeable about the chosen groups are equally enthusiastic about the upcoming concert.

Sophomore Maha Jafri said, "I'm really excited that Blackalicious is coming; I've heard they put on a great show. My friend saw them at Wesleyan, and said it was one of the best shows she's ever been to."

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NEWS

AROUND THE WORLD

Daschle criticizes Bush's policies

BY THE ASSOCIATED PRESS

WASHINGTON — Republicans denounced Senate Democratic leader Tom Daschle on Tuesday for his criticism of President Bush with the nation on the brink of war. Daschle stood by his remarks.

House Speaker Dennis Hastert, R-Ill., said the comments "may not give comfort to our adversaries, but they come mighty close." Senate Armed Services Chairman John Warner, R-Va., said "I was stunned into disbelief."

In a speech Monday, Daschle, of South Dakota, said he was "saddened that this president failed so miserably at diplomacy that we're now forced to war." He spoke shortly after the Bush administration stopped pursuing a new U.N. resolution authorizing a war against Iraq and hours before Bush set a 48-hour deadline for Iraqi President Saddam Hussein to leave the country.

Other Democrats also have criticized Bush's handling of the situation. Sen. John Kerry of Massachusetts, a presidential candidate, said the administration "could not possibly have been more inept or self-defeating. President Bush has clumsily and arrogantly squandered the post Sept. 11 support and goodwill of the entire civilized world."

Rep. David Obey of Wisconsin said the war's "long-term aftermath will leave us more isolated than we have been in the last two centuries by abandoning our long-standing position against striking first unless we are immediately and directly threatened."

At a news conference Tuesday, Daschle compared Bush's diplomatic efforts with those of Bush's father in the 1991 Persian Gulf War, when U.S. allies provided many troops and paid for most of the costs.

"I don't know that anyone in this country could view what we have seen so far as a diplomatic success," said Daschle, who voted for the congressional resolution last year authorizing war if necessary.

Daschle said he would continue to speak out. "I think to do anything less is unpatriotic."

But Senate Majority Leader Bill Frist said, "Our men and women literally are in a countdown before fighting is initiated, and any remarks that their lives in some way have been compromised by the president of the United States is irresponsible."

House Majority Leader Tom DeLay of Texas criticized the "second-guessing of our commander in chief on the eve of war with Iraq."

White House spokesman Ari Fleischer said Daschle's remarks were inconsistent given past statements Daschle had made about the inevitability of using force and about "not politicizing the rhetoric."

Democrats backed Daschle. Sen. Harry Reid of Nevada, the No. 2 Democrat, said Daschle "simply said that he thought diplomacy did not work and I think there are others saying that. People who are saying that certainly aren't unpatriotic. They are just expressing an opinion."

House Democratic Leader Nancy Pelosi of California said Daschle has served his country both in Congress and as an Air Force officer.

"In expressing his views, Tom Daschle is being patriotic, she said. "The Republican leaders are being partisan."



Geronimo Garcia of San Francisco is hauled away by several unidentified San Francisco Police officers during an antiwar protest that disrupted traffic in San Francisco last Monday. With war in Iraq having commenced, more protests are planned for the coming days.

HASAIN RASHEED/ASSOCIATED PRESS

Activists prepare war protests

BY JEFF DONN
THE ASSOCIATED PRESS

They call it Day X, Trigger Day, The Day Of, or The Day After. Anti-war activists are using varying shorthand for an outbreak of war with Iraq — and they are designing a wide menu of protest strategies, from provocation to prayer.

Having had months to focus on the buildup toward conflict, America's anti-war activists say they are ready to mark the first days of war with protests in dozens of cities coast to coast.

They vow to block federal buildings, military compounds and streets in a rash of peaceful civil disobedience. They say they will walk out of college classes, picket outside city halls and state capitols, and recite prayers of mourning at interfaith services.

"It is sort of an acknowledgment that we are probably not going to be able to stop the war," said Joe Flood, who is helping to plan a student walk-out from classes at Harvard University, in Cambridge, Mass. He said more than 1,000 people have pledged to participate.

Some plans for the first day or two of war are writ large, like paralyzing traffic with bicycles and cars and disrupting commerce in San Francisco's financial district. Others are small, like showing a single lit candle on a Web site of the United Church of Christ.

Some are meant to be noisy, like a march in Portsmouth, N.H., with clanging pots and pans. Others will be quiet and solemn, like a vigil in Ann Arbor, Mich., with Christian, Jewish and Muslim prayers.

Many groups intend to carry out die-ins, where activists lie on the ground to symbolize war victims and to block passers-by. Some students at Swarthmore College, in Pennsylvania, intend to lower campus flags to half-staff.

However, in Columbia, S.C., activists hope to serve up satire, making fun of the government's anti-terrorism advice to homeowners. They want to plaster a federal building with duct tape and plastic sheeting.

Gordon Clark, the national coordinator of the Iraq Pledge of Resistance, said acts of civil disobedience — with the risk of arrest — have been set up at more than 50 cities. "When you get to

the point that the war actually begins, that's a point when many ... feel they have to take the strongest action they can personally take," he said.

With President Bush signaling that war could be imminent, some anti-war groups were pressing supporters Monday to begin civil disobedience immediately.

Eight opponents of a war were arrested Monday in Traverse City, Mich., when they tried to block an Army Reserve convoy headed to a training area. One handcuffed himself to a truck and the other seven locked arms in front of the vehicle, police said.

In San Francisco, anti-war protesters shrouded themselves in body bags Monday in front of the British consulate, chanting "no killing civilians in our name." Some blocked traffic in the city's financial district. Police in riot gear cleared an intersection, and at least 40 arrests were made.

San Francisco anti-war groups have laid out similar plans on a larger scale for the outbreak of war, including an effort to shut down the Pacific Stock Exchange and some high-profile commercial buildings.

"The bare bones of the plan is to basically shut down the financial district of San Francisco. The way we see it is that we basically unplug the system that creates war," said Patrick Reinsborough, one of the organizers.

Tim Kingston, a spokesman for the San Francisco-based Global Exchange, says his anti-war group has kept away from organizing civil disobedience, though some members expect to take part on their own. He said some worry about stirring more resentment than sympathy with such disruptive tactics.

But he added, "What else are we supposed to do? Sit and say nothing ... and be silent? That's not very American."

It was not clear how many supporters would follow through with illegal actions, faced with possible arrest. However, in Philadelphia, organizer Robert Smith said at least 50 activists, both young and middle-aged, were ready to block entrances of a federal building.

"The statement we're conveying is that there can be no business as usual for a government that would trample on democracy and interna-

tional law in order to kill thousands of people for the sake of superpower status," Smith said.

In Baltimore, anti-war protesters say they will wash off an American flag splashed with red paint and oil to symbolize the blood and oil of a war with Iraq.

Schools to receive gambling proceeds

BY TOM STUCKEY
THE ASSOCIATED PRESS

ANNAPOLIS, Md. — The Senate Budget and Taxation Committee is working on proposed changes to slot machine legislation that would provide a bigger share of revenues for education and local governments but reduce licensing fees for racetrack owners.

Senate President Thomas V. Mike Miller, D-Calvert, said after a meeting of the committee Monday that public schools and local governments must get a bigger share of gambling proceeds than Gov. Robert Ehrlich proposed March 5.

But Miller also predicted that the Senate will substantially reduce the \$120 million in licensing fees Ehrlich wants to charge the tracks for the right to operate 3,500 machines each at Laurel, Pimlico and Rosecroft racetracks.

Warren Deschenaux, the legislature's top fiscal expert, told committee members that track owners probably could make money with a 39 percent share of the revenues instead of the 43.6 percent proposed by Gov. Robert Ehrlich.

That would reduce the estimated proceeds to the track when all machines are in operation from about \$665 million a year to \$595 million.

"Obviously they [track owners] are not real happy," Miller said.

But the deal would be financially more attractive if track owners do not have to shell out \$120 million up front for the right to operate slot machines.

The Senate committee worked on the slot machine legislation Saturday and again Monday. Miller, who is

Ehrlich's key ally on slot machine legislation, said he has not set a deadline for bringing the bill out of committee, but the 2003 legislative session is set to end in three weeks.

Representatives of the racing industry rallied at the State House Monday, lobbying for passage of a slot machine bill they said they must have to compete with nearby states.

"We are the third-largest job provider in Maryland," Kelly Rogers, an owner who races his horses at Rosecroft Raceway in Prince George's County, "All we are asking for is an equal opportunity to compete."

The rally attracted more than 150 people representing various segments of the industry — horse owners and breeders, jockeys, farmers and tellers who work at the pari-mutuel windows at the tracks. Four horses were brought down for the rally and were paraded around State Circle after police refused to let bring them onto Lawyer's Mall outside the State House, where the rally was held.

Miller predicted after the committee meeting that the Senate will pass a slot machine bill to make sure the state has the money to implement a \$1.2 billion increase in school aid approved last year.

"The issue is education. The issue is not more gambling," he said. Ehrlich would veto increases in the income tax or sales tax even if there were votes to pass them, and that leaves slot machine revenues as the only alternative to funding the school aid law, the Senate president said.

But most House Democratic leaders oppose slot machines and do not plan to take up the issue unless the Senate passes a bill.

Spain outlaws Basque party

BY DANIEL WOOLLS
THE ASSOCIATED PRESS

MADRID, Spain — The Supreme Court on Monday outlawed a militant Basque nationalist party accused of terrorism through links with the armed separatist group ETA.

Chief Justice Francisco Hernandez released the unanimous verdict by a 16-judge panel ruling against the Batasuna party, six months after the government filed suit. The judges' arguments will be released in a few days, Hernandez said.

It was the first time since democracy returned to Spain following the 1975 death of longtime dictator Gen. Francisco Franco that a political party was banned.

"Terrorists won't be able to mark the rules of the game either in Spain or out of Spain," Prime Minister Jose Maria Aznar said shortly after the ruling was made public.

The government sued Batasuna in August, arguing that the group is a key part of ETA's shadowy network of commandos, fund-raising and recruitment.

Batasuna denies it is the political wing of ETA but refuses to condemn

attacks claimed by or blamed on ETA.

"Let the Supreme Court say whatever it wants. We are legal in this country because we derive legitimacy from its citizens," said Batasuna leader Arnaldo Otegi, speaking in the Basque city of San Sebastian.

Otegi added that he was not surprised by the ruling because the Spanish government "is constantly declaring war on the Basque people," the national news agency Efe reported.

Otegi said lawyers for Batasuna were considering taking their fight to Spain's highest court, the Constitutional Court, but such an appeal would not freeze Monday's verdict.

ETA, which stands for Basque Homeland and Freedom, has killed more than 800 people in a 34-year campaign of bombings and shootings aimed at carving out an independent Basque homeland in lands straddling northern Spain and southwest France.

ETA is considered a terrorist organization by Spain, the United States and the European Union.

Batasuna, which means "together" in the Basque language, was formed in the early years of renewed democracy after Franco's death.

The most immediate effect of the ban is that Batasuna will be barred from fielding candidates in municipal elections scheduled for May 25.

The verdict simply dissolves the party. Batasuna's nearly 1,000 elected officials — seven in 75-seat regional parliament and the rest town councilors — are not subject to arrest and will be allowed to serve out their terms.

There was no immediate reaction from Batasuna, which was suspended over the summer by Judge Baltasar Garzon in a separate legal action that closed down its offices, unplugged its phones and seized its bank accounts.

A minister of the Basque regional government, run by a moderate nationalist party that says it wants independence but opposes ETA's violent methods, criticized the ruling. Justice Minister Joseba Azkarraga called it "an unprecedented setback for democracy."

Azkarraga's government argues that Batasuna needs to be part of the dialogue needed to end the Basque conflict.

Court sources said that Batasuna can appeal the ruling in the next few days to Spain's Constitutional Court.

COLLEGE BRIEFS

Penn State employee arrested for Iraq ties

BY JENNIFER BROOKS
DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. — A former Pennsylvania State University employee was arrested last month for allegedly funneling money to Iraq.

Ayman Jarwan, 33, was arrested in February in Syracuse, N.Y., where he was living at the time. Jarwan was later indicted by a federal grand jury for conspiring to transfer funds to Iraq, violating the International Emergency Economic Powers Act.

Jarwan was identified as the executive director of Help the Needy, a charity organization believed to be a front for sending money to Iraq.

While at Penn State, Jarwan was a health physics specialist for the Environmental Health and Safety Office, university spokesman Bill Mahon said. Many people hold the position, which involves the storing and disposing of nuclear materials, Mahon said.

Jarwan worked at Penn State for a short time because he was hired on a temporary basis, he added. The job had narrowly defined duties, and the university is confident that Jarwan did

his job properly, Mahon said.

"He did a nice job according to the people he worked for," Mahon added.

The university became aware that Jarwan was a former employee when someone in his former department recognized his name on the news and notified university officials, Mahon said. The university is not reviewing any records of Jarwan's work but has notified local officials from the Federal Bureau of Investigation, Mahon said.

U. Md. police prepare for Terrapins game

BY GRETCHEN PARKER
THE ASSOCIATED PRESS

COLLEGE PARK, Md. (AP) — Days before the NCAA champion Terrapins open their 2003 tournament bid, University of Maryland police already were planning Monday how to avoid the arrests, injuries, broken windows and fires that accompanied last year's tournament.

Thousands filled the College Park campus' fraternity row and nearby Route 1 after both of the basketball team's Final Four wins last year, setting street fires, breaking shop windows and throwing bottles before they were forced back by police in riot gear.

Police arrested 18 people, none of

whom were students, the university said.

School officials are hoping to avoid those problems when the Terps open the tournament Friday night against Colonial Athletic Association champion UNC-Wilmington (24-6) in Nashville, Tenn.

"Yes, we know it's coming, and yes, we know what happened last year," University Police Capt. John Brandt said. "We always learn from experience, and we try to fix things that went bad and learn from what went well."

One lesson learned is that the chances for trouble increase as the team keeps winning, Brandt said.

"As we keep winning and progress through the tournament, there will be more and more fans celebrating," Brandt said. "The further you go along, the more spirited people become."

In July, University System of Maryland's Board of Regents issued a new deterrent for rabble-rousers. Those caught rioting after sporting events will face one-year expulsion.

About 300 officers were deployed last year from four police departments, including campus police, Prince George's County police, State Police and county park police. Similar plans already are in place this year, and the departments again will coordinate a strategy to control crowds, authorities said.

Bill renewing executions defeated

BY THE ASSOCIATED PRESS

ANNAPOLIS, Md. (AP) — The state Senate Tuesday narrowly defeated a bill that would have halted executions until the fairness of Maryland's death penalty could be studied further.

Ten Democrats joined 14 Republicans in opposing the measure, which lost 24-23. Even if it had gone on to clear the House, Gov. Robert Ehrlich had pledged a veto.

When Ehrlich took office in January, he overturned a moratorium imposed by then-Gov. Parris Glendening last year.

Glendening had stopped executions pending the results of a University of Maryland study, which concluded the system is marked with racial and jurisdictional disparities.

The bill would have halted executions until July 2005 to further examine and correct issues raised by the university study.

Sen. Sharon Grosfeld, who had argued vigorously for the moratorium, said she believed too many senators voted against the bill because they saw it as a stepping stone toward a repeal of capital punishment.

"In fact, a death penalty moratorium bill should be supported by all death penalty proponents because it will, in the end, take away arguments that there are flaws in the current system," Grosfeld said.

Opponents had argued another moratorium would just delay punishment for murderers. "This is about justice for the families of the victims," said Sen. Nancy Jacobs.

Three people have been executed in Maryland since the death penalty was reinstated in 1978, but as many as seven death row inmates could face execution in the coming months.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Bombs over Baghdad

After over a year of bellicose talk and dismissal of any opposition as unpatriotic, unsophisticated or both, the bombs are finally falling. Given the fact that we are already at war — as ill advised and counterproductive as it may be considering our lack of popular support around the world and the dubious nature of the claims of imminent danger from Iraq — some might get the idea that protests and editorials are worthless when such stubborn people are in power in the United States. Still, the failures of the Bush Administration’s actions during the run-up to war should be examined and learned from, lest we make a bad situation far worse.

First and foremost, removing Saddam Hussein from power is a noble goal, although he is far from the only murderous dictator in the world stage and we should not lose sight of the fact that there are millions of oppressed people around the world we have been ignoring in our pursuit of Saddam. The problem is the way in which our president has gone about achieving the goal of removing Saddam.

One of our main criticisms of the president’s yearlong push to war is that he decided to ignore the United Nations. Demanding a resolution while at the same time saying that we won’t be deterred from war if we don’t get one is not international consultation; it is searching for a yes-man and it undermines the United Nations as an institution. We denied every other alternate timetable offered by other nations in the United Nations, refusing to listen to the other countries that Bush is supposedly convinced are also threatened by Iraq. The “aura of inevitability” strategy that works so well with the U.S. Senate simply doesn’t fly in Paris, Moscow or Riyadh.

Through his actions, President Bush has done great damage to our relations with many other countries. The sporadic outbursts of hatred against France (egged on by the president) are comically jingoistic. But they are a sad commentary on how Americans’ views of international cooperation have been damaged and oversimplified by Bush’s “with us or against us” mentality.

Of course, there should be a way to act against the will of the United Nations in the case of imminent danger, but that is a hard sell, considering that Saddam has shown his first priority is

self-preservation, which means that he would never be foolhardy enough to attack us directly. All the talk of resisting appeasement is moot considering we did stop Saddam in Kuwait and his previous invasion, of Iran, was with our full blessing. Frankly, the more imminent danger comes from Saudi Arabia, home to most of the Sept. 11 hijackers and a much larger source of funding for terrorists.

Still, despite the protests, resolutions and speeches of world leaders, we are at war and are responsible as citizens and voters to make sure we minimize the damage and maximize the potential good of this unfortunate situation.

First and foremost, we need to make sure that a post-war Iraq does not follow the path of Afghanistan. After much talk of rebuilding that shattered nation, our leaders “forgot” the \$300 million budget allocation for Afghanistan, a paltry sum as it is. Vicious warlords rule the country and President Hamid Karzai rules only in Kabul under the protection of a small number of foreign troops.

Therefore, we need to muster the collective will to say no to tax cuts and other goodies Bush will dangle in front of voters in the upcoming election year until Iraq becomes stabilized and we have proven to the rest of the world that for once, we will follow through. Considering the fact that we still have troops in Japan and Germany, that may take longer than Bush might like, but with audacious maneuvers must come responsible management afterwards.

Speaking of responsibility, we also need to pay attention to the United Nations. This war can be either an aberration or the beginning of the end of what passes for an international order. Bush, very obviously a veteran of fraternity initiation, has to realize that just because he has the power to do anything he wants, it doesn’t mean that it is in the nation’s best interest to do so. The United States needs to work with the United Nations to craft a plan for the development of the rest of the region in order to create the civil institutions and broad-based economies that can support moderate democracies.

We did not ask for this war at this time, but now that it is upon us, we must be proactive in insuring the success of its larger mission.

Who pays for budget cuts?

The Maryland General Assembly must soon consider a proposal that could mean a 50 percent reduction in the amount of state funding given to Johns Hopkins through the Joseph A. Sellinger Program. With nearly \$9 million at stake, University President William R. Brody has asked that students start a letter-writing campaign in an effort to dissuade state legislators from authorizing those cuts.

We urge students to heed this plea for help from the University. As a recent e-mail from Brody suggested, it is in students’ own interest to do everything in their power to prevent this funding reduction from taking place. And, at this point, Brody has asked students to give nothing more than the time to print out and send a letter.

But, should the measure be passed, the University and its president may request much more from students at Hopkins. While the University has not yet decided exactly how it would respond to these cuts, Brody told the *News-Letter* that “some of the [University’s] divisions may not have the flexibility to absorb those cuts without raising tuition or decreasing financial aid.”

In essence, Brody has said that Hopkins may require students and their families to absorb a significant portion of any cuts. By increasing tuition and decreasing financial aid, the University would basically be forcing the parents of students to take a pay cut — upping the already costly fee they pay the school for educating their children. For those students who pay their own way by taking out loans, the effect would be similar to a salary reduction in the years immediately following college.

The administration, of course, has already prepared its rationale for shifting much of the burden of these cuts onto students. In his most recent e-mail to the Hopkins community, Brody pointed out that “each [student] in some way is the beneficiary of the state’s investment in Johns Hopkins.” Provost Steven Knapp also explained that, while many donors offer funding only for certain projects, use of the state funding in ques-

tion is not restricted in any way. This is the type of funding generally used to provide aid to students, according to Knapp.

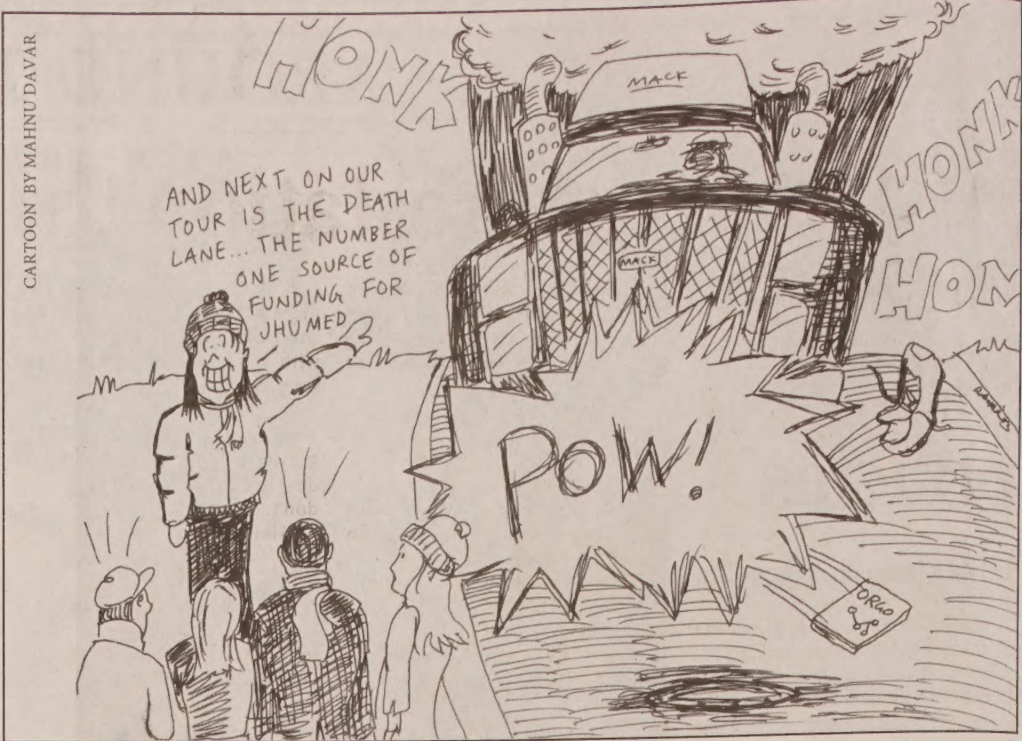
We do not argue the reasoning behind these explanations. However, we find it curious that Brody and other administrators have not yet outlined what sacrifices they plan to make in the case that funding is further reduced. Yes, it is understandable that students would be expected to pay more if the University received less money from the state of Maryland. But Brody, as one of the nation’s highest paid university presidents, clearly also benefits from the state’s relationship with Hopkins — as does anyone at this institution.

Brody’s recent e-mail explained that “these are difficult times and everyone . . . must do their part.” If the Sellinger Program funding is indeed reduced, we sincerely hope Brody and other administrators realize that sending campus-wide e-mails alone will not fulfill their responsibility to “do their part.” In fact, should funding cuts necessitate tuition increases and reductions in financial aid, Brody himself should also feel the effect.

Before the legislature even votes on the proposed cuts, we ask that Brody pledge to donate part of his own salary towards student financial aid in the event that tuition is raised or aid lowered in response to any Sellinger Program reduction. If parents and students must take pay cuts, so too should Brody. Granted, this gesture would not fully alleviate the hardship on students. Even at his last reported salary of \$677,564, Brody could not single-handedly eliminate the need for state funding. But this is not what we ask of our University’s president.

When Lee Iacocca cut his salary to \$1 per year in 1979, his beleaguered company Chrysler was not immediately and magically saved because of the sacrifice. He simply set an example for the rest of the corporation, understanding that everyone, especially top officials, must make sacrifices in hard times.

We wait to see if Brody is willing to set a similar example for the good of the University.



Sex column disgraces Johns Hopkins name

I am ashamed to see Johns Hopkins’ noble name on the *News-Letter* that allows Sarah Gibson to write and print her despicable pornography. I cannot believe that you would even allow this. This is nothing less than pornography and if Sarah Gibson wants to give out sex-tips, she ought to start her own porno magazine without blemishing the good name of Johns Hopkins.

Lisa Wetzelberger

BoE critics expected, but where is praise?

Another election, another *News-Letter* editorial. The Board of Elections (BoE) has come to expect the triennial criticism published after each round of voting. This election’s editorial, however, highlighted the wrong issues.

Where was the editorial about StuCo members who didn’t vote and didn’t attend the Candidates’ Forum? Where was the editorial about the petty, hostile campaigns run by Jon Groce and Ben Wardlow? Where was the call for candidates to follow rules and campaign fairly, instead of attempting victory solely through disqualification? Where was the editorial praising the 13 percent increase in voter turnout and the 500 percent (yes—that says 500 percent, not 50 percent) increase in Candidates’ Forum attendance? Where was it noted that candidates were prohibited from campaigning (for one day) only after multiple, blatant infractions?

LETTERS TO THE EDITOR

Why wasn’t it mentioned that some candidates unable to campaign still received 70 percent of the vote? Why didn’t the *News-Letter* emphasize the fact that students could access the Web sites of all candidates, including those barred from campaigning, during voting? And where were the comments on the extensive changes that the BoE discussed in its presentation to Student Council? The BoE is far from perfect—we are the first to admit this. But last week’s articles on the elections didn’t fault the BoE; why should the editorial page? Let’s give some credit where credit is due. This was the best-run election that Hopkins has seen in a long time, and for once, the controversy surrounding it was due to the candidates, not the Board.

Judy Tomkins
BoE Co-Chair

Patients deserve fair Ob/gyn treatment

I read with great concern yesterday an article in the *Chicago Tribune* detailing the practice, allegedly undertaken at Johns Hopkins Medical Center as well as others around the country, of medical students performing gynecological exams on

women under anesthesia without their consent. I cannot comprehend what would possibly make the medical profession think that this is an acceptable practice. It is unethical and a violation of patients’ rights.

What gives the medical profession the right to reduce patients to mere guinea pigs without their consent? I work in clinical research where the informed consent procedure is taken very seriously. It astounds me to think that there are a multitude of laws, regulations, and guidelines that researchers must follow ensuring that study participants know exactly what will be done to them and the data collected, but that medical students and residents are allowed to do whatever they deem necessary for their education even if it violates the rights (and bodies) of the patients.

Perhaps it is a perfectly legitimate way for students to get the skills they need and perhaps the practice is of little or no risk to the patient. But if that is the case, why not obtain informed consent ahead of time?

Perhaps the practice is so institutionalized that you don’t realize how horrific it sounds to the rest of us. In fact, performing medical procedures on patients without their knowledge sounds like something out of Nazi Germany!

Tabitha Metreger

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The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Amazon deforestation threat to all

DAVID LEIMAN
IT'S NOT THAT SIMPLE

The continued existence and preservation of the Amazon Rainforest is essential to American, Brazilian and international interests. Although recent Brazilian policies show an increased understanding of this region's vital importance to the world, the United States has neither cultivated this attitude nor has it lead with a similar example in its own forestry policy.

The Amazon Rainforest, covering an astounding two million square miles and home to hundreds of species of birds, insects and amphibians, plays an integral role in shaping local and global climate. In addition to rainforests being the source of almost half of all medicines known in the West, it also heavily influences greenhouse gas and rain levels. According to scientists from Duke University and the United Kingdom's Hadley Centre for Climate Prediction, it generates three quarters of the rain that falls in much of South America and if it were to be cut down, would result in corresponding decreases in precipitation; these changes would also affect neighboring countries as well as parts of North America resulting in potential crop production decreases.

Recent Brazilian policy has represented a greater understanding of the importance and potential that a continually viable rainforest allows. Government supported programs like the one in Acre demonstrate the capacity for economic benefits that rainforest management has to offer. Working in conjunction with groups like the World Wildlife Fund, the secretary of forestry in Brazil has proclaimed that "the forest can be a source of wealth if used wisely [and] that the success of economic activities based on the forest is directly linked to the viability of

the forest itself." To this end, the harvesting of Brazil nuts for exports and rubber for tires and condoms in this area is predicted to have generated 400 jobs by next year.

Yet the rainforest continues to be felled in alarming proportions. Often, this land is cleared for cattle ranching or other types of farming or mining. In the Amazon rainforest alone, the world's largest rainforest area, land is disappearing at the rate of 6,800 square miles every year with 50 million cubic yards being cut down illegally.

At this rate, the Amazon rainforest could face such devastating territo-

port them, there may be no hope for the continued existence of the Amazon basin. As a developing country with tremendous amounts of resources, it should be the goal of developed countries like the United States to ensure sound use of Brazil's land that will also allow for economic development. Unfortunately, we don't.

Along with Congress, President Bush has pushed forward a foolish environmental policy during the last two years. Two years ago, Bush rejected the Kyoto Climate Treaty, an international agreement on pollution controls that called on industrialized

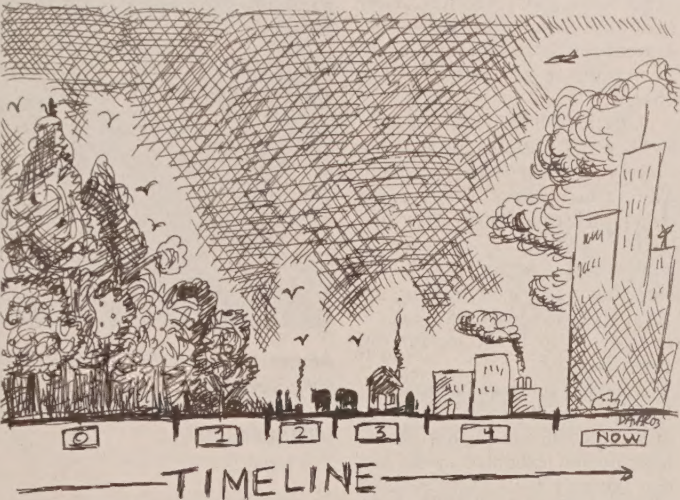
also simultaneously sending messages to developing nations like Brazil that the only way to economic viability is through pollution and unsound environmental policy. This is especially concerning considering that most nations agree that industrial progress is indeed completely reasonable when done in tandem with pollution reductions.

Additionally, Congress has recently cleared the way for increased logging and oil drilling on federal land. The Congressional bill will increase a program that allows lumber companies to keep trees it harvests in national forests in exchange for thinning fire-prone forests. They also approved money for "pre-drilling" in Alaska's Arctic National Wildlife Refuge despite oil exploration in that area being banned since 1960.

All of this raises an important question about not just our own policy decisions, but also how they will be interpreted overseas. How can we hope to encourage developing nations to employ sound environmental policies that will also allow for economic growth if we ourselves cannot use them?

In the past, Brazilian industry and the powerful farm lobby have argued that further Brazilian economic growth (most usually in the form of industrialization) will require the increased use of rainforest land. Although American environmental groups have cautioned against this, arguing that economic development does not require an exchange of one's natural resources has become increasingly harder to do given our country's own policies. Neither Americans nor countries like Brazil should tolerate this double-talk. It is incumbent upon nations like the United States to ensure that Brazil and others can industrialize, without doing so at the expense of billions of acres of irreplaceable rainforest that the rest of the world cannot live without.

David Leiman can be reached at dleiman@jhnewsletter.com.



rial loss that it would be past the point from which it could no longer be rejuvenated. Instead of previous estimates that reported the rainforest was still 75 to 100 years away from destruction, models by professor Bud Alcock at Penn State University predict that "if there is no immediate and aggressive action to change agricultural, mining and logging practices, the rainforest could pass the point of no return in 10 to 15 years." According to this model, the rainforest could completely disappear within 40 to 50 years.

Without the use of creative land use policies and incentives that sup-

nations to cut greenhouse emissions, mainly carbon dioxide from burning fossil fuels, to below 1990 levels by 2012. Greenhouse gasses are main byproducts from industrial processes that characterize developed nations like the United States. Bush cited economic fears as the drawback to accepting the Kyoto agreement saying that he will "not accept a plan that will harm our economy and hurt American workers."

By making comments like this, Bush is creating two problems. Not only is he committing the United States to an imprudent of not reducing greenhouse production, but he is

We'll need them later: why alienation is bad

Read this carefully, Mr. President. France is not the Democratic Party. For the past few months President Bush has been attempting to use his domestic strategies on the world stage, and finding them less than successful. The Rovian trick of figuring out what the base wants, and setting up a demon against the base, does not work at the United Nations, or any other world forum.

Advisor Karl Rove's strategy has two parts: mobilize the base, and capture those swing voters. At this game, the Bush White House excels. Bush maintains the base by his actions and the swing voters by spin.

Spin case in point: the new environmental regulations Bush's EPA proposed. These new regulations regulate storm water runoff. Under the old rules, all sites larger than five acres had to provide for a safe way to dispose of chemical-laden runoff. Under the new rules, a storm water drainage plan must be provided for all sites larger than one acre. Sounds great? Large exemption: all oil and gas sites are exempt under the new rules for the next two years, while the issue of oil and gas sites is studied. As quoted in the *New York Times* of March 7, James Jeffords, the Independent senator from Vermont wrote that, "The Bush administration is giving a free ride to the oil and gas industry." But Bush doesn't care. He can claim he is strengthening regulations to the swing voters who'd like to support him, but seem to be concerned about his environmental record.

The other essential element to the strategy is a demon. Bush never explicitly says it, but it's always there. Some Republican mouthpiece usually can be trusted to assign blame. We need Republicans because they won't "be voting with Ted Kennedy," as New Mexico State Republican Chairman's Caucus chairman Wes Stow said to Jeffrey Solochek of the *Herald Times* during the last election campaign. Setting up an "us vs. them" motivates a base very effectively, with the whips like Rush Limbaugh moving around on the low-brow side, and the *Wall Street Journal* on the high-brow side, Bush and company can usually whip their party up into a partisan frenzy. This helps maintain partisan content filters against reasonable policies of the other side, and makes sure that Bush doesn't lose the

base like his father did.

Unity and politics don't mix well on the domestic stage, as opposed to the world stage, where they are essential partners. In the United States, unity often comes with a price, where bare but committed majorities require less maintenance, follow a leader reliably, and act as a political army rather than a political problem during the grind of the daily agenda.

As designed by the Founders, and described in Federalist 10, the federal government clogs the movements and actions of factions, allowing and envisioning hardship on the road to action. Though American parties have, as George Washington warned, somewhat united what was supposed to be divided, the designs of the Founders have been largely successful.

The more people become involved in a faction, the harder it becomes to unite their disparate interests. Small differences within the group become more magnified as the faction gains power. A good example of this is the Democratic Party, smaller factions each with their own, unbending agendas. Governing in the United States requires large groups for significant legislative action. Too large a conglomeration causes infighting which dissolves the issue-oriented faction. Bush's strategy binds together a faction which appears indestructible and barely contains the majority required for basic governance. But in order to get that majority, Karl Rove's political strategy requires alienating the other half of the body politic.

He attempts the same just-enough strategy on the world stage. He's got a base: the United States. And so Bush keeps battering the fear-the-demon message at U.S. voters. They're coming for us, if we don't stop them, etc. If you watched Bush's news conference, the answer to every question inevitably came back to the Saddam-must-go talking points we've all seen on display. That approach works well for mobilizing the choir: those who already support Bush. It might win a few converts. Mostly though, the strategy serves to keep the lines drawn right where they are. Lines in the sand become trenches on the diplomatic front; these later turn into a lack of aid in the fight against terror.

Unlike the "If you not with us, you're with the terrorists" pronouncement of two years ago, these countries will not support terror, they'll just be

RAPHAEL SCHWEBER-KOREN
THE NEW DEALER

uncooperative. They won't hand over suspects, they won't cooperate without security services, they won't provide intelligence, and they won't respond to requests for aid by our government. It's the same attitude many Democrats whom the President campaigned against in the fall have, but here, those attitudes have real consequences for the security of the world.

Regardless of the merits of a war

against Saddam, Bush's strategy has sacrificed world unity, which the United States traditionally can achieve through humility at the beginning of the process. Make the French happy by giving them a bone under the table, and they'll strut their stuff and then give us what we want. Otherwise, they'll stick their noses in the air, to remind us of their relevance. And while many disagree with the French, recently, they have become quite relevant. America doesn't need anyone in Iraq, but, in the war on terror that continues, we need everyone.

Raphael Schwaber-Koren can be reached at raphaelsk@jhnewsletter.com.

Response to Israel's, Dean David's 'fatal choices'

Last September Dean Steven David of the Johns Hopkins International Relations department published a paper entitled "Fatal Choices: Israel's Policy of Targeted Killing" in which he argues that targeted killing — the Israeli Army's killing of suspected Palestinian militants — is justified. David argues that targeted killings increase Palestinian terrorism against Israelis, kill potential Palestinian negotiators, decrease the effectiveness of Israel's intelligence networks and provoke worldwide condemnation.

However, he still endorses the policy because it "rests on an unassailable moral foundation," it "affords the Israeli public a sense of revenge," it visits retribution on the perpetrators of acts of murder and is "the least bad option" in responding to Palestinian terrorism.

If one divorces from personal biases and focuses on the logic espoused by both sides of the Israel-Palestine conflict for their respective major military operations — Israeli targeted killings and Palestinian suicide bombings — one arrives at the disturbing conclusion that, in keeping with David's logic, suicide bombings are as justified as targeted killings.

The policy of targeted killing rests on the same moral foundation as that of suicide bombings; whether or not one can call this foundation "unassailable" is highly questionable. On July 23, 2002 the IDF destroyed an apart-

ment building in Gaza City, killing at least twenty people, including seven children and two infants, and one terrorist, Salah Shehade. As they have admitted, the Israeli Army knew ahead of time that Shehade's family and others were in the building with him. It is thus impossible that it did not foresee the deaths of everyone in the building. Israel's apologists argue that there is no "moral equivalency" between such legitimate military operations, which supposedly do not target innocent civilians, and suicide bombings, which do. They also argue that Shehade was using the noncombatant victims as human shields.

Suppose one can accept the argument that "collateral damage" is unavoidable in military actions. One still cannot claim that when the world's fourth most powerful army fires a one-ton anti-tank missile at an apartment building in one of the most crowded cities in the world that the resultant deaths are "unintentional." Those who ordered the bombing knew exactly where Shehade was: with his family. They foresaw their deaths, performed some sort of mental calculus to decide that their deaths were acceptable, and then went ahead with the operation. The claim that Shehade spending time with his family was actually an insidious ploy to get his entire family killed in order to expose Israel's military tactics to the world is laughable, if not overtly racist.

Allow Ari Fleischer, Chief White

Symposium offers diverse schedule

HADI HUSAIN
GUEST COLUMN

Despite criticism of its publicity scheme and schedule, the 2003 Johns Hopkins Foreign Affairs Symposium (FAS) proved itself an astounding success with its first event at Shriver Hall on March 5. The crowds of moviegoers who turned up to see a pair of Wednesday night showings of the timely documentary *Bowling for Columbine* not only enjoyed the movie — and the free popcorn that went along with it — but also came away from it with the capacity to deliberate director Michael Moore's divisive views on gun violence and the culture of fear in the United States. The audience was asked to look at their own culture critically before addressing problems abroad, and the film's screening sparked debate amongst viewers. The encouragement of such discourse resides in the very mission statement of the Symposium, and was met with enthusiastic applause.

The film series and photography exhibit have been added to the Symposium this year with the intent to make discourse on foreign affairs more accessible to the Hopkins community at large. Attendance through the years has been in decline at both MSE and FAS events, despite the high level of expertise and eloquence of the symposium's speakers. We are aware that this can be attributed in part to the hectic schedules of our undergraduates; however it is also largely the result of a failure on the part of the symposiums to properly engage the evolving college student.

Hopkins students have interests beyond strict political academia, and as a growing organization on campus our decision to branch into other types of media is not intended to fill out a lacking line-up but to encourage students of other disciplines to concern themselves with the world beyond this campus. Our films are directly linked to our lectures. Award-winning photojournalist Steven McCurry has been reported dead in the media twice due to his perilous work in regions of conflict, and is best known for his 1985 National Geographic cover photo of a green-eyed "Afghan girl" who lost both of her parents to war. In addition to his lecture on April 15, the photography exhibit to be held in Levering Hall, comprised of his work, throws light on the art of foreign policy, and puts a face to the ravages of war. To this end, we truly believe that our series addresses more than one point of view on each lecture topic by coming at the audience through a different medium at each event.

While the Hopkins community will not have the opportunity this year to ask a sitting Senator about Iraq, the speakers selected for this year have dedicated their lives to the improvement of foreign affairs; a Senator may be willing to refer to vague details on

Iraq, but his or her expertise is related more to domestic issues than to anything else. Recognizable names do not always lead to productive talks. Rather than having the same stale rhetoric heard countless times from talking heads on CNN repeated back to the Hopkins community, we opted to find speakers who would provide insight through their direct experiences with the regions of interest. We selected the preeminent elite in their specified fields, drawing from diverse backgrounds and years spent abroad.

The most pressing international concern at the current moment may indeed be Iraq, but it is not cause for us to forgo knowledge of other current events that affect and reflect the development of U.S. foreign policy today. The United States and international roles in soothing or aggravating these "pocketed" discourses abroad are completely relevant considering the buzz about how our fear of Iraq has had the potential to be a self-fulfilling prophecy. We have tried our best to cite examples of discontent that have gone "under-noticed" without prescribing any sort of political agenda to the symposium — our efforts have been labeled as the result of laziness when in fact the attention given to balancing our theme has been blatantly ignored in favor of sensationalized criticisms.

Propagated and excused ignorance has a lot to do with the disconnect between popular opinions of the foreign policy positions of America; this is an historic truth. The theme of our Symposium — addressing the decreasing accountability of governments in critical situations worldwide — resonates in the ears of those abroad watching the U.S.'s actions with mistrust today. Our theme is intended to put a thinking cap back on the minds of students at Johns Hopkins University, students who will leave the University to become policy makers and active citizens of the world in the future. In order to improve prospects for American diplomacy, we need to take multiple perspectives into account whether "big names" choose to discuss them or not, and address the issues in our lineup with care, because they cover regions that have suffered in part due to the closed-minded attitude of policy makers — both in the United States and abroad. This is at the heart of our theme, and we stand behind the line up we have organized.

Hadi Husain is a co-chair of finance for the Johns Hopkins Foreign Affairs Symposium.

FEROZESIDWHA
GUEST COLUMN

House Spokesman, to agree with me: "This was a deliberate attack on this site, knowing that innocents would be lost as a consequence of this attack," said Fleischer in a press conference that day.

There should be no contention past this point that these deaths were unintentional. What "unassailable" moral foundation could possibly allow for the deliberate execution of civilians? The Israeli Army argues that the operation's goal was utilitarian — that killing men like Shehade prevents further attacks against Israelis, irrespective of noncombatant Palestinian casualties. As David admits, this is not the case. One cannot claim that the Israeli Army believes its own propaganda: after the attack it immediately decided that Hamas would make every effort to strike back, as Hamas indeed did. The Israeli Army knew in advance that this killing would in fact increase the number of Israelis killed by suicide bombers.

The only possible explanation remaining, and the one that David capitalizes on, is that the killings are retributive and offer the Israeli public a sense of revenge. This is exactly the justification Hamas uses for suicide bombings. They say the adults killed by suicide bombers perpetrate he-

nous acts of murder, humiliation and dispossession in Palestine. They say that those Israelis deserve to die, just like Shehade. If innocents happen to die while punishing the guilty, that is acceptable collateral damage. For anybody who would accuse me of anti-Semitism for implying that Israel deliberately targets civilians in her military operations, allow me to quote Ze'ev Schiff from the Israeli newspaper *Ha'aretz*, a Jewish Israeli military analyst: "In South Lebanon we struck the civilian population consciously because they deserved it ... the importance of Gur's remarks is the admission that the Israeli Army has always struck civilian populations, purposely and consciously." We have reached moral equivalency.

Clearly David's logic is flawed. I do not support suicide bombings, but I also do not support Israel's actions and policies in Palestine. When Israel leaves Palestine, when she withdraws her troops, removes her settlements, dismantles her infrastructure of apartheid and releases her control over Palestine's borders, water, land, air and people, then, and only then, will she have the benefits that David insists targeted killings offer her. In short, Israel will have her security when the Palestinians have their freedom, and not a moment sooner.

Feroze Sidwha is a junior majoring in public health and political science.

SCIENCE & TECHNOLOGY

Hydrogen fuel research to expand

BY ROBERT DAVIS

THE JOHNS HOPKINS NEWS-LETTER

In Bush's recent State of the Union address, he stated that there would be a \$1.2 billion in research funding increase for the development of hydrogen-powered automobiles. This increase, according to the Washington Post, will contribute to a viable reality for less fossil fuel emissions.

A new report from MIT, however, reveals many of the problems surrounding Bush's plan to produce hydrogen fuel-cell powered automobiles in the next 20 years. The report states that there are far too many limiting factors in how quickly the automotive industry could adapt to the new technology.

For example, the most obvious limitation is the massive infrastructure change required for fueling all of the automobiles on the road. Until the infrastructure is in place, no automaker will produce a fuel-cell powered car. After all who is going to buy a car if they cannot drive it because there is no fuel available?

And what businessman is going to risk the massive costs of fuel production and refitting current gas stations with capacity for hydrogen if there are no customers to buy his product? The ultimate catch-22 of modern capitalism will require another party, the Federal Government, to subsidize the cost of building the necessary infrastructure.

Add to this the inherent problems of a hydrogen fuel source, and the full scale of the problem is realized. While hydrogen is a very abundant gas, in has several safety concerns for consumer use. The first use of hydrogen gas for transportation was in hot air balloons and dirigibles. In addition, if hydrogen fueled cars were to become a commodity, petrol gas companies would lose business.

Most notably was the Hindenburg. In 1937, the German airship exploded in a fiery disaster killing 35 passengers and onlookers as the ship prepared to land. The explosion was caused by a small spark of static electricity. If hydrogen technology were to be ported to the automotive industry the same risks would apply.

If two cars were to collide and ei-



COURTESY OF [HTTP://WWW.STUARTENERGY.COM/NEWS/IMAGES/](http://www.stuartenergy.com/news/images/)
This man above is pumping hydrogen fuel, a new alternative to gasoline, in a prototypical fuel station that might be realized in the near future.

ther of the pressurized tanks was to rupture, then the possibility for loss of life would be severe. To eliminate this risk companies have had to develop other options for hydrogen storage. Each of these other storage options robs power from the reaction in the fuel cell.

Instead of using compressed liquid gas most prototypes have used another substance to store hydrogen before use. Recent convention showings from Toshiba use menthol over sure hydrogen as a power source for consumer products, such as laptops and cell phones.

This has proven to be a far safer and lighter choice of power. But the added safety comes at a cost to battery power. The menthol powered fuel cells actually have about one-sixth the power output of pure hydrogen.

In larger fuel-cells, like those required in automobiles, metallic hydrides are used as the storage medium. These prototypes are far too heavy. The power to weight ratio is

incredibly low to current petroleum based systems. This makes them an unsuitable candidate for green powered cars. Daimler-Chrysler recently released a new method of storage in the Natrium minivan.

The Natrium uses a sodium borohydride powder, borax soap, to store hydrogen for use. The by-products of the reaction are soapy water. This is unfortunately not a clean material and would need to have waste recovery in the infrastructure.

The Natrium, despite the new storage material, is also plagued with weight problems. The current model weighs in at 700 pounds more than the standard gasoline powered Town and Country minivan.

The other misconception is that hydrogen based fuel cells are an entirely "green" method of energy production. Most of the hydrogen used for fuel cells actually comes from petroleum and natural gases. But the refining process that yields hydrogen creates other greenhouse gas by-

products.

The MIT study found that if more money were given to producing higher efficiency hybrid engines, then hybrid engines could prove to be "greener" than hydrogen fuel-cell power sources.

As the most viable option for green automobiles in the next 20 years, hybrid cars are a far safer bet for investors and auto manufacturers. Hybrid automobiles couple an electric engine with a standard gasoline engine turbine.

The new hybrids exhibit impressive fuel efficiency and far lower greenhouse gas emissions. They create the green requirements that current regulations require, while not requiring any infrastructure change.

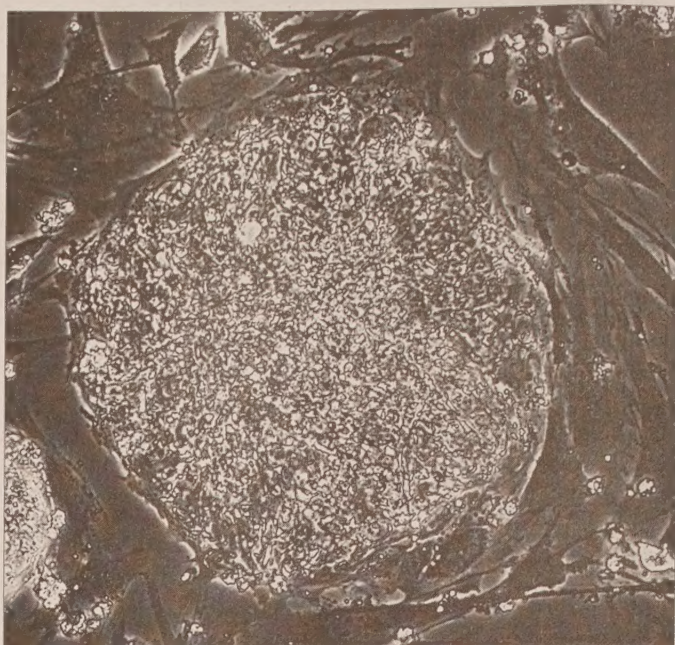
America's historical resistance to "Green Technologies" is also a major limitation of the Bush plan. The first fuel-cell powered cars produced will be more expensive than their petroleum powered competitors. Americans have a long standing pattern of buying the cheaper of two equals, even if one is considered to be better for the environment.

American auto manufacturers are unwilling to use R&D funding to produce more efficient engines. This is most notably exhibited by the fact that the only two hybrid vehicles available (Honda Insight, and the Toyota Prius) are manufactured by Japanese auto makers.

Another limiting factor is the growing trend of SUV sales. With their high horsepower requirements, SUVs prove to be an inefficient means of transportation no matter what fuel source is used. As long as SUV sales are strong, it is doubtful Americans would choose a smaller more efficient fuel-cell powered car.

And while the 20 year time line seems improbable for fuel-cell technology, MIT Professor John Heywood, one of the publication's authors, stated to the *Washington Post*, "If auto systems with significantly lower greenhouse gas emissions are required in say 30 to 50 years, hydrogen is the only major fuel option identified to date."

Study shows stem cells can help heart



COURTESY OF [HTTP://WWW.CSM.ORNL.GOV/SC99/HEART](http://www.csm.ornl.gov/sc99/heart)
Research done in Paris, France shows that stem cell applications can help cure human heart (pictured above) ailments and various injuries.

BY FAREED RIYAZ

THE JOHNS HOPKINS NEWS-LETTER

Stem cells are reemerging on the medical horizon, this time as an innovative way to treat damage done to the human heart. The new research focuses on injecting stem cells into the damaged areas, which has a healing effect on the tissue. Trials have been conducted and are underway, both in the United States and around the globe.

The first definitive evidence that this procedure can cause any improvement in the overall condition of the heart comes from a study conducted at the Hôpital Européen Georges Pompidou, in Paris, France. The study followed 10 patients who had suffered heart attacks, and was conducted in order to investigate the safety of such a procedure.

In one case, researchers injected the heart of a 72-year-old man with muscle stem cells, called myoblasts, which were taken from his thigh. The functioning of the man's heart was shown to be stronger following the procedure.

Only after the man died 18 months later could the researchers prove that the injected myoblasts had mutated into cells useful to the heart, and thus were in some way responsible for the improvements observed. This was achieved by examining the injected cells for myosin, a major muscle protein that exists in two forms.

Cells usually only produce one form of myosin. The "fast" form of myosin is found mainly in skeletal muscle, while the "slow" form is predominant in heart muscle. Thus, the injected cells, having been taken from the muscle of the thigh, would have contained mostly the "fast" form of myosin.

Examining the cells after the man's death, the researchers found that the injected cells, while still having the appearance of typical skeletal muscle cells, now contained a great deal of "slow" myosin. It was likely that the environment of the heart was the determining factor that transformed the myoblasts.

Overall, the findings showed useful improvements in heart function in all 10 of the participants. Albert Hagège, one of the researchers involved in the study, told the *New Scientist* news service that "this is the first demonstration of the concept in humans and confirms animal findings."

The findings demonstrated in this research will be published in the March issue of the *Journal of the American College of Cardiology*. The researchers have also been planning a much larger study, spanning three years, and with 300 international patients.

In a related event, the condition of a 16-year-old Michigan boy has greatly improved after he was given a similar experimental stem cell treatment. The boy, Dimitri Bonville, was at his part-time construction job on Feb. 1, where he was playing with his boss's son, when the nail gun they were playing with accidentally fired; this hurt him very badly.

Bonville was taken to Beaumont Hospital in Royal Oak, Mich., where cardiac surgeons removed the nail an hour later. However, because of swelling that pushed down on the coronary artery, the boy suffered a massive

heart attack a few days after the removal.

Bonville's heart continued to deteriorate, and two days later, Dr. Steven Timmis, a cardiologist and one of the doctors also involved in the cell infusion, performed a balloon angioplasty, a procedure performed to open blocked arteries. Unfortunately, positron emission tomography (PET) scans later showed that a major portion of Bonville's heart was not pumping, and appeared to be dead.

Physicians at the hospital had been preparing to begin a series of trials to test a related cell transplant procedure, when Bonville's case unexpectedly arose. Considering that the boy's condition would only continue to deteriorate, doctors were given approval to perform the technique on an emergency basis.

Dr. William O'Neil told *The Baltimore Sun* that "this treatment was Dimitri's only option, aside from a heart transplant." Bonville's parents were hesitant to have him undergo a transplant, because of the lifelong medical care that accompanies such treatment.

Doctors administered a drug called Neupogen to Bonville, which caused his bone marrow to produce large numbers of stem cells. After four days of treatment, the doctors used a procedure called leukopheresis to harvest the stem cells out of Bonville's circulating blood. The cells were injected directly into Bonville's heart on Feb. 21 in a five-minute procedure, and doctors expressed hope that the cells will grow into normal heart cells.

During the deterioration, the proportion of blood pumped out from the heart, a value known as the ejection fraction, had fallen from a normal value in the range of 55 to 65 percent to only 25 percent. However, in the five days following the injection procedure, the ejection fraction rose from 25 to 35 percent.

Dr. Timmis told *The Sun* that the doctors were "incredibly encouraged that we have already begun to see improvement of heart function." He also added that full recovery "would be overly optimistic, but he should be able to live a relatively normal life."

"This is not by any means a cure, but it does represent a new avenue of treatment," Dr. O'Neill told *The Sun*. He added that Bonville's improvement "should plateau about three months after the treatment," at which point doctors are planning to take another PET scan.

There is still a great deal to be understood about stem cells and how best to put them to clinical use. Dr. Mark Sussman, a heart researcher at the Children's Hospital and Research Foundation in Cincinnati, told *The Times* that stem cell treatments "are clearly beneficial in the short run but it's premature to start treating everyone in the clinic." He said he knew of no cases where stem cells had not worked.

The current thinking is that the stem cells stimulate cells in the heart or in other parts of the body to carry out the observed repairs, since the stem cells can rarely be found in the heart a few weeks after their injection. However, no one knows why injection of the stem cells is required for the repairs to take place. Dr. Sussman told *The Times* that "the million dollar question is why doesn't the heart do it spontaneously."

UPCOMING EVENTS AT JHMI AND HOMEWOOD

Thursday, March 20

7:45 a.m. Pathology Grand Rounds: CD1d-restricted iNKT Cells The Good, the Bad, and the Immunoregulatory Brian Wilson, M.D., Ph.D.
Assistant Professor of Medicine, Harvard Medical School, Boston, MA
West Lecture Hall, Wood Basic Science Building
Sponsored by: Department of Pathology

12 p.m. Chemical Approaches to Sorting Out Protein Phosphorylation and Acetylation Philip A. Cole, M.D., Ph.D.
Professor and Director of Pharmacology & Molecular Sciences
1830 E. Monument St., Suite 2-200
Sponsored by: Department of Cell Biology

4 p.m. Avoiding b cell autoimmunity: The Importance of iNKT Cells and Dendritic Cells in Peripheral Tolerance S. Brian Wilson, M.D., Ph.D.
Assistant Professor of Medicine, Harvard and the Dana Farber Cancer Institute
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society

Friday, March 21

10 a.m. Human Genetics Thesis Seminar: Creation and use of Mouse Models to Understand Gene Action in Down Syndrome Lisa Olson
517 PCTB
Sponsored by: Human Genetics, Institute of Genetic Medicine

1 p.m. WBMEI Friday Seminar Series: Modeling and Manipulating EGFR-mediated Cell Communication in Development Stas Y. Shvartsman, Ph.D.
Assistant Professor, Princeton University
Traylor 709
Sponsored by: Department of Biomedical Engineering

3:30 p.m. Developing a Stem Cell Gene Therapy for Hemoglobin Disorders David M. Bodine, IV, Ph.D.
Chief, Hematopoiesis Section - Genetics and Molecular, Biology Branch, National Human Genome Research
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society

5 p.m. Dean's Lecture III: Synapses and Memory Richard L. Huganir, Ph.D.
Professor, Department of Neuroscience, HHI, JHU School of Medicine
Hurd Hall
Sponsored by: Dean's Office, Johns Hopkins Medicine

Saturday, March 22

8:30 a.m. Surgical Grand Rounds: The Fourth Annual MGH Johns Hopkins Lecture Ship - Surgical Treatment of Barrett's Attila Csendes, M.D., F.A.C.S.
Chairman, Department of Surgery, Clinical Hospital University of Chile
Hurd Hall
Sponsored by: Department of Surgery

Monday, March 24

2 p.m. Center for Hearing and Balance Seminar: Auditory Information

Processing in Fish and Mammals Wei-Li Diana Ma, Ph.D.
Research Associate, Boston University, Hearing Research Center
Talbot Library, Traylor 709
Sponsored by: Department of Biomedical Engineering

4 p.m. Impact of Genomics and Genetics on the Biomedical Sciences Arno Motulsky, M.D.
Professor of Medicine and Genetics, University of Washington, Seattle
Wood Basic Science Auditorium
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

4 p.m. Soma-germline Interaction and Sexual Dimorphism in the Drosophila Gonad Mark Van Doren, Ph.D.
Assistant Professor, Johns Hopkins University
Room W2030, BSPH
Sponsored by: Department of Biochemistry & Molecular Biology

Tuesday, March 25

9 a.m. Rodent Handling Kinta Diven and Patricia Matos
Training and Compliance Coordinator
Ross 403
Sponsored by: Animal Care and Use Committee

12 p.m. Gene Expression Profiles of Distinctive Cellular Phenotypes: Corneal Keratocytes, Fibroblasts and Myofibroblasts Dr. Shukti Chakravarti
Johns Hopkins University, Department of Medicine, Cell Biology and Ophthalmology
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biology Chemistry

1 p.m. The Discovery of a Water-Soluble Anti-cancer Agent Ernest B. Izevbigie, Ph.D.
Assistant Professor of Biology, Jackson State University, MS
Room 322, 1830 E. Monument Street,
Sponsored by: Johns Hopkins Complementary and Alternative Medicine

3 p.m. History of Genetic Medicine Lecture Series: Interaction Arno Motulsky, M.D.
Professor, Medicine and Genome Sciences, University of Washington
Suite 2-108, 1830 Bldg.
Sponsored by: Institute of the History of Medicine

Wednesday, March 26

4 p.m. Trying to Show Causality in a 2x3 Factorial Randomized Trial with Longitudinal Binary Outcomes and Adherence Thomas R. Ten Have, Ph.D.
University of Pennsylvania
W2030, BSPH
Sponsored by: Department of Biostatistics

4 p.m. Endocrine Grand Rounds: Management of Hypertriglyceridemia Simeon Margolis, M.D., Ph.D.
Professor of Medicine and Biological Chemistry, Johns Hopkins
Marburg 1 Conference Room
Sponsored by: Division of Endocrinology and Metabolism
Department of Biology

SCIENCE & TECHNOLOGY



COURTESY OF [HTTP://WWW.PRCDC.ORG/PROGRAMS/WORKWELFARE/](http://www.prcdc.org/programs/workwelfare/)
Nancy Thorne, president of the D.C. welfare branch, speaks out at the seventh anniversary of the D.C. Welfare conference held on March 3.

JHU, NWU take a look into welfare

BY NICK SZUFLITA
THE JOHNS HOPKINS NEWS-LETTER

A new study, assessed in part by Hopkins researchers, is to be published in the March 7 issue of *Science* offers a significant boost to the modest body of research about the ways children have fared since their mothers moved off of welfare and into the workforce following the sweeping welfare reforms of the 1990s.

The study suggests that, at least in the short run and during good economic times, children in low-income families are not harmed, on average, when their mothers leave welfare or move to work. It is noteworthy though, that this study was conducted at the height of the economic boom.

While statistically significant, the positive findings for adolescents, were slight, while preschoolers were neither helped nor hurt, emphasizes Lindsay Chase-Lansdale, a professor of developmental psychology in Northwestern's School of Education and Social Policy and research fellow at Northwestern's Institute for Policy Research (IPR).

"One argument is that the positive and negative aspects of going off welfare or getting a job may cancel each other out," Chase-Lansdale, Northwestern University professor who is the lead author of the study with co-authors from Northwestern, Johns Hopkins University and other institutions, said in a recent press release. "Take, for example, the tradeoff of time and money when mothers of preschoolers went to work. Family income increased and mothers' time with children decreased, so these two effects may have offset each other."

However, for adolescents, the researchers did not find a tradeoff between time and money. In other words, while family income increased with employment, mothers did not substantially reduce the time they spent with adolescents. Evidence from earlier studies suggests that mothers are able to compensate for time away from children due to employment by cutting down on sleep, leisure or volunteer activities. The latest of such studies suggests that when mothers went to work, they cut back on personal, social and educational activities that did not involve their children.

The study's measures include direct

assessment of cognitive achievement through a test administered to the children by trained interviewers. "Direct assessments of such skills as children's reading and math skills may be more valid and reliable than teacher or mother reports of school progress employed in the other studies," Chase-Lansdale said in a recent press release.

Also utilized in the study was a child behavior checklist that includes a 100-item mother-report measure, used to assess emotion and behavior problems, such as depression, anxiety, aggression and delinquency. Children were also asked to report on their own behaviors.

The study also found some evidence that mothers' exits from the welfare system were related to improved cognitive achievement and a decreased drug and alcohol use among adolescents. Entrances onto welfare showed the opposite pattern.

The study draws upon data from a longitudinal survey of 2,402 low-income children and their mothers in poor neighborhoods of Boston, Chicago and San Antonio. The families were chosen to reflect different regions of the country and a diverse mix of racial and ethnic groups.

About 46 percent of the children were African-American, 48 percent were Hispanic and 6 percent were non-Hispanic white and other ethnicities. At the first interview, most of the families were poor, with an average income that put them well below the federal poverty line, and approximately 38 percent were on welfare.

The funding for the \$20 million study was provided by the National Institute of Child Health and Human Development (60 percent), five other federal agencies and 14 private foundations.

"Whether or not a mother left welfare, entered welfare, took a job or left a job between the interviews had no discernible link with preschoolers' development," said co-investigator Andrew J. Cherlin, Griswold Professor of Public Policy and chair of the Sociology Department at Johns Hopkins. "And the statistically significant declines in adolescents' psychological distress held true whether mothers began working for one or more hours or 40 hours and whether for a short or long term."

Military's use of uranium approved

BY MATT KELLEY
ASSOCIATED PRESS WRITER

WASHINGTON (AP) Depleted uranium contained in some weapons the United States would use in a war with Iraq is not in itself dangerous to human health or the environment, Defense Department officials said Friday.

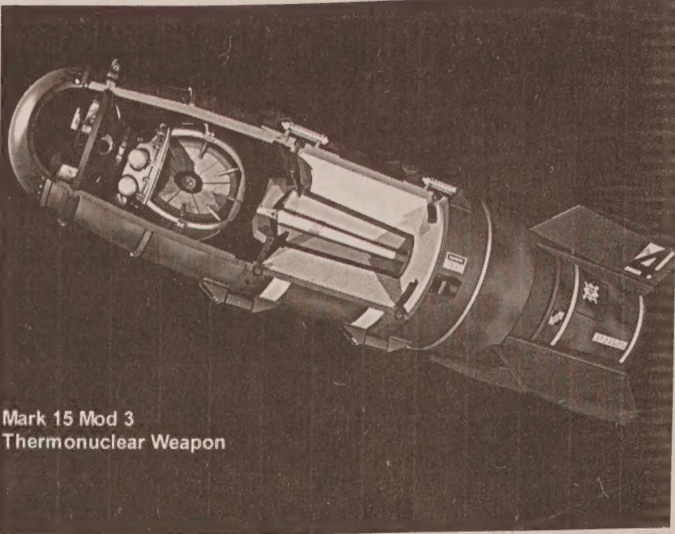
Col. James Naughton of the Army's supply service said Iraqi officials are blaming depleted uranium rounds fired during the 1991 Gulf War for current health problems because the weapons were so effective against tanks.

"There's no doubt that DU gave us a huge advantage over their tanks," Naughton said at a Pentagon news conference.

Depleted uranium is the hard, heavy metal created as a byproduct of enriching uranium for nuclear reactor fuel or nuclear weapons material. It's about 40 percent less radioactive than natural uranium, according to Dr. Michael Kilpatrick, a top Pentagon health official.

The U.S. military uses depleted uranium in rounds fired by M1 Abrams tanks and A-10 attack jets because it's the best substance known for penetrating tank armor, Naughton said. Unlike other heavy metals like tungsten, depleted uranium doesn't compact or "mushroom" while penetrating armor but actually sharpens itself, he said.

Iraqi officials have said that residue from depleted uranium rounds used during the Gulf War caused



COURTESY OF [HTTP://WWW.GEE-DEE.CO.UK/HOBYTECH](http://www.gee-dee.co.uk/hobytech)
Above is a model of a typical nuclear warhead which contains, among many chemicals, uranium compounds. Such warfare is controversial.

JHU publishes wind and ocean analysis

BY TRISTEN CHUN
THE JOHNS HOPKINS NEWS-LETTER

In their recent publication in *Nature*, researchers from Johns Hopkins University and University of California at Irvine revealed their theories about how overlying airflow can produce waves of different heights in the ocean. In this study scientists began to expound upon the complex mechanism in which ocean waves are generated by the wind.

How the wind transfers its energies to ocean waves has been a topic of interest among scientists since the 19th century. A British scientist Lord Kelvin, who is well known for his establishment of the Kelvin temperature scale in 1800's, tried to study such transfer of energy, but only with limited success.

The Kelvin absolute temperature scale, as it is now known, was precisely defined much later after conservation of energy had become better understood as this theory applies to many fields of environmental science.

Up until recent years, simulations of wind-to-wave energy transfer in laboratories have been difficult to achieve, and field-tests virtually impossible.

"There's a parameter that's involved in the calculations for studying this transfer, the Reynolds number, that is different over the ocean than it is in the laboratory simulations," explains Tihomir Hristov, a research scientist in the Department of Earth and Planetary Sciences at Johns Hopkins, who is also the first author of this publication.

Hristov and his colleagues began their research back in 1998 using a device known as the Floating Instrument Platform (FLIP). FLIP is a 355 foot-long non-propelled research platform owned by the U.S. Navy and operated by the Marine Physical Laboratory (MPL), Scripps Institution of Oceanography, University of California, San Diego.

In 1998, they devised a method, which is known as linear filter now, to extract wave-related information buried in turbulence. In the present study, they used this method to find a pattern of wind-wave interaction that

is in agreement with the 'critical-layer' theory — a theory originally proposed by John Miles in 1957.

"Incomplete understanding of the air-sea interaction reduces the predictive power of climate models as well as of weather and wave forecasts," says Hristov in his publication. Further research in this wind-to-wave interaction will not only enhance weather forecasts, but it will also refine current theories about the exchange of energy between the atmosphere and the ocean.

Oceans cover about 70 percent of the Earth's surface, and they contain roughly 97 percent of the Earth's water supply. Many scientists, like Hristov, are trying hard to solve their mysteries. Their research will help improve weather forecasts and the study of wave activity, in order to understand such processes such as El Niño, and the consequent environmental and human health affects such climate changes have.

health problems, including cancer and birth defects among civilians in southern Iraq. Several European governments have called for intensive studies of depleted uranium's environmental and health effects because of its use during wars in the Balkans during the 1990s.

Such studies, including those by the World Health Organization and the United Nations, have found no link between depleted uranium and health or environmental damage, Kilpatrick said. Although studies have proven that uranium shells used by the U.S. during the Gulf War did indeed afflict the citizens of Iraq, the depleted uranium was shown not to be a significant threat.

He said military doctors studying about 90 American soldiers exposed to depleted uranium during friendly-fire accidents in the Gulf War found no uranium-related health effects, even among about 20 who have depleted uranium shrapnel still embedded in their bodies.

"The bottom line is, there's going to be no impact on the health of people in the environment or people who were there at the time," Kilpatrick said.

A British study released last year found, however, that some of those American soldiers had ingested or inhaled enough depleted uranium to theoretically have kidney damage. The study by The Royal Society, Britain's academy of scientists, said it was unclear whether such

kidney damage would actually happen.

The U.S. government has a program to compensate Cold War-era uranium miners for cancer and other ailments blamed on their work with natural uranium. Kilpatrick said the miners' health problems come from radon, a radioactive gas present around uranium deposits but that is not given off by depleted uranium.

Kilpatrick said Iraqi claims of health effects from depleted uranium were suspect because the tank battles of the 1991 war were fought out in the desert, well away from any cities or towns.

Because depleted uranium is so heavy, even tiny particles quickly fall to the ground and stay there. Tests in Kuwait found no increase in radiation on the ground near the shells of destroyed Iraqi tanks, he said.

Iraq's government rejected a WHO offer to study whether depleted uranium caused any health problems, Kilpatrick said.

The United States used 320 tons (291 metric tons) of depleted uranium in the Gulf War. That would be enough for a cube about 8 feet (2.4 meters) on each side, Kilpatrick said.

Depleted uranium is such an effective weapon for anti-tank rounds that during close-range battles between U.S. and Iraqi tanks in 1991, the result was "Iraqi tanks destroyed and U.S. tanks with scrape marks," Naughton said.



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SPORTS

Lady Jays finish break 3-1



NATHAN BATES/NEWS-LETTER

Junior Midfielder Kate Barcomb and a William & Mary player go for a ball in the air. The Lady Jays won 12-7.

CONTINUED FROM PAGE A12

Putnam scored a free position goal to put the Blue Jays ahead by two. Pearce then scored off an assist from Burnett with 7:10 to play, and Putnam ended the run by scoring off a feed from sophomore attacker Erin Riordan with 5:16 remaining. Ohio scored three late goals, the last of which came with only nine seconds left in regulation. Fortunately, for the Blue Jays, Ohio could not get off another shot. Senior goalkeeper Jen McDonald made nine saves for the Blue Jays.

The Jays were not so lucky against the No. 18 Ohio State Women's Lacrosse team. Ohio State held off a second half rally by Johns Hopkins to defeat the No. 15 Blue Jays, 9-6, Friday night, March 14, at Jesse Owens Memorial Stadium in Ohio.

Ohio State took an early lead and never looked back. They led Hopkins 5-1 at halftime and took a 6-1 advantage with 26:27 remaining when Noemi Hites scored off an assist from Tracey Bounds before the Blue Jays made a run. Senior midfielder Erinn Dennis opened the spurt by scoring a free position goal with 25:53 to play, and sophomore attacker Erin Riordan made it a 6-3 game when she scored off a Dennis pass with 22:24 remaining. Blue Jay junior midfielder Kate Barcomb cut the Ohio State lead to two with an unassisted goal at 20:02, and senior attacker Liz Holland scored off a pass from senior attacker Meghan Burnett three minutes later to pull Hopkins within one.

The Buckeyes responded following a timeout, as Carolina Weatherill scored an unassisted goal with 12:10 to play, and Alexia Vogler added an unassisted goal at the 7:37 mark to make it an 8-5 game. Pearce cut the deficit to two just 13 seconds later, but Bounds put the game away with an unassisted goal with 5:12 remaining. Vogler opened the scoring with an unassisted goal 7:03 into the contest, and Regina Oliver put the Buckeyes up 2-0 with an unassisted goal at the 17:48 mark.

Hopkins cut the deficit to one as Crisafulli scored off an assist from Burnett, but Oliver, KC Carter, and Shannon Wilson answered with goals to give Ohio State a four-goal lead at the break.

Senior goalkeeper Jen McDonald had a strong performance in goal, making 15 saves for the Blue Jays.

Junior captain Kate Gilland commented, "This was a very disappointing loss for us as a team. Ohio State is a very strong team, but we did not play up to our potential and that was what was most upsetting for us."

Fellow captain Heidi Pearce added, "Not taking away from our own responsibility as a team, it was also a tough loss because a lot of calls were made favoring Ohio State. When our team is down as having 30 fouls, and Ohio only has about 10, it looks rather suspicious."

Tuesday afternoon, March 11, the Johns Hopkins Women's Lacrosse team jumped out to a 7-1 lead and finalized an 8-4 win over Pennsylvania, at Homewood Field. Hopkins sealed the victory early on, taking a 5-0 lead in the first 15:34 of the contest. Crisafulli scored the first of her game-high two goals only 2:51 into the game, and just 35 seconds later Pearce made it a 2-0 game when she scored off an assist from Burnett. Senior midfielder Erinn Dennis gave Hopkins a three-goal lead with an unassisted goal at the 21:05 mark, and only 30 seconds later freshman attacker Sarah Walsh increased the lead to 4-0 with an unassisted tally. Junior midfielder Kate Barcomb scored the Blue Jays' fifth goal with 14:26 to play in the half, but

just 37 seconds later Whitney Horton put Penn on the board with an unassisted goal to cut the lead to 5-1. However, Burnett again made it a five-goal game by scoring on a free position shot at the 2:23 mark of the period, and Hopkins took a 6-1 lead into halftime.

Blue Jay freshman attacker Lauren Dean opened the second half scoring with a goal off an assist from Pearce with 21:19 remaining, and after Chelsea Kaden answered for the Quakers at the 19:42 mark, Crisafulli scored her second goal of the game with 13:28 left when her pass intended for Pearce went straight into the cage.

Crissy Book scored just 14 seconds later to cut Penn's deficit to 8-3, and Lindsey Cassidy concluded the scoring at the 12:26 mark with a free position goal. Penn out-shot Hopkins, 22-20, including 15-8 in the second half, but senior goalkeeper Jen McDonald made eight saves to hold off the Quakers. The Blue Jay defense was led by junior Rachel Krom, who collected a game-high nine of Hopkins' 43 ground balls, while sophomore Lacey Hentz picked up five ground balls and caused five turnovers.

March 8 was the Jays' first game of the break against William & Mary. Pearce scored three goals and added two assists while senior attack Liz Holland also scored three times to lead the No. 15 Blue Jays to a 12-7 win.

The Blue Jays scored first just 2:22 into the contest when Dennis scored on a free position shot, and just 14 seconds later Dennis found Holland for a goal to give Hopkins an early 2-0 lead. Holland added an unassisted goal at the 25:35 mark to put the Blue Jays up by three before Lauren Work put the Tribe on the board with a free position goal with 18:25 left in the half.

After both teams went scoreless over the next 12 minutes, Pearce scored an unassisted goal with 6:24 to play. She then found the back of the net off a pass from Barcomb just 47 seconds later to give Hopkins a 5-1 lead. Morgan Watkins cut the Blue Jay advantage to three, a minute later when she scored off a feed from Laurice Rutledge. Pearce retaliated for the Blue Jays by scoring off a pass from Burnett. Pearce then intercepted a pass, raced down the field, and found freshman attack Sarah Walsh for her first career goal with just two seconds left in the half to give the Blue Jays a 7-2 lead at the break.

Hopkins then put the game out of reach by scoring four consecutive goals in the first 11:32 of the second half. Walsh opened the scoring with an unassisted goal at the 26:42 mark, and just 26 seconds later Holland scored an unassisted goal to make it a 9-2 game. After Walsh found Burnett for a goal with 22:56 remaining, Dennis scored off a feed from Pearce to give Hopkins a nine-goal lead with 18:28 to play.

The Tribe made a run, as Work, Morgan Long and Julie Scurachio scored unanswered goals to cut the Hopkins lead to 11-5 with 7:08 to play. However, Blue Jay freshman midfielder Meagan Voight scored off a feed from Crisafulli to put Hopkins up seven with four minutes remaining. Work concluded the scoring with an unassisted goal at the 3:48 mark and a free position goal with 1:47 left. McDonald made three saves for Hopkins.

"All in all it was a productive week. We learned a lot about what it takes for us to play well as a team, as well as how easy it is to lose momentum and play poorly," said Burnett.

The Jays will play their next game on Friday when they host Davidson at 7 p.m.

Women's Swimming garners ninth place in NCAA tourney

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

The Women's Swimming team placed an impressive ninth at the 2003 NCAA Women's Division III Swimming and Diving Championships, held last weekend in Atlanta, Ga.

The Jays notched a top 10 finish in the tournament for the fourth straight year.

But the weekend did not seem destined to go quite as well after it got off

to an inauspicious start on the first day of competition as the Jays finished tied for 10th place with 37 points.

Among the standouts for the Jays on the first day was senior Stephanie Harbeson, who finished ninth in the 500 meter freestyle with a time of 5:01.54. But she was the lone Blue Jay who placed on the first day, putting much pressure on the relay teams to secure a good finish for Hopkins.

The 400-meter medley relay team

answered the call.

The team, comprised of freshmen Sida Liu, Jessica Chang, and Abiona Redwood and sophomore Diana Smirnova finished an impressive fifth-place, just one-tenth of a second behind the fourth place finisher.

They finished the day tied with Washington University for 10th place.

On the second day of the tournament, the Jays were golden, pulling ahead of Washington.

The Jays were potent early, as they posted an impressive fifth place finish in the 200-meter medley relay. The team, comprised of Liu, Kristin Stepaniak, Smimova and Redwood notched a time of just 1:47.89.

Another team, the 800-meter free relay comprised of Smimova, Harbeson, freshman Carly Benner and junior Liz Schlicher earned a 10th place finish with a time of 7:48.14.

Individually, some of the same swimmers helped carry the team. Both Stepaniak and Smimova earned valuable points for their team by placing in the top ten individual times in both events. Stepaniak finished eighth in the 100-meter breaststroke with a time of 1:06.75 while Smimova finished seventh with a time of 57.39.

Harbeson and Chang also had strong finishes in their events. Harbeson earned sixteenth place in the 200 meter freestyle with a time of 1:56.03 while Chang scored a time of 1:07.82 in the 100 meter breaststroke, good enough to earn a 15th place.

Finally, freshman Stephanie Leaman finished 10th in the 1650-meter freestyle with a time of 17:25.17 while Stepaniak earned 13th place in the 200-meter breaststroke with a time of 2:23.68.

The finish culminated a season full of ups and downs for the women's team. A rash of injuries proved pivotal early in the year, forcing underclassmen to step up earlier than coaches had planned.

Still, the team managed to overcome the odds and even late in the season they set their goal as finishing in the top grouping this year at the NCAA Tournament.

Track competes at the ECAC tournament

BY MELISSA O'BERG

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins' indoor track and field team sent five athletes who had qualified during the season to the Eastern College Athletic Conference Tournament held at Tufts University in Boston, Mass. over this past weekend.

"As far as ECAC's go, we had 5 people competing. [Senior] Quinlan [Amos] accomplished an amazing feat by winning the 200-meter dash there in a time of 22.47 seconds. I would think that is very deserving of being publicized well when the ECAC is composed of as many schools as it is," commented head coach Bobby Van Allen.

Amos beat runners Eric Green and Bernie Carey from the College of New Jersey and Union College, respectively. He also finished 11th in the 55 meter dash with a time of 6.61 seconds.

Amos said of the championship meet, "it was certainly fun, and I am very happy that I finally won it, after four years. I came in seventh place my freshman year and as my coach said, in essence, records come and go, but you will always have your championship. He was referring to my constantly resetting my record, but now I finally got the ECAC championship, so all is well for indoor track. [It was

a great way to wrap up my indoor career."

Senior distance runner, John Onofrey finished 10th in the 3k running 8:53.47. He beat the next finisher, Randy Wetzel of Richard Stockton College by almost three seconds. The event was won by Nick Ricco from The College of New Jersey who finished in a time of 8:21.37. He came in over 18 seconds ahead of the next finisher, Ted Turner of SUNY-Geneseo.

While the Hopkins women didn't score any points in the meet, their presence did not go unnoticed. Freshman Ilolochika Emuh finished ninth in the 55 meters hurdles. Her time of 8.74 seconds broke the school record, which she set earlier in the season.

The women's division was won by Wheaton College, followed by Colby College in second, The College of New Jersey in third, SUNY Geneseo in fourth and Tufts University in fifth.

The Hopkins men's team placed 27 out of 43 schools who scored points at the meet, tying with Lehman College. The College of New Jersey won the men's portion of the meet, followed by Rensselaer, St. Lawrence University, Bates College, Tufts University.

The Blue Jays will kick off their outdoor season as they compete in the Goucher Invitational on March 23.

GRADUATE STUDENT FELLOWSHIPS AT THE VILLA SPELMAN, FLORENCE, ITALY FALL SEMESTER, 2003

Applications are invited from graduate student who want to participate in the Program in Social Theory and Historical Inquiry at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the fall 2003 semester.

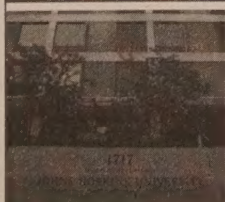
Many graduate students have benefited from this special opportunity to work with colleagues in other fields, and to present their work for criticism. The experience has also helped many students to make swifter progress in completing the dissertation.

This year, Peter Jelavich of the Department of History will convene the seminar, *Culture and Theory in the Age of Fascism*. Students from all departments in the humanities and the social sciences are welcome to apply, providing they can demonstrate a need to spend a period of residence in Italy for successful completion of the Ph.D. They should also have completed all requirements except for the dissertation by the time they arrive in Florence in September and are expected to remain until the end of December. Several students will receive a Villa Spelman fellowship and travel allowance, but tuition is not covered by Villa Spelman. Students who do not qualify for a Singleton fellowship may still attend if their projects are approved and their home departments provide fellowship and travel support.

Eligible students should apply to Mary McDonough in the Villa Spelman Office, 407 Gilman Hall, by Friday, April 4. A one-page statement from the student describing the subject of his or her research should be provided. A brief letter of recommendation from the student's dissertation supervisor testifying to the completion, or plans for completion, of other requirements should also be included. The final piece of the application is a letter from the chair of the student's department, stating that the student has the permission of the chair to attend the seminar, and specifying whether the department will provide fellowship and travel support. Successful applicants will be notified as soon as possible.

The Villa Spelman Office is located in 407 Gilman Hall. Mary McDonough may be reached at mmcdonough@jhu.edu or 410-516-5133.

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For an application, call the Advanced Academic Programs at 410-516-6057 or visit www.jhu.edu/advanced. To learn more about the fellowship, call Professor Benjamin Ginsberg at 410-516-5568 or attend the information session on March 26 at 3 p.m. in the Clipper Room.

This program is offered fall semester only. Applications are due by April 4.

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SPORTS

Jays cream Quakers 14-5

Team begins break with victory over University of Pennsylvania

CONTINUED FROM PAGE A12
give Syracuse enough breathing room to hold on for the victory.

The Blue Jays went back to Benson, their "go to guy," in a frenetic come-back attempt, but two more fourth-quarter goals were not enough to force overtime. In the end, the missed opportunities throughout the game snowballed into an obstacle too large for the Blue Jays to overcome.

"It's weird thinking that we almost came back considering we had been winning 8-2 at one point," said Benson. "But we made way too many mistakes in this game and they killed us on groundballs. They deserved to win."

The disappointing loss to Syracuse comes on the heels of a red-hot 3-0 start by Hopkins, in which they defeated rival Princeton on the road and then took care of business against Albany and the University of Pennsylvania.

Hopkins was dominant in its 14-5 win over Penn (1-2) on Saturday, March 8, as Barrie led the way with a career-high five goals to go along with an assist. Benson also registered four goals and two assists in the win. Junior Conor Ford utilized his deft passing skills, totaling four assists.

After Penn surprisingly drew first blood on a whip shot by Alex Kopicki, Hopkins went on a 5-0 run in which they methodically deconstructed the helpless Penn defense. The Quakers trimmed the lead back to 5-2, but that was the closest they would come to the Jays for the duration of the game.

Barrie netted three consecutive goals before the conclusion of the first half, bulwarking the Hopkins lead to 8-2. Penn's Jake Martin scored twice in the second half, but the Blue Jays still cruised to the 14-5 victory, utilizing the fourth quarter to play some of their younger reserves.

Doneger chipped in with two goals, and sophomores Kyle Harrison and Pete LeSueur contributed a goal and an assist each.

The Blue Jays out-played the Quakers in every major statistical category, firing 43 shots to Penn's 25. They also won the majority of the draws (20 out of 23) - with sophomore Lou Braun and Harrison contributing standout performances in the faceoff circle - and groundball scrambles (31-18).



LIZ STEINBERG/NEWS-LETTER
Sophomore attackman Peter LeSueur tries to slip past a Penn defender.

The road does not get any easier for Hopkins, as top-ranked Virginia - the second in a string of tough opponents for the Jays - travels to Baltimore this Saturday to battle the Blue Jays under the lights of Homewood Field at 8 p.m.

"They are extremely talented, and they possess great team speed," said Benson, who identified "face offs, winning the groundball war, controlling the tempo of the game and playing 60 full minutes of lacrosse" as the keys for a Hopkins victory. "We have yet to play 60 minutes of quality lacrosse. When we do we will be a dangerous team."

A win this weekend would not just put Hopkins back on track towards its goal of a championship, but it would also mark the first time any of the current Blue Jays players were on

the winning side of a Hopkins versus UVA contest.

Benson is optimistic Hopkins will end its drought against the Cavaliers this weekend, citing the tremendous fan support the Blue Jays have received thus far as a major advantage.

"We really appreciate all the support we have gotten this year from the students," said Benson, who reached the elite plateau of 100 career goals in the Syracuse loss. "To have more fans at Princeton than Princeton did themselves was truly remarkable. Their enthusiasm and energy in the stands was a big lift for our team and we hope that support can continue for the rest of the year. We have many big home games upcoming and the more support we can continue to receive from the students will only help us in those games."

Baseball eight-game winning streak improves record to 9-1

CONTINUED FROM PAGE A12
McConnell got the win in relief, pitching the final four-and-a-third innings. The offense was led by sophomore outfielder Paul Winterling's 4-for-5 day. Winterling hit two homeruns and was credited with five RBIs.

The Blue Jays expect to move up significantly in the rankings after this performance.

On Friday, March 14, the Blue Jays swept a double header against St. Joseph's College. The Blue Jays won the first game 9-5 thanks to RBI singles from sophomore outfielder Eric Nigro, junior Brian Morley and Michael Spiciarich and a two-run home run by Winterling. Freshman Jim Flannery threw a one-hitter in the second game to give Hopkins a 4-0 win.

The Jays' eight-game winning streak was snapped by Wayne State in the final game in Florida. The Division II Warriors came from behind to tie the game in the bottom of the seventh inning and gained a 4-3 advantage on a wild pitch in the bottom of the eighth. They held on for the win, handing Sven Stafford a loss, although he pitched a complete game, allowing only four hits and two earned runs.

"We didn't hit the ball very well and we didn't do the little things it takes to win," said senior co-captain Joe Urban of this disappointing loss.

All in all, though, the Florida trip was very successful and two Jays, Jeremy Brown and Paul Winterling, were

awarded player of the week recognition for their impressive performances in Fort Myers. This trip was a huge confidence booster for the Blue Jays and every player saw action in this nine-game set.

Although the Jays are pleased with their performance early in the season, they realize that they cannot be content with the way they are playing right now and that they should keep looking for ways to improve.

"Coach Babb stresses that we should get better every time we're out there," noted Russ Berger.



NATHAN BATES/NEWS-LETTER
Senior outfielder Joe Urban is second on the team in walks with five.

Bouloubasis advances to nationals

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

Last weekend, Junior Matt Bouloubasis and the rest of the Johns Hopkins Men's Fencing team headed to State College, Penn. for the NCAA Tournament Regionals.

The members of the team all duelled valiantly, however, Bouloubasis will be the Blue Jay's only representative in the NCAA Finals in Colorado Springs, CO located at the Air Force Academy.

Bouloubasis finished third in the epee finals and fifth in the region for epee, a finish that was enough to qualify him for the NCAA finals. "I've been working for it all year, I

had my sights on it. I was here all spring break preparing for nationals with coach Oles. It's the best of the best, I am going to be competing with the other 23 best epee fencers in the nation," said Matt of his preparation for the NCAA Finals. "Not to say that the regionals were a walk in the park."

In the regional competition the Jays had to face tough competition from the other schools in the Mid-Atlantic/South Region, such as: Notre Dame, Penn State, Army and Cornell. Despite the strength of the opposition, many fencers were able to fare well.

"I was pleased with the lesser experienced guys. Most of the first year

varsity fencers did well, considering the difficulty of the tournament," stated Bouloubasis.

Sophomore Anson Tang placing 31st in the epee while freshman Jason Park performed very well in the sabre, finishing 13th. Sophomore Binh Luo came in 21st for the sabre and sophomore Marcos Kuroki finished 22nd in the foil.

The fencing veterans, for some of them their last collegiate competition, also performed admirably. Senior Dave Kotlyar finished in 22nd place in the epee while sophomore John Majewski placed 25th. Senior Yong Kwon finished 20th in the sabre, and junior Emanuel Strauss finished in 23rd in the foil.

The biggest surprise for the team was the poor finish of team leader, sophomore Brian Bishe. Unfortunately, he was unable to advance past the foil semifinals and finished in 18th place. "He is very talented, I was very taken aback. This just reaffirmed the

I was pleased with the lesser experienced guys. Most of the first year varsity fencers did well, considering the difficulty of the tournament.

—MATT BOULOUBASIS

toughness of the field," said Bouloubasis of this teammate's finish.

On the women's side, the Blue Jays also performed well. Senior Allison Barker led the team, making it to the sabre finals and finishing in eighth place. Her finish qualifies her for a possible at-large spot in the NCAA Finals, also held at the Air Force Academy.

Junior Georgiana Lee advanced to the epee finals and finished in 11th place, while sophomore Caroline Grey finished No. 21.

In the foil, junior Christina Giblin placed 17th and freshman Liz Ordun placed 23rd.

Bouloubasis, who also qualified for NCAA Finals last year, and finished 21st, is out to improve on last year's finish. This year he is hoping for a Final Four finish.

Says Bouloubasis on his competition, "I've already faced about half of them this year in various tournaments, so I know a little of what to expect."

He is off to Colorado Springs on Wednesday and will duel Thursday and Friday, and returns back to Hopkins on Saturday, perhaps with a national championship under his belt.

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Please come to hear Serrin Foster, President of Feminists for Life, speak on the topic of "The Feminist Case Against Abortion" on Tuesday, March 25 at 8:00 pm in the Clipper Room of Shriver Hall. This event is being hosted by JHU Voice for Life.

CALENDAR

FRIDAY

Women's Lacrosse vs. Davidson 7 p.m. at Homewood Field

SATURDAY

Men's Lacrosse vs. Virginia at 8 p.m. at Homewood Field



SPORTS

DO YOU KNOW?

UCLA's streak of 14 straight NCAA tournament appearances came to an end this year. Consequently, the Bruins fired head coach Steve Lavin.

Syracuse rallies to stun Jays, 15-14



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Senior goalkeeper Rob Scherr makes one of his 11 saves in the Blue Jays' game at Syracuse. Scherr's efforts were not enough, as the Jays fell 15-14.

BY JON ZIMMER

THE JOHNS HOPKINS NEWS-LETTER

When two evenly matched lacrosse powerhouses do battle, the contest is often decided by one factor: momentum. And it seemed the No. 2 ranked Hopkins Men's Lacrosse team built enough of it in the first half to cruise to an easy victory in its pivotal contest against defending NCAA Champion Syracuse on Saturday, March 15. Nevertheless, a lightning quick three-goal spurt by No. 4 Syracuse just before halftime reversed two quarters worth of Blue Jay momentum and ultimately made the difference in the game.

The Orangemen rode their wave of confidence into the second half and never looked back. They held on for a 15-14 victory, handing Hopkins (3-1) its first loss of the 2003 season.

The Blue Jays built a seemingly comfortable 8-2 lead in the second quarter, but Syracuse stormed back with three goals in just 19 seconds. The run not only cut Hopkins' six-

HOME	Syracuse	15
VISITOR	Hopkins	14

goal edge in half, but also gave its opponent much-needed confidence and energy that lasted for the rest of the game. Syracuse junior attackman Michael Powell ignited the offensive

surge with an assist to junior midfielder Sean Lindsay, followed by two goals of his own.

"We had a major lapse at the end of the first half and they capitalized on it," said Hopkins senior attackman Bobby Benson, who scored five goals and added one assist in the losing effort. "It gave them momentum heading into halftime and [it carried over to] the second half."

Powell — who led all scorers with a career-high eight points — found the net with just :02 showing on the clock to make the score 8-5 heading into the break. He amassed four goals and four assists on the day.

The Blue Jays had a prime opportunity to reassert themselves at the outset of the second half, but they failed to convert a prime fast break opportunity. An errant pass sailed over the stick of sophomore

attackman Kyle Barrie as he streaked towards the crease. The Orangemen picked up right where they left off, scoring on the ensuing possession.

Syracuse (3-1) went on to score five unanswered goals in the third quarter, building a 10-8 lead. Hopkins finally ended its scoring drought when Barrie converted a pinpoint pass from senior midfielder Adam Doneger, cutting the lead back to one goal late in the third quarter.

Both squads battled back and forth, neither gaining a decisive advantage, but Syracuse managed to extend its lead to 14-11 when freshman midfielder Greg Rommel beat Hopkins' senior goalie Rob Scherr (11 saves) midway through the final period. Benson answered with a goal of his own a minute later, but Lindsay netted the last of his three scores to

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Blue Jays defeat top teams en route to fast start



NATHAN BATES/NEWS-LETTER

Junior shortstop Carl Ippolito fields a ball against Widener. The Jays defeated Widener 4-3 in a close contest.

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins baseball team continued the unbelievable start of their season with a 4-3 comeback victory on Tuesday over the visiting Widener Pioneers. This game came on the heels of an 8-1 record in Florida over spring break. The pitching, hitting, and defense have all come through in key situations to make for a 9-1 start to the 2003 season.

On Tuesday afternoon, the Blue Jays fell behind 1-0 in the third inning, but tied the game in the bottom of the fourth on sophomore infielder

Mike Durgala's team-leading fourth home run of the season. Durgala went three for four on the day with two runs scored. Widener regained the lead in the top of the seventh inning by scoring two runs off of junior Matt Righter who, before Tuesday's game, had yet to give up a run all season.

Hopkins drew within one in the bottom of the seventh, but still trailed 3-2 with two outs in the bottom of the eighth inning.

Junior second baseman Tim Casale then fisted a single to left, setting the table for a two-run home run by junior outfielder Craig Cetta, his second of the season. Freshman right-

hander Jason Thayer then pitched a scoreless ninth to earn his first career victory.

Everything seems to be going the Jays' way this season, as demonstrated by their stellar performance in Fort Myers, Florida over break. The Blue Jays started off the nine-game road trip with a doubleheader sweep on Saturday, March 8th. Junior Russ Berger started on the mound for the Jays in the first game against Albion and got plenty of support from the offense. Cetta went 3-for-3 with three runs scored and junior first baseman Sven Stafford added a grand slam to carry the Jays to a 13-4 victory. Later

that day, senior co-captain Jeremy Brown threw a seven-inning no-hitter against Lakeland, which is ranked No. 19 in the country. Brown struck No. 12 as the Blue Jays slaughtered Lakeland 9-0.

The Blue Jays followed up this performance with another win by slaughter, this one an 11-4 victory over Baldwin-Wallace.

Freshman infielder Corey Gleason provided an offensive spark, going 3-for-4 with two runs batted in. Senior outfielder Jay Cieri turned in a 2-for-2 day with a home run and Mike Durgala contributed a grand slam to guide the Jays past Baldwin-Wallace.

The Blue Jays maintained their flawless record by defeating Transylvania University on Monday, March 10th by a score of 4-0. Matt Righter dominated on the mound, posting six scoreless innings for the victory. Once again, Mike Durgala helped the offense with a solo home run and sophomore Michael Spiciarich added an RBI triple. Jason Thayer earned his first save as a Blue Jay by striking out the final two batters with the bases loaded in the bottom of the ninth.

The next day, the Blue Jays clobbered William Penn 16-3. Senior Jay Cieri had another remarkable day on offense, going 4-for-4 with a home run and two doubles. Mike Durgala and freshman Gary Rosenberg both hit home runs and junior catcher Bryan Eberle went a perfect 4-for-4 to help junior Adam Josephart pick up his first win of the season.

Hopkins extended its winning streak to six games with a 15-12 win over the fifth-ranked College of Wooster. The Blue Jays trailed 10-4 after five innings, but a seven-run seventh lifted them to victory. Ryan

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W. B-ball falls in NCAA to Messiah

BY RON DEMETER

THE JOHNS HOPKINS NEWS-LETTER

A spectacular regular season and playoff run came to a close for the Johns Hopkins Women's Basketball team as they fell in the second round of the NCAA tournament to No. 9 ranked Messiah 86-60. This defeat ended the team's streak of 11 consecutive wins. The Lady Jays conclude the 2002-2003 season with a 22-6 record.

The Blue Jays fell behind early in the game with Messiah gaining an early 22-11 lead in the contest. However, behind the scoring of senior center Kathy Darling the Lady Jays were able to mount a comeback. Sophomore forward Ashanna Randall to tie the game at 26 apiece with 31 seconds remaining in the half. The Falcons managed to gain a two-point lead at the half. The Blue Jay defense was able to hold Messiah to a 42 percent field goal shooting in the first half. The Jays made 36 percent of their shots.

While the first half was characterized by close play the second half was a blowout with the Falcons scoring 58 points to Hopkins' 34. The Jays defense could not hold back Messiah as they scored 22 of 32 shots including eight of 10 on three pointers.

In the second half, Messiah sealed their victory behind their trio of Christina Vouriotis, Amie Kretzing and Heidi Marks. Together, the three contributed Messiah's first 41 points of the half. The Falcons began the

half with a 15-5 run. The Blue Jays would come within seven points with 10:13 remaining pushing the score to 51-44, but this would be the closest Hopkins would get to a comeback. Messiah would put the game away with a 16-2 run led by three consecutive three pointers by Kretzing. By the end of the game the Falcons pushed their lead to 26 and taking an 86-60 victory.

The Falcons rode to victory on the shoulders of Vouriotis, Kretzing and Marks who scored 74 of the team's 86 points. Vouriotis scored a game high 30 points and 9 rebounds and Marks added 17 and seven assists.

Most remarkable was Kretzing who scored 27 points, 21 of which were off of three point baskets. Kretzing nailed 7 of her 10 three point attempts and registered eight assists, the most for any player. Only three other players scored for the Falcons.

The Blue Jays were led by a standout performance by Darling. Darling managed to score 17 points making 8 of her 11 shots and adding a team high seven points.

Randall and sophomore guard Ashley Felix both added 10 points in the effort.

Junior Trista Snyder and Felix tied for the team lead in assists with three. As a whole Messiah had 26 assists in the game to a mere 13 for the Blue Jays.

The loss ended the season for the Jays. They will enter next season losing two starters, seniors Darling and Shepler.



NATHAN BATES/NEWS-LETTER

Sophomore midfielder Anne Chrisafulli races past a defender.

No. 18 Ohio State tops Women's Lacrosse, 9-6

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Women's Lacrosse team performed impressively over spring break, winning three of their four contests and boosting their season record to 3-2. Their only loss of the week came against highly ranked No. 18 Ohio State, while they recorded victories over William & Mary, the University of Pennsylvania and Ohio.

Last Saturday, junior attacker Heidi Pearce scored three goals and an assist while freshman midfielder Meagan Voight added three goals to lead the No. 15 Blue Jays to a 12-11 win over Ohio University on the road at Pruitt Stadium. The Blue Jays improved to 3-2 overall and 1-1 in the American Lacrosse Conference with the win.

Ohio took a quick 2-0 lead just 3:02 into the contest on goals by Melissa Menna and Lindsey Hart, but Hopkins managed to tie the game at the 18:37 mark on goals by senior midfielder Erinn Dennis and freshman attacker Sarah Walsh.

After the Bobcats regained the

lead, Burnett and Voight scored to give Hopkins the lead by a score 4-3. Ohio tied the game on a goal by Hart, and after Voight scored off of an assist from junior midfielder Kate Barcomb, Oxman scored with 52 seconds left to send the game into a 5-5 tie at the half.

In the second half, Hopkins took control by scoring the first three goals of the second period. Senior attacker Meghan Burnett scored off a pass from sophomore midfielder Anne Crisafulli to give the Blue Jays the lead at the 27:39 mark, and Voight scored off a pass from sophomore midfielder Julia Kleene with 23:51 remaining to make it a 7-5 game. Pearce scored her first goal just 48 seconds later on a free position goal, but the Bobcats responded with three consecutive goals to tie the game. The Blue Jays did not give up, though, and they managed to score the next four goals of the game to go up 12-8 with 5:16 left. Pearce put Hopkins ahead for good with an unassisted goal at the 12:03 mark. A minute and a half later, freshman midfielder Kelley

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The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • MARCH 20, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"On my orders, coalition forces have begun striking selected targets of military importance."

— United States President George W. Bush



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

This week's Fashion Focus offers a look back to ridiculous fashion fads of the past and looks forward to this season's upcoming fashions. Were you looking for cheap clothes or wanting to be a supermodel? Turn the page. • B2

FEATURES

Remember the scene in *Risky Business* when Tom Cruise got it on with the chick in the subway? Well, we don't have that, but we do have "The 'G' Spot" and an article on transit in Baltimore on the same page. • B3

What did you do for spring break? Some folks spent it building houses in El Paso, while others went to Florida. • B4

Can you imagine getting married while still in college? For some people, it's more than just a drunken mistake in Vegas. • B5

A & E

If you missed Theater Hopkins' production of *Marvin's Room*, make sure you read our review. Also, check out articles on *Lost in La Mancha*, Patty Larkin's *Red=Luck* and the Allman Brothers concert. • B6

Nikita Japra discusses the merits of musicals, Andy Moskowitz develops a new and improved film rating system and Courtney Rice says goodbye to a childhood favorite. • B7

Find out why you should see *All the Real Girls* and why you should avoid the Baltimore-based *Liar's Academy*. Plus, Jonathan Groce gives you a taste of the arts in Italy. • B8

CALENDAR

Acrobats straight from Peking, a movie about peace and an update on the Hopkins research symposium! There's also an article on the Bowl-a-thon. • B10-11

Spring 2003: the female fashion forecast

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

Despite Mother Nature's many attempts to make winter a yearlong season, spring is on its way, giving us the chance to start breaking out those flip-flops and short sleeves. So, with the sun, warm breezes and fresh air comes the spring fashion front to offer up styles that are affordable, comfortable and chic.

Though paired down basics are always an important staple for any wardrobe, this spring season they are being mixed with intricate details and elaborate textures. So keep hold of your polo shirts, cropped pants and most comfortable sandals, and perhaps invest in a few of the top styles that are hitting the runway to freshen up your personal look.

The key colors for the spring and summer season will be white and yellow. You will see these colors used for bags and shoes as well as '40s-inspired skirts and dresses. This decade revival trend will extend farther than flowing

skirts and bodice tops. Stores will offer up the polka-dotted print in a new and modern way, as they adorn high-heeled sandals and barely-there camisoles.

For spring and summer, the looks be versatile and appropriate for the classroom or office and then straight on into a night out. With this in mind, the designers have focused their attention on cardigans in bright hues that can be worn over a tank or tube top, to make for a more conservative outfit. Instead of neutral tones, black or white, you will find these in various shades of red, orange, pink and even green. These will be a great addition to any ensembles and have been noted to brighten a mood or two on a bad day.

Continuing the birth of color that will be seen in the coming months, *Cosmopolitan* and *Marie Claire* show colored satin adorning camisoles, small purses, skirts and even shoes. Though satin has typically been limited to night-wear, this spring it will break out in cute mix-and-

match pieces that can dress up a simple pair of jeans or peek out seductively from underneath a light sweater.

Two other trends likely to be seen across magazine pages, TV screens and city streets are Japanese inspired kimono tops, and tennis accents reminiscent of a country club lunch with Muffy, Buffy and Trey. The kimono top is workable as a light jacket for the chilly spring night air, paired with a think tank top, and jeans or an A-line skirt. The tennis look on the other hand, offers up short pleated skirts, pom-pom socks and preppy visors. These adornments should perhaps be limited to actual match play unless you a) live in the Hamptons or b) want to look like you do.

But don't start worrying about your rapidly-thinning wallet quite yet, because Spring 2003 is also about major accessory pieces that will instantly update any look. White metal, rimless sunglasses (aviator style) are already lining the stores of New York's hottest designer boutiques and

white bags, as previously mentioned, are being boldly presented in leather, cloth, canvas and silk. Pair either of these funky yet classy trends with an inexpensive t-shirt and a jean skirt for a toned down version of an updated spring look.

Of course style is not only about clothing or accessories, but also about makeup. From the runways of *Chanel* to the five-page *Elle* spring fashion spread, bronze faces were at their height. Now before running over to the nearest tanning salon for this look, don't misunderstand the appeal. The spring skin is clean, fresh and smooth with shades of beige, bronze and copper to accept lips, eyes and cheekbones. If you must take this style literally, choose a sunless (and streak-free) at-home tanner. This will help you look sun kissed while saving your delicate facial skin from UVA/UVB exposure, which has been proven to lead to wrinkles, sunspots, and skin cancer.

Another big makeup style slogan for spring into summer is

"think pink". Makeup artists such as Bobby Brown and Trish McEvoy present palettes full of pale peach glosses and shimmery pink shadows. The shades are subtle and natural, as is the bronze palette. Both of these provide for a look that enhances the facial features without taking anything away from the natural beauty of the eyes, lips and skin.

So let's recap. Wardrobe musts include: a polo shirt, any polka-dot item, a white bag and *anything* yellow. With the money you save not going overboard on your closet, treat yourself to one of the new bronzing face creams, a pink lip gloss, or even those high heeled sandals that you've been pining over. Even though the most important thing about fashion is being comfortable in our own skin, it can't hurt to also be comfortable in a new summer dress that fits like a second one. After all, when it gets warm, that's nature's cue to get up, go out and strut your sexy stuff.



Sophomore Christina Tung models some of the trends for Spring 2003. This season's style is all about simple and feminine clothing matched with fun and chic shoes and accessories.

VADIM GRETCHOUGHKIN/NEWS-LETTER

Flogging Molly rocks the Recher with a little luck of the Irish

BY MATT THORNBURG
THE JOHNS HOPKINS NEWS-LETTER

Much like their arrival on the punk music scene, Flogging Molly came unexpectedly and with little advertisement to the Recher Theatre on March 5. Unfortunately, on the night of the show, I found myself staring at my textbook and the prospect of an exam next morning. My eyes kept drifting to the ticket, which I was using as a bookmark, as if it were mocking me. Finally, it got the best of me and I abandoned my studies and drove up to the Recher Theatre for the show. As I expected, the place was packed full of people. I found some friends who were back home for spring break and we moved up towards the front, waiting for the show to start.

I've seen Flogging Molly a number of times, and I've had the pleasure of watching them grow from the unknown opening act at Warped Tour three years ago to a group headlining their own shows and touring with some of the top names in punk. Even some popularly known musicians have hit the road with Flogging Molly — on a recent tour Andrew W.K. opened for them. Much of this success is due to their unique style of music. Flogging Molly has managed to carve out their own niche in the music scene with a breakneck speed

traditional Irish sound with an edge (and an occasional gorgeous ballad). With an accordion, violin and banjo, Flogging Molly is not your average punk band. The group has a broad appeal with their primal Irish music and has been steadily gaining popularity.

It was no surprise then that the crowd was made up of a diverse collection of people. The DC/Baltimore punk crowd was up in the front working hard to look elite, while a large number of students from the surrounding colleges stood behind not sure what to expect.

The first band was the Briggs, an Oi! group from Los Angeles. Their sound was a throwback to the Cocksparrers and other old Oi! bands, complete with mohawks, gritty vocals, and tattered patchwork clothes. They seemed to have a relatively large following in the crowd and at the end of their set, there was a call for an encore, which the band happily did. The energy in the crowd was already evident and was steadily growing. The next band was Lost City Angels, a pop-punk band from Los Angeles fronted by ex-Spring Heeled Jack singer Ron Ragona. Though relatively nondescript musically, their sound was the perfect fuel for a mosh pit to open up in front, getting the crowd's energy up.

There was a bit of a wait for Flog-

ging Molly while the roadies assembled their unique sound setup. Eventually the lights went dark and their huge banner was unfurled at the back of the stage. They came out to "Danny Boy" being played on the speakers, getting everyone in an appropriately Irish mood. They opened with "May the Living Be Dead (In Our Wake)," and front man Dave King greeted the crowd. Dave is as Irish as they come. A pale thin guy with a head full of red hair, spending the early part of his years in Dublin gave him a thick Irish accent and a true love of beer. (He claims he was breast fed on Guinness.) Keeping his talking to a minimum, he and the band shifted moods to a waltz, "Death Valley Queen," a sad song he claimed was based on his own experiences with women.

After that, the songs became a blur, fast numbers driving enthusiastic fans into a mosh pit, interspersed with slow ballads where the audience often slowly swayed back and forth and produced lighters to hold up. Dave dedicated the song "Selfish Man" to George W. Bush, but thankfully avoided the trap of many punk bands and kept the political ranting to a minimum. Flogging Molly's two albums were fairly evenly mixed, with the band playing "The Likes of You Again," "The Kilbourn High Road," "Drunken Lullabies" and "What's Left of the Flag" following the open-

ing tunes. The band then launched into a fiery version of its best live song "Black Friday Rule." A song about King's experience coming from Ireland to California, it showcased guitarist Dennis Casey's incredible talent, with the band retreating except for the rhythm section to let him take center stage for a furious five-minute solo. The break gave King time to replace his guitar with a Guinness and also show off his dancing skills.

At about this point, I decided to take a break and headed to the back of the theater, joining a somewhat more mellow and inebriated crowd. The set also seemed to slow down with some of Flogging Molly's more relaxed numbers, such as "The Worst Day Since Yesterday" and "Cruel Mistress," a song featuring bassist Nathan Maxwell on lead vocals. Finally, towards the end of the set, the band brought out its crowd pleasers with the angry and fast "Devil's Dance Floor." Dave King's eloquent statement of the flaws of Catholicism, "Rebels of the Sacred Heart," and the warm violin strains of "Salty Dog," quite possibly the most inviting opening to any album I've heard. At this point, the band brought out trumpeter Gary Schwindt, who lent some sharp Spanish flavor to the drunken sing along "Delilah."

This ended the set, but the crowd would definitely not have gone home

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The alterna-Irish group Flogging Molly has revamped Irish music.

COURTESY OF SHAWN BISHOP

FASHIONFOCUS

Where did all the supermodels go?

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

Think sipping Cristal champagne from Donatella Versace's personal flute, while mingling with the likes of Elton John and Sting sound like the ultimate glamour job? If you're between the ages of 14 and 24, weigh less than a kilogram and have legs that go on longer than this sentence, you may want to consider becoming a supermodel. Ah, yes, that exotic species that graces the covers of fashion magazines and seem to thrive by *not* ingesting food. However, life isn't always so easy for these girls.



COURTESY OF WWW.MICHELLEBEHENNAH.NET
There's nothing 'super' about the modeling industry these days

These are hard times, and Linda Evangelista's famous quote from the 1990s isn't applicable today. When Evangelista stated to the press that she "doesn't wake up for less than \$10,000 a day," she really meant it. In those days, top notch models, such as Cindy Crawford, Kate Moss, Naomi Campbell, Claudia Schiffer and Christy Turlington, were paid enormous amounts of money for strutting their stuff on the catwalks. Add to that lucrative cosmetics contracts, such as Schiffer's reputed \$6 million, four-year contract with Revlon and profits from calendars (walk into any bookstore and you'll see that virtu-

ally every supermodel has one), and you can see why modeling is such a lucrative job.

Business Age magazine ranked catwalker Elle Macpherson as the richest model, worth an estimated \$40.3 million. Close behind is fellow supermodel Crawford, whose estimated net worth is \$37.7 million, also reported by the same website. Today's supermodels can't expect to make that much money. The economy is not as booming as it was during Evangelista and company's era. Also, there are many more young faces cropping up every day. While the '90s were defined by the Evangelista, Campbell and Turlington triumvirate, today designers don't predominantly use one face. Unless, of course, the model in question happens to be Gisele Bundchen whose lovely face is a permanent fixture at every show, every season.

Then there's the minor fact that supermodels have to maintain their gazelle like statures throughout their careers. When Jodie Kidd was criticized for being overly thin, the ultra bony model took the hint and decided to take some time off from the world of fashion. She told a fashion website that after she came back, she "was rejected from some Paris shows for being too big." Apparently, the 6'1" model had ballooned up to a size ten, according to the Web site. Laetitia Casta, perhaps best known for her work as a Victoria's Secret angel, was repeatedly told by her agency to "lose weight," she recently recounted to *Cosmopolitan* magazine.

And what about the job market post-catwalk? Supermodels, who generally have only a high school education, find themselves at a crossroads when they are no longer posing in front of the cameras. They then tend to seek out work as actors of the dramatic stage. However, can you imagine how hard it must be to get any serious roles if your predecessors are Cindy Crawford à la *Fair Game* and Kathy Ireland, she of *Miami Hustle* fame. Isaac Mizrahi was onto something with his fashion docudrama *Unzipped*, but producing acting credits for his man-

nequins was not one of them. The best line of the film belonged to Crawford, who told a photographer, "Hello, my pores are not *that* small." Early retirement appears to be one of the only viable solutions for supermodels.

Then there are the myriad of choices that models must face, which are enough to make any intelligent head spin. Just how many times should one change their hair color during a particular season? After all, the Linda Evangelista method of changing her hair color over a dozen times within four years only propelled her career. The free clothing that designers throw at them must make them feel as if they

While the 90s were defined by the Evangelista, Campbell and Turlington triumvirate, today designers don't predominantly use one face.

are being used to promote clothing all the time, even when not getting paid. However, the real rigor of the job must be the long hours of sashaying down the catwalk in those precariously high heels and posing in front of the cameras. As the often attributed quote of model Paulina Porizkova goes, "When I model I'm pretty blank. You can't think too much or it doesn't work."

If the general public believes that modeling is an easy job, it *must* be because the supermodels make it appear that way. But with dipping salaries and increased competition, modeling sure isn't as lucrative as it used to be.

Save money and look like you didn't

Why you don't have to break the bank on your clothes

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

With college tuition costs higher than the Dell Computer guy in Amsterdam, we're all looking for ways to cut back on our spending. One of the best places where you can save a substantial amount of cash is when you're shopping for clothes. Of course, this means you won't be cruising posh Manhattan shops for the latest fashions. Instead, you'll probably be at a Goodwill or outlet store off of I-95 fishing through clearance racks.

Of course, there are always discount stores such as Marshall's, Kmart and Target, which generally offer no-name brands of clothing that don't last very long for cheap prices.

Internet shopping has become a popular new alternative if you don't mind not trying on your clothes before you buy them. Major e-retailers such as <http://www.bluefly.com/> offer substantial discounts because they save money by not having tangible stores.

Another option is to hunt through the clearance rack at more expensive stores such as The Gap, which usually offers discontinued clothing or oddly-sized garments. But there are plenty of other choices, and you can usually find better-quality clothing at even cheaper prices.

For example, factory stores such as Eddie Bauer offer the same quality that you'd find in retail stores for deeply discounted prices.

"Everything is made first-quality for our [outlet] stores," says Assistant Manager Robert Wooden of the Arundel Mills outlet. "If an item did very well in the regular retail store, but this year doesn't fit in with the new style, they'll continue to make for the outlet."

So as long as you don't update your wardrobe every month, shopping at Eddie Bauer can keep you up-to-date and can usually save you 40 to 50 percent off retail prices.

If you're looking for deep discounts from retail and don't mind wearing slightly damaged or out of style clothing, factory stores such as L.L. Bean only offer discontinued or damaged items at substantial discounts.

L.L. Bean's online store also offers the same items that the factory stores

sell. 'Discontinued' items range from a style that has been discontinued to certain colors of a style that have been discontinued. Although 'damaged' doesn't mean tattered and moth-eaten, it could mean anything from a stain to a small tear in the clothing. Still, all merchandise sold in the factory stores carry the same satisfaction guarantee that the retail stores put on their goods. With more than three times as many factory stores as retail stores, there are plenty of locations on the east coast.

"The factory stores are kind of like yard sales because we always have different styles coming in and being discounted," explained L.L. Bean representative Linda Ingilis.

If factory outlets aren't cheap enough, Goodwill and Salvation Army thrift stores present some ridiculously inexpensive options. Both thrift stores, which have several locations around Baltimore, sell used clothing that is usually in decent condition. In addition to finding some great finds at cheap prices, the money also goes to a good cause.

For example, the money that the Salvation Army raises from its thrift stores goes to fund its Adult Rehabilitation Center, which at any given time usually supports around 100 people through its program.

Because of the good cause, it's not necessary for college students to feel guilty that they shop at a thrift store just to save some money, instead of doing so out of necessity.

Kenny Shaum of the Salvation Army explained that shopping at a thrift store doesn't mean stealing from the poor. "One thing about the thrift stores is that the appeal that they have is that you find unique things," said Shaum. "There are no off-the-rack clones of everything on the market, and there are also some hidden values that just haven't been spotted yet."

As for the Salvation Army's quality standards, one can expect much the same quality standards that L.L. Bean uses, except of course the clothes are used. The Salvation Army won't accept clothing that is ripped, dirty or stained.

If you want to look good and don't want to break the bank, you've got plenty of options. However, it's important to make sure that you maximize your quality even though you're only paying a fraction of what you'd usually pay for clothing. That no-name sweater that you bought at Target last week for five dollars may shrink in the wash and bleed dye all over your laundry. If you look in the right places, you can look great and save your money for things that matter.

Fads: the more embarrassing side of fashion

Traipsing down the street in her tomato-red Converse All-Stars, she stops on the side of the road to check her appearance in the record and tape store window. With the ends of her tapered white-washed jeans expertly tucked into the

awful and decent clothes have hit stores in bulk. Whoever coined the phrase "you can't get enough of a good thing" was obviously oblivious to the entire bellbottom phase. Bellbottoms were a revolution in pants when they first came out. They were still selling in mass after three years. The fact that anyone was paying money for them ten years later is a tragedy, and worthwhile only in the sense that families become closer by looking at pictures of relatives in them and laughing together. They've come back in a much more subdued style called the "flare," but thankfully, they're only sold to women.

How muu muus and coverall floral sheets turned dresses became hot items, we of the 21st century will never understand. The flower child look of the '60s has wilted, along with dyed everything and wearing flowers in your hair, even if you're going to San Francisco. Unfortunately, the free-for-all sex and drugs aren't as widely accepted anymore either, but you can't win 'em all.

Ridiculous shirts and pants can only be complemented by even worse shoes. Take platforms, for example. I see no legitimate use for them unless you're a little short of the height requirement for rides at amusement

parks. Milton S. Eisenhower Library staff member Jeff Dysart, who saw them from their first appearance in the '60s, can't rationalize them either. "I will never help someone who has fallen off their platform shoes," he says. "If you're dumb enough to wear them, then you're on your own."

For some, however, the fashion trends aren't half as bad as the continually shrinking models that are wearing them.

"The big problem is the really thin models that look like they're strung out on heroin," says senior Ingrid Shields. "It's obvious, comparing pictures of models from 10 years ago and today, that the image is changing even if the clothes aren't."

What is truly fascinating about the fashion industry is that, when one trend passes, the head honchos decide that the next trend is going to be the exact opposite. If the first one was a flop, the archenemy is

bound to be a flop as well, at least to those looking back. The '90s are a perfect example.

Remember the grunge look of the mid-'90s? Back when everyone wore baggy shirts and baggy jeans and looked like skater punks? Even shoes were big and obnoxious. The grunge look successfully made men and women all over the country look like one big unisex, and I'm willing to bet that almost every teenager had the same Kurt Cobain t-shirt (the one where the entire front consisted of an iron-on of his head).

What's worse is that one can't help but be swayed by apparel of actors and actresses in the movies, even though they tend to poke fun at fashion rather than try to promote it. Austin Powers seems to have brought fashion confusion to at least one unlucky family. "My sister dresses like a fembot," says junior Anya Taboas. "That's the biggest fashion faux pas ever."

A depressing realization, however, is that lately, the fashion trends have all been duplicates of fads that swept the nation years ago. Forties flapper dresses are in again, capris are in again, and guys can still wear plaid shirts (cotton only though; the flannel lumberjack plaid shirts are definitely a mistake). It's almost sad to think that we can't come up with anything new in fashion, but at least some companies are improving on old looks rather than imitating them.

The Gap, however, is an exception. Anyone who has a vague knowledge of fashion knows that The Gap has been in economic decline. I'm willing to argue that this can be traced all the way back to the "80s rocker punk" line they tried to sell last winter and spring. The ripped shirts and graffiti print skintight jeans (for both girls and guys, disgustingly enough) were awful the first time around, and a down right shame the second time.

With their stock of tapered jeans and fluorescent tank tops hitting the clearance racks at \$9.99 in a matter of weeks, The Gap has since learned their lesson. Some fads need to be left in the past, never to be thought of, or marketed, again.

Lately, the fashion trends have all been duplicates of fads from years ago

MEGAN WAITKOFF GUEST COLUMN

rolls of her bright orange socks, she tightens her ponytail. She forgot to crimp her hair this morning. Her hair sprouting directly out of the left side of her head, she ties the hem of her shirt into a knot and continues on her way to school. Innocent bystanders can't help but ask, who is this girl? She's an '80s runaway, a pathetic display undiscovered by the fashion police.

She's me on my way to grade school twelve years ago, and before you laugh, remember that you too were probably victim to that same horrible decade of fashion.

Ever since magazines made fashion trends a worldwide craze, both



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Before you laugh, remember that you, too, were probably the victim of a fashion fad.

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Perryville, Md. 21903
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Sun.: 11a.m.-6p.m.

Queenstown Outlets
441 Outlet Center Dr.
Queenstown, Md. 21658
410-827-8699
Mon.-Sat.: 10a.m.-8p.m., Sun.: 11a.m.-7p.m.

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2250 Gable Ave.
Baltimore, Md.
410-644-9705
Mon.-Sat.: 9a.m.-8p.m.

905 W. 36th St.
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410-243-5916
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Mon.-Wed.: 10a.m.-6p.m.
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Sun.: Noon-5p.m.

200 S. Broadway St.
Baltimore, Md. 21231
410-327-2211
Mon.-Thurs.: 9a.m.-6p.m.,
Fri., Sat.: 9a.m.-7p.m.
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Baltimore, Md. 21244
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FEATURES

Dick just doesn't get it

Hello. My name is Dick Doe and I am a freshman here at Johns Hopkins. I've been following your string of articles through the Johns Hopkins News-Letter. I have been intrigued by your "work" in print and in life. I am truly impressed. I was wondering your relationship status, as well as sexual needs. Show me a good blowjob, and I will show you a world of pleasure. I, myself, have magical fingers to go with my stunning good looks and boyish charm. If you are as interested as I sound, then please write me back. Hope to talk to you soon.

So much goes wrong in this poor, misdirected come-on. But after I had a good chortle over it, I decided that perhaps I could actually do something to help this sad Dick Doe realize what he did wrong and do something to clear up just what exactly it means to me to be a "sex columnist."

As some general advice in getting girls, or even just getting sex, Dick, you really just shouldn't be so high and haughty. If you actually use the phrase "magic fingers," any self-respecting girl will laugh at you. So many women have no idea how to manipulate their own clitorises that I find it hard to believe that you could be a clit-master, seeing as how you don't even have one.

But you are starting off better than a lot of guys, who don't even care whether their woman gets off or not. So all is not lost for you, Dick. Remember this: Most often the man who thinks he has no idea what he is doing is the man who really has enchanted digits. If you go in there assuming you don't know now to please this woman, you're more likely to try different techniques, and pay close attention to what she is or isn't responding to.

Now there are also some specific things in your e-mail, Dick, that I found not to my specific tastes. I am not a proponent of giving a blowjob to just any dick off the street who offers reciprocal pleasuring. I only go down on guys I care about, and then only rarely. You query as to my "sexual needs." If you do read my column, as you claim, you should realize that oh so many of my sexual needs are easily handled by my Pulsatron variable-speed vibrator. I don't care how magic your fingers are, they cannot do to me what my

vibe can. Simple, mechanical fact. The best way to get a woman on a date or to get her into bed is to listen to what she says. If you really get to know a woman (or at least pretend to, but I can't really recommend that, being a woman myself), you will know what to say to her to make her feel special. Then she'll just be waiting for that third date to jump in the sack with you.

But I don't want to give Dick too hard a time. The mistakes he made in sending me this somewhat endearing, though obnoxious, e-mail are based on a common misconception about the role of the sex columnist, and specifically who I am as a sex columnist. Dick goes to the heart of the matter when he refers to my column and my own sex life as "work."

Though I'm sure he didn't intend this parallel, referring to sex as work suggests that there is some element of prostitution in my personal life.

Just because I write about sex, know a lot about sex and enjoy sex does not mean that I am a whore.

I am not a slut, nor have I ever been. This is a consistent issue I have to deal with when answering people's questions as to why

I write this column, and why I personally am qualified to write it. I am writing this column to open people's minds so that they, too, can have open, frank discussions about sex, which will hopefully lead to their having more fulfilling sex.

It is the people who see me as a slut who are the most in need of hearing what I have to say. If you can really see me as I am, you will see a sincere, open, though private, woman who has made some mistakes and wants to help others from making the same mistakes she has. If you just see me through the lens of conservative squeamishness, you will see me as a loud, slutty girl just doing this to get some kicks. If you do see me this way, I think maybe you should take a closer look at yourself and just see if you are really comfortable in your own skin and just blaming your discomfort on me.

So, Dick, I'm sorry to say that I won't be taking you up on the "worlds of pleasure" you offered me. As you can see, it's really not my way of doing things to just take sex whenever and wherever it's offered. I'm just content to wait for the right guy to sweep me off my feet. And, guys, that would preferably not be in an e-mail.



SARAH B. GIBSON

THE 'G' SPOT

Baltimore hopes to upgrade transit

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Baltimore is known around the country for its baseball and its seafood. It has never been known for its public transportation.

A new Baltimore transit plan hopes to change that with a proposal to expand the city's train system to the suburbs and beyond. The entire plan would take over 40 years to complete from beginning to end and cost about \$12 billion.

It includes a new "yellow" line that would run from the Towson mall to the Inner Harbor, with a stop at the Johns Hopkins campus, somewhere on Charles St.

In a city within a metropolitan population of about 2.5 million people, you'd think they might have come up with something better than the light rail. Public transportation has been one aspect of the city that has been ignored much longer than city residents would have liked. While cities like Washington and Boston have developed cheap and efficient transit systems, Baltimore has forever been behind the tide in when it comes to improving city transportation.

Trying to get to the Inner Harbor from campus without a car is not a cheap or easy task. Currently you must take a taxi at the price of about \$16 round trip. Those who prefer



LIZ STEINBERG/NEWS-LETTER

The current light rail hopes to get a facelift though new construction which will almost certainly take decades.

public transportation must find a way first to Penn Station, where they then must pay several dollars for the trip to the harbor.

But a new subway stop at Hopkins could change everything. No longer would students be confined to Homewood or have to complain

about forking over the fare for a taxi ride. No longer would students have to sit on the college shuttle that takes 30 minutes to get to the Towson mall.

A collection of local government officials along with area business leaders came up with the proposal, which has yet to receive any funding commitment from the state. The report was commissioned by the Maryland Department of Transportation, which will be responsible for deciding how to implement various aspects of the plan. The primary goal is to increase the speed and range of the city's transportation system by extending lines out into the suburbs which have experienced tremendous growth and where a lot of work force is located.

The final plan calls for 66 new miles of track to be added to the already existing 43 miles. It also calls for 68 new stations to bring the total to 122 stations in the area.

Hopkins would fall on the new yellow line, which goes as far north as Hunt Valley and stops at Timonium, Towson University and Loyola College.

South of Hopkins, the line would stop at Penn Station, Mount Vernon (home to Peabody), the Inner Harbor and Camden Yards. The yellow line would also stop at BWI airport, providing easy access for students who fly between home and college. On this line, it would take about 18 minutes to get from the center of Towson to the Charles Center stop downtown.

A proposed green line would connect the Johns Hopkins medical campus to downtown. Students doing research at the med school would probably take the train down to the Charles Center stop and transfer to the green line to get to the medical school. To the west, the green line would extend to Owings Mills, where a large mall and movie theater are located.

A new red line would connect nighttime hot spots Greektown and Fells Point to downtown and all the way west to the Social Security Complex.

The creators of the plan hope new stations would lead to less congestion on the city's roadways, including the beltway and I-95.

Don't expect the new yellow line to come anytime soon. It is not included in the Phase I portion of the project, and therefore probably not begin to be built for at least a couple decades.

It has yet to be decided whether new lines will be above or below ground level, but the committee asks that the decision be made to assure the "highest possible quality of transit."



COURTESY OF [HTTPS://WWW.BALTIMORETRAINPLAN.COM](https://www.baltimoretrainplan.com)

The proposed plan for new transit stations in the Baltimore region.

Premed office guides students through application process

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

For many students, the decision to pursue a career in medicine comes under closer, more focused scrutiny with each year that passes in their undergraduate education. Likewise, the process of preparing for medical school begins with their first class in Remsen 101 freshman year, and may stretch far past their four-year tenure on Homewood campus. Yet academics, volunteerism and research cannot, on their own, deliver a successful medical school application — just as every political candidate needs his PR rep., every Hopkins premed needs the school's medical school recommendation committee standing behind him.

"Medical schools place a lot of credence in Hopkins letters," said Ronald H. Fishbein, Assistant Dean in the Office of Pre-professional Advising. "We [at Hopkins] have one of the top two or three programs in the country, and medical schools know how our process works, so they look forward to getting our recommendation."

The medical school recommendation committee is comprised of 39 faculty and administrators from the Krieger, Whiting, Bloomberg Public Health and Hopkins Medical schools. Once students submit the requisite paperwork, and get the go-ahead from the pre-professional advisors, their application is submitted to committee members in the student's field who will then meet the student and write a formal letter in the name of Johns Hopkins University, on behalf of the applicant.

Fishbein and his fellow advisor, Mary Catherine Savage, make up the

pre-professional advising staff, and are the first step in the recommendation process. Students ranging from freshman undergrads to longtime Hopkins alumni come to the advisors seeking an official Hopkins recommendation as well as guidance in their coursework, extracurriculars and the application process.

For many undergrads, however, seeking guidance from Fishbein and Savage can be an intimidating, sometimes negative encounter. Junior premed Jamie Lee Palaganas summed up the impression that many freshman and sophomores get upon having their first meeting with the advisors: "You get the impression that they're going to use [a lot of] scare tactics to convince you not to go to med school. They're very honest, and if you're not ready for what they're going to say, it's going to be harsh."

First of all, Fishbein stressed, "we don't tell anybody 'you can't go [to medical school]'. The advisors are there, however, to make sure that students present the best application possible to their professional school of choice. And as the former Dean of Admissions at the Hopkins Medical School, Fishbein brought to his post a keen knowledge of just what the top medical schools are looking for.

"If you put it in perspective — that they're trying to help you," Palaganas said, "[the advising system] will work better for you."

Yet not all students are able to put a positive spin on their experience like Palaganas. Recent premed graduate Brett Gutterman felt that Fishbein and Savage discourage students who may actually have a chance of being admitted to medical school.

"I feel that they try to demean

people who's grades are marginal in order to convince them not to go to medical school," he said. The result is, said Gutterman, that people who could get in marginally with a 3.2 do not even apply. "They think people won't get in, but I personally know people who've gotten in with a sub-3 GPA and sub-30 MCATs."

In terms of GPA, Fishbein said frankly that, "medical school is a science school and if you can't do science, you can't do medicine." So when students come into the advising office, their GPA is broken down into sciences and humanities before the advisors examine it. Also taken into account when looking at the GPA is where the student comes from, and where he or she wants to apply. "A 3.2 in one state might get you into their medical schools, but it may be too low for some others to even consider your application," said Fishbein.

A few premeds expressed their concern that the GPA and MCAT requirements held by Fishbein and Savage are merely an effort to maintain the high admit-rate of Hopkins premeds to medical school, and to uphold the extreme integrity of the Hopkins recommendation letter. Yet many others, including senior Jon Yao and junior Suzie Siefert conveyed their confidence in the advisors' ability to discern when and if students should apply to medical school.

Yao added, "If you have decent grades and you know what you want to do, the process is not that intimidating [and] I feel that Fishbein has a lot of experience, and I trust what he says."

Both Fishbein and Savage maintained that they are simply advisors in the process, and that they do not

feel they play the adversarial role many students accuse them of. "We're not concerned about messing up our admissions statistics," said Savage, commenting on the reaction by some students to the office's over 90 percent medical school admission rate: "The point is it's that we want you to be able to get in."

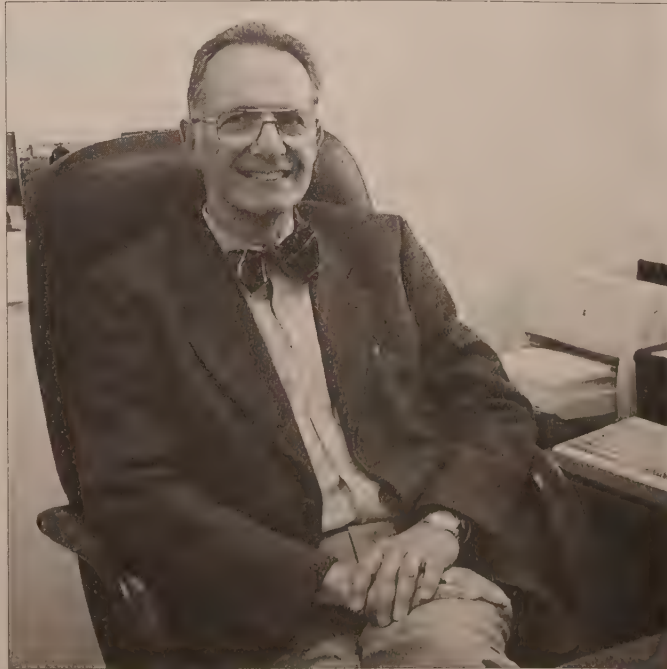
And in the end, students are the ones who make the final decision on whether or not it is the right time for them to apply. The advisors want to hear the student's case, and why he or she thinks now is the time to apply.

"We may say to a student that we do not think they're ready," said Fishbein. However, if the student still feels ready to apply with a 3.1 or a 3.2 GPA, "we'll put them through to the committee."

A student with a much lower GPA can still insist on having their application sent to the committee, yet Fishbein stressed this will most likely reflect badly in their recommendation, and there really isn't any harm in waiting to apply, beefing up outside credentials and allowing senior-year grades to push up the student's GPA.

Savage added to this that, "when students decide to take the plunge forward despite our advice, they are showing [to the medical school] that they are not using their best judgment." This risk can be multifold, according to Savage because an unsuccessful first application is usually not looked upon well the second time around. That is, unless, the student takes some time off to get experience in the medical field, additional schooling or other such additions to their credentials.

"You're not consigned to the



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Assistant Dean Fishbein contends that the pre-professional advising office does not prevent students from applying to medical school.

scrap-heap if you don't get in the first time," said Fishbein, "and we will be here to support you the whole way, even after you graduate."

Savage told of one Hopkins alumnus, a long-time lawyer in the New York City area who decided after seven years that he wanted to go to medical school. "Lots of schools do not offer a committee system, or may not offer it more than once," said Savage, "but if people change their direction [in life] and want our support, we'll be there."

It pays to have a rapport with both the pre-professional advisors and the professors at Hopkins, said Savage. But ultimately, "they [students] are the ones who make the decisions." The advice of Savage and Fishbein is meant to help students make the decisions that reflect the best on their interests and their integrity. As the renowned Hopkins common sense maven President Brody recently said: "You have to assess the risks and rewards of a certain path because your reputation is all you have."

FEATURES

Having an epiphany in El Paso

A reflection on spending break building homes for the homeless

BY EMILY NALVEN

THE JOHNS HOPKINS NEWS-LETTER

Spending a week on a sunny beach on some remote tropical island was my idea of the perfect spring break. However, I knew that I would accomplish nothing on a beach holiday with hundreds of strangers, whose common goal was to party until they were sick. In addition, I'd probably return to school ill and less rested than when I left.

When I received a flyer in my mailbox advertising an alternative spring break program in El Paso, Tex. building homes with Habitat for Humanity, I knew I had found my ideal holiday — a warm location to recuperate my body from the dismal Baltimore winter and a program where I could do some good in one of the poorest communities in the country.

The program was run through the Johns Hopkins Hillel, an organization that promotes and provides opportunities for Jewish students on college campuses. Our group consisted of 10 college students, eight from Hopkins and two from Goucher College. The common thread between all of us was that we were all Jewish college students who saw the need to help build affordable housing.

While I was confident in my abilities to help in the construction of the house, I was nervous about how I would fit in with the group. I'm not an observant Jew and barely know anything about the laws, holidays or biblical stories. Several other members in the group were much more observant and followed the laws of *Kashrut*, or the Jewish dietary laws which have strict rules regarding milk and meat products, alcohol and ensuring that every piece of food eaten

has been *hekshteret* or blessed by a Rabbi. I was intimidated by the thought of having to keep kosher because I've grown up eating shellfish and bacon cheeseburgers which are all forbidden under kosher dietary laws. However, the group was very understanding of my level of observance and helped me to follow the laws as best I could during my week in the lone star state. And while I don't think I will become more religious and follow the laws of *Kashrut*, I earned a great deal of respect to those who do and learned a lot about myself as I was being exposed to a more observant side of Judaism.

It was quite ironic that a group of Jewish students went to a Habitat site in El Paso the same week as a team of students from Creighton University in Omaha, Neb. which is a Jesuit school. Our two groups worked as one all week long building the house in addition to taking a side trip to Juárez, México together. This made for wonderful discussion about the differences and similarities in both our religions and introduced me to the first person I've ever met from South Dakota.

The positive mélange of all the participants made the building fun even though we had to be up at 7 a.m. every morning for work. In our week of building, we were able to side an entire house, do some plumbing, construct staircases and build interior framework. Considering most of us had little experience in the realm of construction, this was an amazing feat.

Everyone participating in the Habitat project was an amateur, including several students from an El Paso vocational school doing the electrical work and a volunteer supervi-

sor who was a retired military officer. When a safety inspector visited the house, he commented on the professional look of the siding and asked whether our group were experts, which was an enormous confidence booster for everyone and gave us pride in knowing the recipients of the house would have a professional-looking home.

What surprised me the most about the Habitat program was to learn that the recipients of the homes are required to pay mortgages on the homes as a percentage of their income. They were also obligated to put in 400 hours of sweat equity work on the house. I was told that even families in the El Paso district had to have a yearly income between \$18,000 and \$22,000 in order to qualify for this program. Regardless of future incomes, the house was theirs to keep and they were free to sell it for fair market value if they wished. Although the house was owned by its new inhabitants, Habitat owned the mortgage on it, had the right to reclaim the house if the owner defaulted on the mortgage and had the first rights to buying the house if the owner chose to sell it.

Attending a spring break program in one of the poorest communities in the United States definitely put things in perspective for me. One day I was asked to put up closet doors in a woman's home who had recently received her house from the Habitat program. She spoke little English and my Spanish was *muy* broken, making it difficult for us to communicate. However, when I saw the excited look in her eyes and her gigantic smile when I referred to *su casa*, I was so proud of myself and our group and what we had accomplished in one week.

Breaking down in Florida

BY FRANCESCA CLAIRE HANSEN

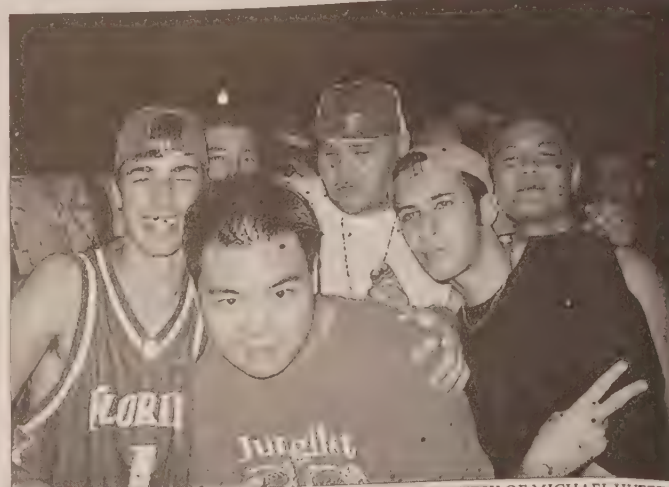
THE JOHNS HOPKINS NEWS-LETTER

It's just like a rap video — with lots of old people in it. The sunshine state of Florida has the uncanny ability to get people to make like snowbirds and head south for the winter. Judging from the number of crispy skins around campus, much of the student body agreed.

As much as Florida may be known for characters in cartoon suits in the middle of the state, Mickey Mouse loses his allure after a certain age. In lieu of sweaty tourists and farmer's tan, students all around Hopkins seem to have felt the call of the ocean — along with the sex, drinking and general debauchery that comes with a good old-fashioned spring break in tropical South Florida.

Starting on the northern tip of the South Florida is Palm Beach, a less frenzied environment. However, freshman Alison Ward still ran into some addiction problems on its shores.

"I think the sun is addictive in Florida," said Ward. "After getting a second degree burn my first day out



COURTESY OF MICHAEL HUERTA

Revelers including JHUsers Michael Huerta (front left) and Andrew Kim (front right) Miami Beach kick back with MTV rapper Fat Joe (back, center) during their spring break vacation.

per was "Just chilling, screaming at some girl in a hotel [on Ocean Drive]."

From authentic Latin food to slightly illegal Cuban cigars, Miami is

dents thought so, as they wasted away in Margaritaville for a week. "It was the anti-Cancun," said senior Skye McFarland of the relaxed environment on Key West. The island was also one of the most prime spots for snorkeling, nature watching and seeing some pure, primal behavior, as McFarland recalled.

"There are all these roosters on the island. Not chickens, but roosters. One of our friends got drunk and thought it would be a good idea to try and catch one. Needless to say, he didn't succeed, and ended up chasing it across the island."

Key West is an example of one of the strange contradictions of Florida, as it strikes a balance between cultural heritage and drinking culture. Although the island may be better known for Girls Gone Wild and Margaritas, Ernest Hemingway's home is also one of the biggest attractions of the state, complete with an interesting museum.

In Miami, should a spring breaker look at the hotels hosting the bars, they will see some of the finest examples of Art Deco architecture in the United States. Vizcaya, a short cab ride from South Beach, is a mansion built entirely of the native coquille shells — another shining example of architectural beauty. For a healthy dose of culture, a healthy tan and an unhealthy dose of partying, South Florida is truly, as Ward, McFarland and Huerta all remembered, "Amazing."



COURTESY OF MICHAEL HUERTA

Sun, a beach, no class ... what more could one want out of life?

in the sun, I still felt compelled to get up as early as early as I could and tan all day." In fact, historic Palm Beach was host to some of the world's first Spring Breakers in the '20s, and continues to be a hot spot today. But if you'd rather avoid the booming granny and Donald Trump out on the town, head an hour and a half south to the vice city of America, Miami.

If it was at all possible, Miami seemed even a little skimpier this spring break when "Total Body Search" and Total Request Live (TRL) came to town. Miami Beach saw not only the invasion of lusty spring breakers, but MTV, Carson Daly, 50 Cent and hundreds of their nearest and dearest fans. A golden-tan Michael Huerta, class of '06, stayed in a hotel on South Beach, and is still reeling from the experience.

"It's like a 24/7 rap video. All the guys are huge, and the girls are hot as hell. At the beach, they go topless, that tripped me out."

Judging from the Fat Joe pictures on his laptop, Huerta enjoyed his brush with the hip-hop hub of South Beach. According to Huerta, the corpulent rap-

one of the hottest places in South Florida. Apart from Huerta's firsthand viewing of a gang bust by the DEA and Miami's own "Multi Agency Gang Force," he has nothing but good things to say of the city where the heat is on.

But can it really get wilder than the city that hosted "Janet Reno's Dance Party?" A number of Hopkins stu-



COURTESY OF MICHAEL HUERTA

South Florida is the spring break capital of America.



COURTESY OF RACHEL HEIMANN

A Hillel member works on the exterior of a house in El Paso, Texas for Habitat for Humanity over spring break.

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FEATURES

Tie the knot right after lab



NINA LOPATINA/NEWS-LETTER

Is getting engaged the next logical step for those serious couples out there — even if they're still in college?

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Romantic relationships are never easy. The complexity of college relationships can be compounded by, well, college in general. There are issues of distance for those lovers not at the same college or university. There can be tiffs about too little time together or too much time together for those sharing the same dorm. Typical college social settings may initiate feelings of jealousy: "Oh honey I won't be a WaWa for too long." There are roommate issues, the juggling of priorities and the question of what to do over school breaks.

Lastly, there is the problem of what to do when things are going too well. What is the next step for those truly blissful couples strolling around Johnny Hop and other educational institutions? A run of the mill, happy high school union, may meet its end after graduation day, but what about its almost grown ups and our relationships?

For some that next step is engagement. For those enjoying the freedom to do anything or anyone they want, such a commitment at such a young age may seem absurd. But according to some of your classmates, it is the next natural step.

Nicole Ficere and Dan Callahan met at Hopkins in 2000, have been dating since September of 2001, and engaged since October 2002. A History major, Nicole will graduate in May and a BME, Dan will complete his Hopkins program in December. The two will be married in August here in Baltimore.

Yaa Kumah, a Hopkins senior

and the love of her life Brett, a UMBC student, have known each other since middle school and been dating since Brett saved the day as Yaa's last minute prom date senior year at her all-girls high school. The big question came about a year ago when the two were watching a "cheesy '80s wedding scene."

Since the bride-to-be is a Biophysics major with medical school intentions, actual knot tying won't take place for at least three years. "We're really practical," Yaa said. "We have a verbal agreement, an understanding that we'll be together as long as we

sides of the country in Oregon and Connecticut respectively, will likely meet for the first time at the August ceremony.

Neither Yaa's friends or members of her or Brett's families were shocked at their marriage intentions. "We crack jokes all the time about running away to Vegas," she said.

Though many upperclassmen can name at least one peer couple formally committed to a future together, marrying soon after college is of course not the norm today and perhaps less common at institutions like Hopkins. "We're definitely in the minority at Hopkins. We're such a pre-professional school. Marriage is not what most Hopkins students think about," Nicole said. Yet the soon-to-be bride is confident that she is not entering into an all or nothing pact. "I don't see marriage as conflicting with education or professional goals. We'll obviously have to take each other into consideration, but I don't think of marriage as a hindrance," Nicole said.

True such a decision is not appropriate for everyone, but it is an enthusiastic beginning for those who are ready, who feel they have found "the one."

In an era when half of all marriages don't last, it is nice to see individuals so confident about their romantic partners, ready to take on the next step of life together. The best the rest of us can do is to wish these students luck. Rock on, true love!

True such a decision is not appropriate for everyone, but it is an enthusiastic beginning for those who are ready, who feel they have found "the one."

Meeting your significant other's family is hard enough, but announcing an engagement is on a whole other level. "Both sets of parents have been really supportive. It's not what either of our families would have expected from us," Nicole said. "They were surprised, but not with displeasure." The families residing on opposite

HOT AT HOPKINS

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Name: Margaret Ania Partyka
Sign: Cancer
Year: Freshman
Major: Biology

A dirty blonde from New Jersey who describes herself as, "Assertive, ambitious, and eccentric," Margaret is one fine lady. One day she hopes to be a dermatologist. But in the present, she listens to Eminem and Linkin Park (that's Linkin, not Lincoln).

Her best date was when one of her guy friends who worked for a fireworks company set some fireworks off that spelled "Margaret, will you go out with me?" No woman could ignore that kind of dedication. Every Margaret in town must have blushed for a moment.

Her tastes are classic and simple: For breakfast, hash

browns, lunch, pepperoni, dinner, chicken and desert, new york cheesecake. Apparently New Jersey couldn't come up with their own cheesecake.

Her worst date was when she got into a fight with a girl at a party and later found out that her boyfriend was cheating with her. Women just have those natural instincts.

The type of guy she's looking for has "ambition, intelligence, and a good sense of humor." Needless to say, there's no such thing as a Hopkins guy without ambition.

Best pick-up line ever heard? "I must be in heaven cause you're an angel."



Name: Eric Buchanan
Sign: Aquarius
Year: Senior
Major: Computer Science

There's a new cowboy in town. His name? "Fat" Eric. His love?

Rugby. His other love? His hometown of Detroit. But in the end, Eric's a complicated man and nobody understands him but his woman.

Any girl he goes out with has to put with Eric's "crazy sheningans" which include streaking playfair last year in a cowboy hat. He was just trying to help people loosen up and make friends.

In his free time, Eric likes to go shopping at Wine Source in Hampden, which he says has a great selection of Belgian Beers. For inspiration, he keeps a copy of Machiavelli's *The Prince* nearby to help him lead the rugby team. Like the guy says, it's always better to be feared than loved.

His dream date would consist of a steak dinner, followed by drinks at the Rendezvous Lounge, topped off with some fireworks "to be shot off in the rugby house." Looks like fireworks is the only way to get a date nowadays.

Working for NASA over the summer was a big boost for this ladies' man. While on the dance floor, his first line would be, "It's ok, I work for NASA" while flashing his badge. Yes ladies, he'll take you to the moon and back, all in the same night.

Eric's fetishes include women in boxers, malt liquor, and fried chicken. But you can only get one of those items at Rofo. Put them all together, you can have one hell of a good time.

Fantasy teams not just for losers



COURTESY OF [HTTP://WWW.ESPN.COM/](http://www.espn.com/)

This is probably the closest most fans will ever get to playing professional basketball.

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

It's not that I have money to burn. Like most college students, I've fallen victim to credit card companies, Banana Republic catalogs and late night visits to Paper Moon. And yet I find myself in front of my computer, filling out an order form on a Monday night, dropping 25 bucks into thin air. I'm reluctant and I enter my credit card number as if typing it slowly would give me time to realize what an idiot I am. No dice. There goes 25 dollars for something intangible, something that does not really exist.

Well, it does and it doesn't. Owning a fantasy team, in this case baseball, provides athletically handicapped individuals like myself an opportunity to get closer to a game they love.

It immerses them in a world of constant motion, motivating them to keep up with a sport they wouldn't otherwise. It teaches them not to trust statistics or averages, that hot streaks come and go, that all the research in the world can't explain why Eric Gagne, a mediocre pitcher at best, was able to garner 52 saves in 56 opportunities last year. It's like day trading for losers.

Fantasy teams also bring you closer to the players. In my first year of fantasy basketball, I lived off of young

guys trying to make a name for themselves in the NBA, guys like Desmond Mason, a hi-flyer now in Milwaukee, or Tyson Chandler, a 20 year-old man-child playing for the Bulls who

Playing a sport sheds you of pretense; leaving your heart on the floor reveals your character. Following and understanding and watching a sport grow, that involves building character.

is just now realizing his potential. I become attuned to the personal struggles of underachievers like Raef LaFrentz and Andre Miller. I was touched by Grant Hill's struggle with an ankle that just wouldn't respond, crippling one of the NBA's best and well-liked talents and heartbroken by Todd MacCulloch's teary-eyed res-

ignation due to a crippling nerve condition.

And that's the intimacy that having a fantasy team allows you to enjoy. You want to see your players do well, even players you hate. Injuries drive you insane, undermining your notions that a player you love is invincible. You root for players not to just to win, but to play with heart, to get teammates involved, to sacrifice for a rebound or block or steal.

You root for players on both teams during an event, deconstructing the presumption that they are adversaries, but instead helping you realize they are all members of the same community, bound by the same rules, part of the same tradition. Rooting for a team, while fun, is derivative. Rooting for the Game (and that's Game, not game) is not.

Or maybe all that is just helping me to rationalize blowing some cash. Either way, the hour or so I spend checking stats or analyzing games each day is perhaps my most joyful.

Pathetic? Maybe, but everyone has some kind of escape, whether it's music or art or homework. Sure I may not like to talk about my fantasy teams at parties or mention that I made league playoffs to girls I meet, but I'm far from ashamed.

I've always gotten the argument that nothing compares to playing a sport, that you can't love something until you experience it. Well, I agree, but I think we're talking about two different issues. Playing a sport sheds you of pretense; leaving your heart on the floor reveals your character. Following and understanding and watching a sport grow, that involves building character.

In the end, shelling out the money for my first fantasy baseball team doesn't seem like such a tragedy. With some effort a damn lot of luck, I might be able to compete with guys who have owned teams for years. But that's not really the point. I'm not in it to win, I'm in it to learn. Call it a transcendental experience with a service fee.

Of course, there are plenty of free leagues out there one could join, but where's the fun in that? Where's the commitment, where's the dedication, the trust in yourself to make it worthwhile? Besides, if you win your pay league, you get a t-shirt.

Feel free to check out how my baseball team is doing. I'm in the ESPN league, team name: Thoreau It Down.



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ARTS & ENTERTAINMENT

Theater Hopkins brings *Marvin's Room* to the Barn



Marvin's Room, a Theater Hopkins production, played at the Merrick Barn through Sunday, March 16.

BY KRISTOPHER JANSMA
THE JOHNS HOPKINS NEWS-LETTER

Marvin's Room, the latest production at Theatre Hopkins, is a darkly comic play about Bessie (Cherie Weinert), a woman who lives in Florida with her afflicted Aunt Ruth (Nona Porter) and perpetually dying father Marvin (John Howell). As if that didn't make her life rough

enough, she soon discovers that she has leukemia and must call upon her estranged sister, Lee, to get tested for compatible bone marrow. Indeed, it sounds like a bad Saturday afternoon movie on CBS, but instead of dripping melodrama, *Marvin's Room* bursts with surprisingly deft humor and serious poignancy about the facts of life and death.

Director Suzanne S. Pratt em-

braces this depth with great skill by creating a sharp contrast between the fear of death that the characters all live with and the false pretenses they set up to ignore it. For just one example, Marvin is actually never seen

by the audience, representing the way Bessie and Ruth try to hide his death away from the actual world. His room is behind a center stage door with walls made of translucent plastic pan-

els. When Bessie and Ruth go in to check on him, the audience can hear them clearly, but can only make out the vague movement of shapes and flickering of light through the walls. The effect is both thought-provoking and beautifully creative.

From the first scene, the acting of Cherie Weinert is truly stunning. A seasoned veteran of the local theatre circuit, Weinert expertly leads this show. The play begins with her sitting in the office of Dr. Wally (Tom Blair) to discuss her "vitamin deficiency." Even though we know that her fatigue and easy bruising are harbingers of a life-threatening illness, our laughter flows freely at Dr. Wally's terrible bedside manner as he kills invading bugs, loses his tourniquet and continually forgets Bessie's name.

Soon we see that Cherie expertly handles her role as the caregiver of her household, as she explains to a wonderfully befuddled, *Days of Our Lives* addicted Aunt Ruth why Marvin likes to swallow board game pieces — "He likes the way it feels!" They also discuss Ruth's new metallic spine, which occasionally opens the garage door by accident. Bessie's life seems both realistic and enjoyable to us, despite its dark circumstances.

Once Bessie learns of her own disease (after another struggle with the delightfully insufferable Dr. Wally), we are next introduced to her long-lost sister Lee (Christine Glazier), who has come to visit her eldest son Hank (Lex Davis) in a mental institution. The two simultaneously wrench us apart and send us into hysterics with their perfect dysfunction.

Glazier, associated with John Astin's acting course, is both winning and humorously terrible as she describes how she's too busy to visit Hank on Saturdays because she helps the nuns she's living with (since Hank burnt their old house down) make the "body of Christ things."

Davis, perfectly rebellious and sullen, resists the idea of getting his bone marrow tested to save the life of an aunt he's never even met.

And so the play begins. Lee, Hank and younger brother Charlie (Elias Schutzman) come to stay with Bessie, Ruth and Marvin in Florida as they wait to get the boys tested. Bessie tries to get to know these new family members and tries to care for them as well. Hank, who clearly needs more care than anyone, resists believing that Bessie's love isn't purely selfish and refuses to get tested.

The play only gets funnier and more touching as the boys meet Marvin and try to learn the peculiar "death etiquette" of the household. Innocent bookworm Charlie asks at one point, "Can I go watch Grandpa breathe?" to which they respond, "Don't word things that way!" Bessie gets to see how they handle their problems as well, "We don't like to call it the 'mental institution' ... We call it the 'loony bin' or the 'nuthouse.' It shows we have a sense of humor."

Once everyone is thrown together, the tension builds beautifully, another mark of brilliance on the part of Pratt. The reality of death and the pretense of life continually clash, and melodrama is avoided even where it ought to abound. Near the end they go to Disney World, the ultimate fantasy distraction, and Bessie's condition gets worse as her mouth bleeds and she passes out only to wake up in a hut on the Island of Lost Children. Not only is the drama truly felt by every audience member but the setting is believable, even though we never see more than a Goofy hat and stuffed Mickey Mouse doll to back it up.

The ending of the play is as bittersweet as everything preceding it. Hank runs away from the house to avoid being moved to another institution. Ruth has gotten all dressed up for a wedding on *Days of Our Lives*, leaving us to wonder just how

deeply into the fantasy world she has receded. Lee seems to have learned to embrace the caregiver role and it seems that she may be there to stay. Just in time, because Bessie then learns that neither of the boys was a match for her bone marrow type. As she hangs up the phone and stares at the floor, the audience collectively sinks lower in their seats, as she seems so near to tears. But then she picks herself up again, saying, "I can quit thinking about it now." At last she can be honest with herself about it — she will die and there's nothing to be done about it. It is a tribute to the effectiveness of the play that the end still seems happy, as the soap opera wedding begins and everyone goes into Marvin's room to make him laugh by flickering a mirror around the room. The final moment is darkly beautiful as the theme music plays while the light dances behind the translucent walls and Marvin's disturbing invalid laughter fills the theater.

Yes, I've now ruined the ending, but by the time you read this, *Marvin's Room* will have already closed at Theatre Hopkins. However, if this review excited you at all, I strongly urge you to check out the rest of their 81st season for more first-rate theatrical accomplishments. Coming up on March 21 through 23 will be *Bluff*, by Jeffrey Sweet, directed by Hopkins' own John Astin and starring familiar student faces, Loren Dunn, Brandon Nielsen, Kateri Chambers and Astin himself. Later in the season will be *Murder on the Nile* by Agatha Christie, directed by John Lehmeyer and the musical making all the Oscar waves recently, *Chicago*, directed by Todd Pearlthree.

For tickets, call (410) 516-7159 on weekdays between 1:30 and 5:30 p.m. and ask about season subscriptions or student rush tickets — both are great deals for some of the best professional theater available in Baltimore.

Allman Brothers rocks it in NYC

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

Thirty-four years later and still jamming like the 1970s, the Allman Brothers hit the stage Saturday night at the Beacon Theatre in New York City ready to recreate the musical magic of years before. The Brothers have often been referred to as the ultimate 1970s Southern rock band, combining blues, folk and rock. Best known for their 1973 album *Brothers and Sisters* — fodder for their hit single, "Ramblin' Man" — the band was back in full force Saturday night.

Perhaps the audience itself is evidence of the fusion of musical genres found in the Allman Brothers songs. The band has been able to reach across generations and encompass a musical genre that appeals to all audiences. High school freshmen and nursing home residents stood shoulder to shoulder in the audience. Sure, it may be embarrassing to see your best

friend's father hit on a young girl and then proceed to offer you a joint, but that's exactly what the Brothers were going for — connecting all types of people through their music. If anything, the variety of characters at Saturday's show, stemming from lawyers and doctors to bikers and hippies to frat boys, demonstrates the Allman Brothers' power to connect with America through music.

The Brothers were on fire; already into their third show of 13 that week, the musicians were ready to jam for hours. The band's intensity was at a peak throughout the entire first set; Gregg Allman's voice was just as strong, soulful and powerful as on original recordings. The audience jumped, danced and whistled as Warren Haynes sang the famous "Good Morning Little Schoolgirl" with incredible intensity and energy.

The second set was calmer than the fiery beginning, but again the

Brothers wowed the audience by bringing in Bela Fleck for a jam-session during "Liz Reed" which somehow morphed into the encore of "Whipping Post." The Brothers showed their awesome talent in the second set, beginning with three acoustic songs and then transferring over to their mind-blowing electric sounds. The band's ability to mix blues, rock, jazz and country was outrageous in the long improvisational sections and guitar riffs. The chemistry between the band members was at a pinnacle Saturday night, as each member really "played off" the other.

After three shows, the Brothers have proven that they still have as much soul as they did in the 70s. The set list and performance made the entire audience feel as if they had traveled back 30 years. If the band can keep the intensity for 10 more shows, they are truly kings of rock.

Patty Larkin's *Red=Luck* is sappy

BY ROBERT WHELAN
THE JOHNS HOPKINS NEWS-LETTER

Patty Larkin's brand of adult-contemporary folk is made up of the kind of introspective, indecipherable ballads that haunt the airwaves of public radio afternoon mix hours. Her tenth and newest album is mixed by veteran engineer Mike Deneen, whose work with Aimee Mann produced some very intelligent folk-rock. *Red=Luck* is in the same vein, but Larkin's songwriting style lacks Mann's spark or the appeal factor of contemporaries Lucinda Williams, Jewel or Sarah McLachlin.

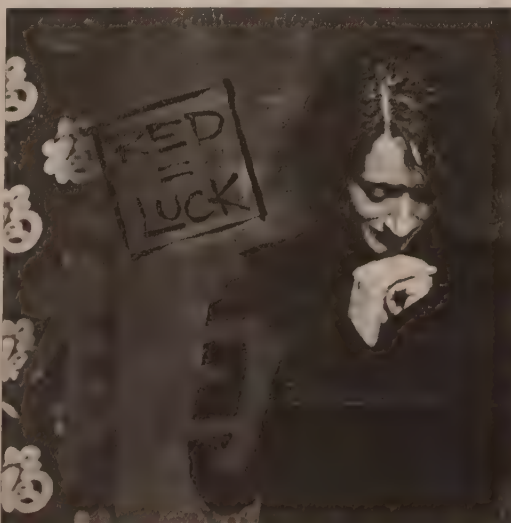
The album starts with three creepy, lo-fi folk songs — "All That Innocent," "24/7/365" and "The Cranes" — that set the mood for a record of decent music played behind sappy, sentimental relationship lyrics. The fifth track, "Italian Shoes," is a low point, starting out with the line, "He wore Italian shoes/As if that is supposed to mean something." Lines like these haunt the rest of the record. "Birmingham is just a place to me," she insists on the next song, "Birmingham."

What does that even mean?

The real shame about *Red=Luck* is that Larkin is backed by a respectable corps of musicians who have worked with Jewel and Mary Chapin-Carpenter, among others. It is these studio musicians who deserve the credit for any of the respectability of the music on this record. They play tight, subtle backup to Larkin's meaningless crooning.

Female folk-rock is not a genre I would normally knock. I am a respectful part of the Mann/Beth Orton/Lucinda contingent, but

Larkin just doesn't cut it. Her radio single "Different World" hardly compares to her contemporaries. Expect her to make the Lilith Fair second-stage this summer ... and bring down the house.



COURTESY OF VANGUARD RECORDS

Lost in La Mancha entertains

BY BRIAN UDOFF
THE JOHNS HOPKINS NEWS-LETTER

To be Terry Gilliam. It surely must test one's wits and temper. Gilliam, of course, became world-famous for the surreal, almost-Dada animations he created for *Monty Python's Flying Circus*, although some reprobates more easily identify him as the director of such contemporary films as *Brazil*, *Time Bandits*, *Twelve Monkeys* and *Fear and Loathing in Las Vegas*. Gilliam's films, like his animation, overflow with atypical idea associations and hyperbolic dimensions and extensions accepted as reality. Such are the things that easily make a producer run like a little girl from Gilliam, impugning him as a "high-risk" item. Quixotic would be an apt adjective, although there is no way in hell you'd find a reporter willing to describe him as such without the soft cushion of an irony now afforded to them by Gilliam's project, now failed, to film *The Man Who Killed Don Quixote*. But, as John Cleese famously said, "enough of this gay banter."

So, to catch up to speed, Gilliam's latest project was supposed to have been a fun, humorous and outrageous adaptation of Miguel Cervantes' classic novel *Don Quixote*. The film, *The Man Who Killed Don Quixote*, would have starred Johnny Depp as an advertising executive who sporadically finds himself sent back in time (à la *Twelve Monkeys*) to early 17th century Spain, where he is mistaken by Don Quixote for his squire, Sancho Panza. From what I could tell, Gilliam was wise enough to leave this subplot as one of the few additions to the *Quixote*-tale, the novel being more than replete with enough hilarity to suffice for four movies. Gilliam worked on the project himself assiduously for at least 10 years, constantly putting it aside for other projects like *The Fisher King* and, for a time, *Good Omens*, to build credibility among producers and studios after his disastrous *The Adventures of Baron Munchausen*. Finally, having worked on the script for so long and storyboarding almost the entire movie himself, Gilliam had the whole thing in his head. And so, on the narrowest of opportunities, schedules, and budgets, he headed into the production of *The Man Who Killed Don Quixote* in 2000, armed with almost no room for error. As you have by now guessed, having never heard about the release of this film, much less seen it, something



COURTESY OF [HTTP://WWW.SMART.CO.UK](http://www.smart.co.uk)
Lost in La Mancha is a film about a failed movie about a famous novel.

went horribly wrong. And *Lost in La Mancha* is the record of that disaster, the strange mutation of a behind-the-scenes video that most likely would have been included as a 20-minute bonus feature on the movie's DVD.

Instead, what began as an innocent and typical chronicle of production turns into a 90-minute struggle to keep the film afloat in the face of eventual failure. While it is as fascinating as a train wreck, it is also as blindly voyeuristic for us and painful for those involved, from the freak flash-floods to the producer's typical call for the First Assistant Director to be fired for the film going off schedule, despite the delays being due to factors outside most everyone's control. And at the center of it all is the enigmatic and almost lunatic Gilliam — but who can blame him? Ten years of work brought to a crashing halt in one week. Being a personal fan of the novel, I am crushed more by the fact that Jean Rochefort, the absolutely perfect Quixote, will probably never again have the chance to play him. Nonetheless, one can only laugh when

Gilliam, having already seen every possible misfortune befall his production, stands under an oncoming rainstorm that ruins a whole day's shooting and begins sarcastically shouting "YES!" What else was left?

Okay, so that's the film. Should you see it? If you have any interest, I do encourage you to seek this film out; however, I would advise to wait for the video release and rent it. To begin with, this should have been a direct-to-video release. It was shot on video to begin with and only has a narrow theatrical market. Again, it was likely intended for a video release as supplementary material to begin with, so your money is better saved for something more dependent on the big-screen experience. I doubt many will have any interest in watching this a second time, but it is a curiosity worth seeing that one time, if for no other reason than to see some brief snatches of a possibly-great movie that doesn't exist — *The Man Who Killed Don Quixote*.

Musicals are postmodern

The other day I ran into my ex-boyfriend. We had a predictable moment of awkward silence, followed by the obligatory banal conversation. Finally it seemed he just couldn't take it anymore, and between intermittent glances at his shoes and mine, he asked if we could have a rational discussion about where our relationship went wrong and whether we could get past our differences and be friends again. Out of nowhere the lens of a camera pushed its way between us and zoomed in to make note of our mutually sweaty palms and the fact that we happened to be carrying identical editions of Camus' *Exile and the Kingdom*. Later, over coffee, I was surprised to discover that the ol' ex had in fact become a lot more articulate since the break-up, and that we might have a shot together if we opened ourselves up to frank dialogues about our feelings in dimly lit public places that serve caffeinated beverages.

Actually, this is a complete lie ... because we don't live in a scripted movie — musical or not. In fact, a few months ago if I saw my ex-boyfriend on the street I'd be a lot more likely to stalk up to my apartment, sit by an open window, light a cigarette and blast one of my favorite CDs from 1996. Alice in Chains. Yeah, those lyrics are REAL. And don't get on my case if I choose to sing along.

Now I'm not in the habit of quoting Dicks, but let's face it — music is the soundtrack to your life. Anyone who's ever made out in the dark to Pink Floyd (or Motorhead, if that's your bag) would know this. And how many times have you been alone, uninhibited by the constraints of the people around you, judging you, when the words to a song that's been swimming in your head suddenly trip out of your mouth, onto your lips and all of a sudden the world is your stage? You could be singing to an ashtray for all I care, but you and I both know it felt great.

So, we come to the usual argument: Why sing when you can talk? God gave human beings this great gift of verbal communication that's really an art that should be lauded to the fullest extent through oftentimes insincere representations of idealized emotion on screen. Who needs a tired lyric when you've got plain words?

How about when nobody's really listening to those words? I don't know where the rest of you live, but where I come from people who sit around talking to themselves are regarded as quacks. And why are we against singing all of a sudden? When did the musical become an inauthentic reflection of human action? It's a lot easier to accept the guy wearing headphones, sitting next to you on the public bus, if he's struggling through the lyrics of some random rap song than if he seems to think the best way to remember to buy eggs on the way home is to give himself a verbal reminder every five minutes, complete with

NIKITA JAPRA GUEST COLUMN

scolding himself for buying the wrong kind of milk the last time he went shopping. It really surprises me that anyone really serious about the art of film would consider questioning the authenticity of expression in a musical. What, are we saying all of a sudden that there's only ONE valid mode of expression in filmic media — the spoken word and nothing else? Perhaps the soundless frozen image? If I'm expected to sit through an art film and buy the fact that some anemic dude picking his nose on screen until the image dissolves to a damp-floored cave covered with singed photographs of his mom for 45 minutes is supposed to represent the angst-driven quest for closure experienced by all human beings on earth, then please allow me to relate to the fact that *Rocky Horror* is about sex, *Hedwig* is about acceptance and *South Pacific* is about breaking down the barriers. Perhaps the catchy lyrics and flashy sets distracted me from getting the prescribed message intended by the movie's producers and directors, but then again, don't I have both the right and capacity to interpret what I see on my own terms? Don't get me wrong; I may be biased because my parents are South Asian and there's been no dearth of bootlegged Bollywood musicals in the VCR at my house growing up. But you kids making judgments about the

place and structure of the "modern" musical's superficiality in today's society seem to be ignoring the fact that the world's largest film industry pumps out hundreds of successful musicals every year. When I say successful, I am not speaking solely in the commercial sense. A friend of mine once told me, "Intelligence is not measured by what one knows, but by how effectively one expresses one's knowledge to others." Bollywood musicals may be lacking in some "modern" artistic respects, but in the end they have proven to be telling representations of North Indian values, culture and tradition. The singing and dancing may look ridiculous to a foreigner, but can often be traced back to themes that are religious or humanistic and that transcend pop-culture to address the history of the sub-continent as a whole. Considering the lacking literacy and lagging economy in North India, these films are all the masses can consistently count on for entertainment and for validation in their very existence. In this context, criticisms of the musical as fake lose meaning to me. Fake in what respect? Advancing and validating the human condition? I disagree.

As for the song and dance numbers in musicals, we live in a postmodern world. In a postmodern world, it's no secret that yesterday's outcasts are slated to become the heroes of today. The popularity of the music video is in part the result of Michael Jackson's micro-musical productions in the early 1980s — again, this is an extreme use of plot and very limited dialogue. The fleeting moments of finesse and brilliance are what motivate us to build on a past of time-honored truths and gimmicks. It's what makes watching *The Family Guy*'s Peter Griffin wordlessly writhe in pain on a sidewalk for three minutes straight so funny. Individuality comes through now and again, but I'm not holding my breath. What exactly does "random" mean anymore? What does it mean to be "over the top?" *8 Mile* was a great flick, but I hesitate to wholeheartedly agree that a film so genre- and audience-specific can reflect the correct path for all modern musicals to take. And no matter what path you choose, nothing is going to surprise the postmodern viewer.

Now take it easy. I'm not advocating any sort of postmodern orgy where we sit around slitting our wrists to "Hello, Dolly!" in protest of the duality of man's nature in an existential world — because we all know that would only be cool for about seven minutes. Someone might come along, switch off the eight-track and pop in an audio cassette of Samuel Barber's *Adagio for Strings* for dramatic effect while we sit around staring dumbly at each other. Chillsgo down my spine thinking about it. Geez. Maybe I'll write a song about it. I'll call it "Anything Goes."



Fred Rogers, seen here with ex-Vice President Al Gore, entertained and educated generations of children.

Mister Rogers' legacy lives on

Feb. 27 must have been a beautiful day in Heaven. Leaving one neighborhood to join another, everybody's favorite guy next door, community grandfather Fred Rogers, succumbed to his battle with cancer at age 74. The host of the popular children's program, *Mister Rogers' Neighborhood*, left behind a legacy of love imprinted in generations who tuned in to learn life's lessons from the man with the trademark cardigan sweater.

Being from Pittsburgh, I felt a unique sense of pride in Mister Rogers, probably one of the best things to come out of our city. Rogers was a native Pennsylvanian who first ran his show on Pittsburgh's public television station. After going national on PBS in 1968, he continued to film episodes at his Pittsburgh set. I remember trips to the Children's Museum as a child to see my favorite puppets on display, and one of the highlights of my high school career was meeting the legendary Mr. McFeely, the show's Speedy Deliveryman. Best of all, my 10th grade English teacher played the role of Purple Panda on the show.

I think most of us have special memories from the show's 33-year run. With nearly 1000 episodes under his belt, Rogers is arguably one of the country's most recognizable television personalities. In my formative years, it was Mister Rogers who helped to teach me important values, like sharing and tolerance for other people. My daily trips on the trolley to the Neighborhood of Make Believe were the starting points of my own imaginary adventures that could last for hours after the television had been turned off.

To be sure, Fred Rogers was not a conventional television star. He shunned glamour and temptation,

developing a grandfatherly image and a reputation deserving of respect. He was married to the same woman for 47 years, his high school sweetheart Sara Joanne Byrd, the inspiration for Queen Sara in the Neighborhood of Make Believe. He never smoked, never drank, never ate meat and never missed his daily morning swim. He showed us how to grow old gracefully and never forgot how important it was to lead by positive example. His humble, compassionate television persona was no act; he was the same soft-spoken gentleman both on air and off.

COURTNEY RICE STATE OF THE ARTS

Much like the man himself, *Mister Rogers' Neighborhood* is very different from its peers. His program seems surreally dated in today's A.D.D. world of children's television. Most shows throw colors and sounds and music at children in slickly edited packages; Rogers, by contrast, relied on a minimal set and none of the flashy effects, believing that our own imaginations could take us farther than any virtual images ever would.

Thus, *Mister Rogers' Neighborhood* was built around the simple principle of love — nothing more, nothing less. Rogers dedicated his life to making children feel as though the world was a safe place for them, often a daunting task in the increasingly child-unfriendly modern world. For instance, during the Cold War, he did a landmark series of shows broadcast from the Soviet Union to allay children's fears about war and nuclear annihilation. While the world suffered through Vietnam and

Watergate, ethnic cleansing and epidemic disease, Oklahoma City and Challenger, JonBenet Ramsey and countless other misfortunes, Rogers' show remained a peaceful retreat, an idyllic escape from the harsh realities of the world.

An ordained minister, Rogers was a quiet advocate of faith and values, taking a nondenominational approach to children's questions about God and even death. When his pet goldfish died, Rogers shared his story with the world with an earnest frankness, using the occasion to talk about loss and sadness. For Rogers, nothing was private; he used his own life experiences as a means to communicate universal lessons on his daily show.

Beloved children's television host, respected psychologist, pious minister and a true man of character, Fred Rogers received many accolades for his contributions to our society. He was the recipient of more than 30 honorary degrees from universities across the country. His series won every major television award, from the Peabody to the Emmy. In 2002, he earned the Presidential Medal of Freedom, the nation's highest civilian honor. There is even an award named after Rogers to honor excellence in children's educational media.

When accepting the Lifetime Achievement Award at the 1998 Emmys, Rogers looked out upon the celebrities in the star-studded audience and said, "All of us have special ones who have loved us into being. Would you just take, along with me, 10 seconds to think of the people who have helped you become who you are?" At one of the biggest moments in his life, the man who inspired joy in generations of children while teaching them about caring, safety and respect for others proved that his lessons in fact transcend age boundaries. Indeed, Fred Rogers mentored and inspired us all.

Irish band delights



Altan offers Irish and Scottish music the way it is meant to be played.

BY ROBERT WHELAN
THE JOHNS HOPKINS NEWS-LETTER

For more than 15 years, Altan has been stunning audiences all over the world with their talent, presence and knowledge of Irish and Scottish music. They do not play the Irish music that you hear on *Riverdance* or blasting from speakers perched atop floats in a St. Patrick's Day parade. Altan is the real deal, playing strictly traditional music from Donegal — the northwestern corner of Ireland — on fiddles, button accordions, bouzouki, Irish flute and guitar, and singing the songs of their country in both English and Gaelic. Frankie Kennedy — founding member, flute player and husband of singer Mairead ni Mhaonaigh — passed away in 1994, but the group has continued to tour and to produce albums. Since then, they have come to be considered one of the Irish music world's "super-groups," an accolade shared by only a handful of other ensembles. Their latest offering, *The Blue Idol*, is no exception to their track record of making albums of incomparable energy and beauty. Fiddler Ciaran Tourish shines on several tracks, in-

cluding a set of blasting reels called "The Trip to Cullenstown," showing off his tasteful ornamentation and fluid style. He joins Mhaonaigh, also a fiddler, and accordionist Dermot Byrne as well, all three playing in unison on "Mother's Delight," "Gweebarra Bridge" and the title track to produce a sound that is distinctly Donegal and freshly invigorating. All of the instrumental sets are accompanied by the talented veteran duo of Daithi Sproule on guitar and Donal Lunny on bouzouki. The backdrop they set takes you immediately to the pubs, the firesides and the stomping feet of a traditional ceilli dance in Ireland. The main problem with the disc is the problem with most Altan records, and that is that the songs, of which there are six on *The Blue Idol*, are, in general, over-produced and over-orchestrated. The vocal effects and synthesized, sustained chords give the songs an easy-listening, eerie quality that is not a burden in Altan's live shows. Beyond this fault, the album is most definitely worth a listen, if only for the instrumental tracks, if traditional music is at all on your radar of musical taste.

One critic revamps Hollywood ratings system

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

If I ran Hollywood, then the first thing I'd do is change the awful rating system. I mean, what is wrong with the world? Some fat guy puts his thumb in the air and we run to the theaters like morons? What are we, Pavlov's dogs? Thumbs up — pay 10 bucks. Thumbs down — wait a week for the thumb to go up, and then pay 10 bucks.

Ok, so maybe if I ran Hollywood I'd be snorting cocaine and having sex with models, but I'm on to something here. First of all, why do they give movies between zero and four "stars?" Why not crack-babies? Why not tubes of lubricant? I mean, let's be honest, they have a lot more to do with Hollywood. I can imagine the millions of conversations in every household across the country — "Honey, I know the kids wanted to see *Aladdin*, but the paper only gave it two syphilitic lesions. *Hope Floats* got three-and-a-half."

To get my highest rating, a movie has to be really great, and I'm talking *Tron* great. Unto these rare films, I shall bestow the title "Damn Gina!" in honor of the funniest and most intelligent sit-com of all time, *Martin*. (Did you catch the sarcasm? No, really, I swear I'm sarcastic.) Damn Gina! movies don't pull you through a plot; rather they are a feast for the mind and the senses, timeless stories that grab the heart and never let go. They must provoke thought, shape the world, carve a niche into the human artistic timeline and delight the audience with hardcore, unrelenting adult situations.

As a service to the public, the ideal reviewer should write the name of a body part and the number of

times it appears unclothed in the film. I later scrapped this notion when I realized the *Showgirls* review would have to cover the entire *New York Times* Arts and Entertainment section with the 10,000 printings of the word "booby."

Then there are the good, but not great, films. What can we say about these movies? They don't suck, but then again, they don't rock. Sometimes they're exciting, other times dramatic, but ultimately, they're entirely level — like a mental patient on downers. That's why I'm going to name them after brain-altering medications. I'd say *Meet the Parents* was a Thorazine experience, while *Babe* was like an intravenous saccharin injection.

Along the same idea, for the films that are either boring, pointless or just plain retarded, but not quite putrid, I'd tell Mr. Random Moviegoer which chemical he should abuse before heading out to the theater. For *Gone in Sixty Seconds*, I'd just recommend getting liquored up, but for something like *Ten Things I Hate About You*, I recommended freebasing, then candy-flipping while holding your breath for three minutes at a time.

Then we have the worst films. These are the kind of movies that make this country famous for its wastefulness. Think about it. Would your life be much different if *Waterworld* had never existed? Yet the money spent to produce that steaming pile of crap could have taught half a million Cuban children that the Fidel Castro isn't a divine being. So, to those films that make the audience regret being American, I will give the following one sentence review: "I think I'd rather eat _____ than watch this film again." Let's do



Ten Things I Hate About You: Rated F/CF for freebasing and candy-flipping.

some sample reviews. For *Love of the Game*? I'd say... fetal tissue. *She's All That*? Saliva fondue.

I hope somebody listens to my suggestions. I'd hate to see another

unhappy movie patron misguided by some defunct critic. At least with my system, if the movie sucks, you'll be either high or thinking about eating used baby wipes.

ARTS & ENTERTAINMENT

United States runs trade surplus in cultural exchange



COURTESY OF HTTP://WWW.SUBSONICA.IT

International pop acts like Subsonica aren't getting the respect they deserve in the States.

After a short seven-hour transcontinental plane ride, I found myself on the busy streets of Rome for this past spring break. With plenty to do on the typical tourist agenda, I quickly became tired by the end of each day, leaving me searching for some entertainment and honestly wondering what would be in store for me in the Eternal City. The nightlife managed to live up to my expectations, but I found myself at quite a disadvantage in the media department, due to the problematic language barrier.

As this was my first time visiting Europe, I wanted to fully integrate myself into a cultural ideology on the other side of the Atlantic. Granted, there are more than a few limitations involved in such a daring act of cultural assimilation, the most crucial

being that I don't really speak Italian. Furthermore, 10 short days in Rome, Florence and Pisa are nobody's serious study of Italian culture. Thus, I will direct my attention to an admittedly superficial observation of culture shock from one American student's viewpoint.

In Italy, the network channels are governed primarily by public television and private media moguls. With six main networks, not unlike the United States, the programming ranged from the typical news magazine programs, to soap opera (think *Telemundo* in Italian) and the flat-out bizarre. One morning, I woke up to *Una Mattina*, Italy's version of *The Today Show*, but instead of a fresh hybrid of important news coverage and personalized interests, the leading segment was all about chocolate. Furthermore, the variety program

I'd prefer to somehow get MTV Italia on my American cable than our version of MTV. The music channel actually plays music videos, and not just from America or Italy. British, German and Indian pop music remain in heavy circulation, providing more options than Eminem, Christina and 50 Cent. As soon as I returned home, I found myself in digital pursuit of such international pop acts as Subsonica, Stylophonic and Robbie Williams, who doesn't get the respect he deserves in the United States.

Italian club music often resembles the MTV Italia/All Music grab bag of pop tunes, mixing strong, sometimes forgotten or underplayed, American dance concoctions with the European vibe. Everybody knows that outside of New York and Miami, DJs in America pale in comparison to their Europe counterparts. Every club I

went to — and boy, did I go out every single night — featured DJs with a natural gift for always keeping things moving along electronic and house vibes and injecting plenty of humor into the smoky atmospheres. Furthermore, a mention must be made of "Asereje (The Ketchup Song)," from Spanish group Las Ketchup. Think "The Macarena" dance with Madonna's "Vogue" postures, and you have Italy's dance craze that just won't die.

The Italian cinema experience in-

JONATHAN GROCE

GROCELY UNDERRATED

cludes assigned seating and mandatory intermissions, which are calculated to take place at the most inopportune moment in the middle of the film. As expected, American films are played, and the latest additions are Eminem's *8 Mile*, *Die Another Day* and *The Ring*, all films that have currently exhausted their potential box office power in the States. Traditionally, films are delayed for a few months before the overseas box office.

However, not just two weeks ago the cast of *Chicago*, sans Catherine Zeta-Jones, traveled to Rome's Piazza della Repubblica for the Italian premiere, along with glamorous flappers dancing up a PR storm. Yet despite the publicity, *Chicago* has not dazzle-dazzled the Italian audiences, and recently dropped 38% in box office receipts.

The problem may be that Italians do not care for subtitles. Since Mussolini's reign under fascism, dubbing has become a national heritage,

originating from a political-cultural push to nationalize the Italian language and avoid foreign languages from disrupting the flow of Italian cinema. Today, few foreign films in Italy include the original, non-dubbed version, and so subtitles are a rarity, even if the English language is a strong cultural force in Italy. Usually, at least one film a week is shown in the *versione originale*, and this week, that lucky film is *8 Mile*.

Watching a dubbed *Chicago* was interesting in many ways, the least of which was confusion. As a devoted fan of the film's Hollywood bravado, I have seen it twice in English. As a result, the Italian voice tracks were not necessarily distracting, and actually forced me to pay close attention to the arresting visual achievements and the choreography. However, the musical numbers were not dubbed, and included the Italian subtitles. For an Italian audience, the musical doesn't really work, partly because the dominant form of musical theatre in Italy is not a Broadway or film song-and-dance extravaganza, but

rather the operatic form.

With these brief consumptions of hybrid Italian-American culture, I now find myself itching to return to the European way of life, yet ambivalent about any serious pursuit of such a journey. The United States stay ahead of the European film and television industries, with fresh episodes of both quality and awful programs. The main difference between Italy and the United States is the lack of reciprocation of cultural products. While Italy imports American television programs, including older episodes of *Alias* and *Scrubs* (on MTV Italia!) and films, America does not accept Italy's exports for mass consumption. The explanations boil down to the dubbing industry and the economics involved. Quite frankly, it's cheaper for Italy to simply dub American films than to afford an expensive production with a weaker studio system. Cinnecita (Cinema City) is nobody's Hollywood. On the flipside, subtitles don't sell to a mass audience in America, leaving the majority of European cultural forms across the Atlantic, for better and for worse.



COURTESY OF HTTP://WWW.SATELITEMUSICAL.NET

The girls of Las Ketchup created a dance craze that is sweeping Italy.



COURTESY OF HTTP://WWW.MOVIEWEB.COM

Noel (Zoëy Deschanel) and Paul (Paul Schneider) fall in love against a rich collection of scenic backdrops.

Reality pervades in *Real Girls*

David Gordon Green directs a genuine and heartfelt love story

BY JANKI KHATAU
THE JOHNS HOPKINS NEWS-LETTER

All the Real Girls opens like a play, with the characters still and waiting for their cue. And with their cue, the actors help unfold a melancholy story that is astonishing in its honesty.

Zoëy Deschanel plays Noel, a small-town girl returning home to North Carolina after six years away at boarding school, while Paul Schneider plays Paul, the local playboy whose heart she captures. Paul is the best friend of Noel's older brother and therefore technically off-limits for Noel. In spite of this, love blooms in this small, orange-colored mill town. From there, the movie explores the moods and layers of love in a truthful and empathetic manner.

In addition to exploring the ups and downs of young love, *All the Real Girls* does an excellent job exploring Noel's character. Paul is the character who is supposed to undergo a great transformation — from a playboy to devoted lover — but Deschanel's Noel is more intriguing because she is unusually uninhibited and self-unconscious for a teenager in a new relationship. Nothing holds her back from acting on her feelings and impulses, and it is refreshing to see a character act exactly how she wants, without feeling compelled in any direction by anyone or anything.

Gorgeous imagery pervades the film. To set the scene in the beginning of the movie, there are a series of snapshots, little five-second pictures of different scenes in the setting, and it feels like the creators of the movie were shuffling through photographs of the mill town. The last scene is memorable because it is like an impressionist painting. And in between, the movie is filled with beautiful shots of the town and of nature.

There are also interesting artistic experiments — for example, there are scenes that fast-forward through shots of scenery. Since the movie takes place in a mill town, there are fascinating images of factories and workers, smoke rising — really fast — in the sky, then shots of water and clouds moving, zooming across the screen.

The majority of *All the Real Girls* is genuine and heartfelt, so much so that the film won a special prize at the Sundance Film Festival for "emotional honesty." Nevertheless, some dialogue seems contrived and there are scenes which, although beautiful, do not especially fit into the movie. Perhaps director David Gordon Green (who has previously made the film *George Washington*) was trying, by including those scenes, to make his movie more real-life than Hollywood movies, since some can argue that not every event in daily life holds significance.

All the Real Girls was remarkable for its originality and overwhelming honesty. It is not flawless, and it might be slightly depressing, but it is also refreshing and inspiring in many senses.

Flogging Molly breeds an alterna-Irish rock

CONTINUED FROM PAGE B1

without an encore and coaxed the band back on stage. They closed the night with the warm ode to friendship, "If I Ever Leave This World Alive," and brought out Schwindt again for the wild polka tune "Sentimental Johnny."

All the times I'd seen Flogging Molly, they'd played excellent sets, and Wednesday was no exception. The pure energy and joy of the up-tempo Irish beat alone would probably make a less skilled band successful. Also, Flogging Molly's reliance on traditional instruments means there is no need for the troublesome sound work that leaves more electric-oriented bands constantly struggling to live up to the sound of their studio albums. Most impressive of all, however, is the amazing skill of the musicians, especially those featured prominently:

Bridget Regan lends the band the intricate melodies, as well as some major sex appeal. Her flawless work on violin and tin whistle stands above the raging rhythm section. Bob Schmidt, the mandolin and banjo player, accompanies Bridget often and is also featured on tracks such as "Drunken Lullabies" and "Far Away Boys" with nary a missed note. Finally, Dennis Casey's guitar work walks the fine line between the intricacies of traditional Irish music and the sheer power of punk rock. Even the less visible members of the band, drummer George Schwindt and accordion player (and professional skater) Matt Hensley perform their roles with few mistakes.

With an amazing live show, a primal Irish sound and a growing fan base, I think things can only get better for this self-described "Guinness soaked musical body blow."

BY ROBERT WHELAN

THE JOHNS HOPKINS NEWS-LETTER

With the boiling-hot market for pop-punk these days, you need to be something special to have a leg up on all the Avrils, the Saves the Days and the Good Charlottes that are a dime-a-dozen on the new release racks. Local Baltimore rockers Liar's Academy, who describe themselves as "post-pop," do not have that special something. They seem to have missed the fast, shiny, pop-punk train when it left the station a long time ago. Instead, they are producing music that would have sold big five years ago when the genre was just finding its feet. In this sense, I guess they are kind of "post-pop;" they are playing a mediocre version of an outdated style of music long after its "popular" bands have been established.

On their debut EP, *Trading My Life*, singer/guitarist Ryan Shelkett does a fair share of feeling sorry for himself and blaming other people for his problems in his throaty Elvis Costello-like voice on songs like "It's not Me, It's You" and "Chainsmoke the Night Away." The band behind him rocks, but not hard enough to sound convincing. Not one of the four tracks has a decent guitar solo, which leads this re-

viewer to believe that the band is without an even half-decent lead player. The title track is a song that floats in one ear and out the other without making any imprint of originality or poise. For the most part, their sound is totally indistinct from all the rest of the New Found Glory and Sum-41 imitators out there trying to get noticed.

Liar's Academy is lost somewhere between the pop sensibility of the Gin Blossoms and the bad-ass bar-band attitude of Bouncing Souls, and they can't seem to get a firm grasp on the

merits of either sound. The time is coming when the new wave of punk will realize that is no longer profitable to play punk that seeks to appeal to the masses, and bands like Liar's Academy will soon be uninteresting artifacts of music archaeology. They have nothing, beyond the use of choppy, motor-rhythm power chords, in common with their forefathers of the late 70s, 80s and early 90s. And when that day comes, I will be glad to scrape my sneakers clean of the unsavory memory of bands like Liar's Academy.



COURTESY OF EQUAL VISION RECORDS

The "post-pop" sounds of Liar's Academy are dull and unoriginal.

OUT AND ABOUT MARTIN MARKS

Welcome back Spring Breakers! Hopefully your painful hangover will have subsided by this weekend, because it's time to get back into the action here in Baltimore after all that 50 Cent you kept hearing down on the beaches in Ft. Lauderdale.

On Friday night at the *Ottobar*, check out the rockabilly of *The Rockbottom Stylings of Honky Slim*. This band, an *Ottobar* favorite, did a really rocking show when they opened for the Reverend Horton Heat at the *Recher* in Towson. Go to <http://www.theottobar.com> for details.

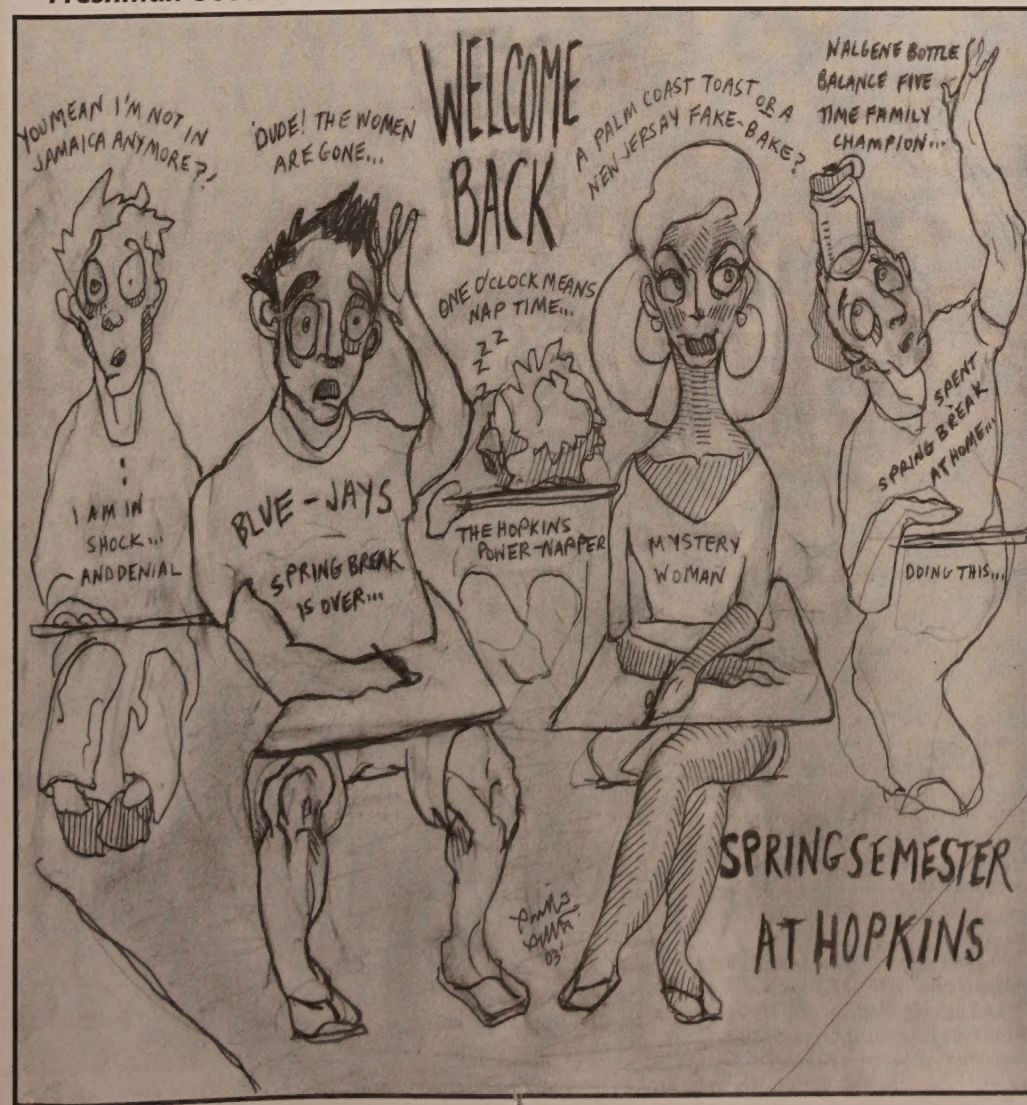
Speaking of the *Recher Theatre*, and the influence of Southern rockabilly, this Friday night, get a big ol' helping of the deep fried, chitlin-lovin' fun with the *Marshall Tucker Band*. That's right, the same guys that did "Fire on the Mountain" and "Can't You See" are going to performing in our very own Charm City.

Check out <http://www.rechertheatre.com> for more information.

And though I mention it pretty often, this week's *Ottobar Brit-Pop Dance night* (on Saturday), will feature a special guest appearance by *The Slackers*, and a later spun set with *Pablo Fiasco*. Again, that's <http://www.theottobar.com> for more details.

For those of you looking to hit up *Buzz* at the *Redwood Trust*, well-known DJ *Rennie Pilgrim* is visiting for *Merry Ole' England* to spin the main set. The son of a jazz trumpeter, *Pilgrim* has really hit the rounds on the rave circuit, having started his musical career with several bands in the 1980s. He's shared the billing with both *Moby* and *The Prodigy* and is now spinning at *Trust*. Check out <http://www.buzzlife.com> for more information.

by Emily Nalven



CALENDAR

Undergraduate research symposium held at JHU

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

In case you haven't noticed by now, Johns Hopkins is a research university. Sometimes, students get so excited about whatever they're researching that they feel the need to share it with the world — or at least the nearest group of people who will listen. That's where the Johns Hopkins Undergraduate Research Symposium comes in: for the third year and running, students from all majors will be able to present the work they have done on independent projects to the whole campus. The event is being organized by NuRhoPsi, the nation's first Honors Society for Neuroscience, and headed up by Lukasz Babiarz and Alexis Pappas.

Undergraduates from both schools and all majors will have the opportunity to present their research in 15-minute PowerPoint presentations. "There are different views on how valid the research done by undergraduates [is]," said Babiarz, co-chair of the symposium and a junior neuroscience major. "With the symposium, we are saying that the research counts. Students can present their research and other students can learn from it," Babiarz stated.

Since the event is open to all majors, "The research should be accessible and comprehensible to students who are not necessarily specialists in the field. We are not asking you to present really in-depth material," ascertained Babiarz.

Currently, there are students representing the departments of Earth and Planetary Sciences, Chemistry, History, Biomedical Engineering, Mathematical Sciences, Neuroscience, Biology and Cognitive Science. Following the student presentations will be a guest speaker, who was also selected to present interesting research that would engage a wide audience.

As incentive to attend the sym-

posium, Babiarz said that they plan to have Subway cater the event. Additionally, there will be a lottery going on each day. Tentative prizes include gift certificates to the Cheesecake Factory and Barnes and Noble. "Presenters can also participate in the raffle by attending other presentations," he said.

While initially scheduled for Wednesday and Thursday, March 26 and 27, the symposium has been moved to Thursday and Friday, April 3 and 4, and the deadline for submitting applications to present research has been postponed in response.

"Last year, it was on Saturday, and there was a conflict with a sports game, so we did not get as many observers,"

said Babiarz. "This is why we are moving to the school week, so students can stop by between their classes. That's also why it's in the afternoon."

The committee in charge of the symposium is considering holding the event in Mudd Hall or Levering Hall, which would be closer to the center of campus.

Babiarz encouraged all students to present their independent work. "If you participate in a symposium, you can show that you have understanding of ... your results. It marks progression of your research."

Babiarz stated that students should look for flyers around campus announcing the new location of the symposium.

Peking Acrobats will appear at Meyerhoff

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

On Saturday, March 22, spectators at the Joseph Meyerhoff Symphony Hall will be privileged to see the world-renowned Peking Acrobats.

This traditional Chinese acrobatics troupe claims as its origins the Great China Circus of the 1920s and has been amazing international audiences for more than 50 years.

With a large repertoire of acrobatic techniques developed over the past 2000 years, the troupe is choreographed by the venerable Hai Family, whose work is considered the standard of excellent by those in the acrobatic community.

The group is not only composed of acrobats, but also tumblers, cyclists, clowns and jugglers.

The art of Chinese Acrobatics has been traced back to the Ch'in Dynasty (from 225 to 207 BCE) to the peasant entertainments of balancing

household objects, tumbling and juggling. Over the years the art form grew through the patronage of the ruling class and incorporated aspects of religion and legend.

Critics have applauded the performances of the Peking Acrobats. The *Dance Insider* compared the show to "watching *Crouching Tiger, Hidden Dragon* live without camera tricks creating the special effects."

The *New York Times* remarked that "...For all the skills and tricks, however, it is the special artistry of some of the performers that takes what could be a gymnastic and athletic display into high-class entertainment."

Tickets to the show can be had for as little as \$18 for regular tickets, or \$10 for one of the limited Student Rush tickets.

If you would like to see this group perform, visit the Web site <http://www.baltimoresymphony.org> or call 410-783-8000 for ticket ordering and more information.

Bowl-a-thon reaches out to Maryland's needy children

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Like to bowl? Like to support organizations of inestimable value to the youth of today? If you answered yes to either of these questions, then the 24-Hour 2003 Bowl for Kids' Sake at AMF lanes in Towson might be

right up your "alley." Starting at 6 a.m. on Friday, March 21 and continuing for 24 hours until 6 a.m. the very next Saturday morning, this event is the single largest fundraiser for the Big Brothers Big Sisters of Central Maryland organization.

Since 1952, Big Brothers Big Sisters of Central Maryland has been

matching children from underprivileged, single parent family households with older volunteer role models.

The friendships that develop can often be life-shaping or inspiring for both big and little brothers and sisters.

Studies have shown that little brothers and sisters benefit greatly. They are 46 percent less likely to try drugs, 27 percent less likely to start drinking and approximately 52 percent less likely to skip school, according to a press release from the organization.

Big Brothers Big Sisters of Central Maryland has teamed up with the 92Q radio station as well as several corporate sponsors to make this year the most successful year yet. They hope to raise \$200,000 for the cause.

Participants must donate \$50 in order to bowl. For this fee, they receive shoes, refreshments, chances to win prizes and two hours of bowling time.

Other donations are also welcome. For donations that exceed a certain amount, the Big Brothers Big Sisters of Central Maryland organization is offering raffle tickets for a grand-prize drawing as well as a special T-shirt that commemorates the Bowl-a-thon.

There will be different themes throughout the 24 hour event. For example, from 1 a.m. until 3 a.m. on Saturday the theme will be "Pajama Bowl," giving all bowlers and bigs and littles a chance to show off their sexy long johns. "Extreme Bowl" and "Slumber Bowl" are two other themes, so come prepared and excited!

There are other ways to contribute to this cause. If you don't have enough time or money to spare, you can still become a big brother or a big sister and make a change in a child's life.

Visit <http://www.biglittle.org> for more information or contact Mary Wright about the Bowl-a-thon at 410-243-4000.

Peace time at JHU

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

The life of a typical college student is hectic, stressful, fast-paced and, at times, overwhelming. For that reason, Johns Hopkins University is sponsoring A Season for Nonviolence, an opportunity to slow down and work towards achieving individual, interpersonal and global peace.

Now in its sixth year, A Season for Nonviolence is a nationwide educational and grassroots campaign intended to demonstrate the power of nonviolence as a means of healing, transformation and inspiration. The Association for Global New Thought, which is responsible for the organization of this movement on a national level, promotes compassionate activism for social justice, global peace, and individual spirituality.

This year's A Season for Nonviolence campaign commemorates the work and vision of Dr. Martin Luther King, Jr. and Mahatma Gandhi.

The 64-day program runs from Jan. 30, the 50th anniversary of King's assassination, through April 4, the 30th anniversary of Gandhi's death.

With the program quickly reaching an end, there are just a few more opportunities for Hopkins students to get involved with Season activities. On the evening of Wednesday, March 26, Christopher Hayes of the Community Meditation Program of Balti-

more will present the workshop, "Using a Meditation Approach to Conflict." Afterwards, there will be a showing of *Eye on the Prize: No Easy Walk*, a movie depicting the civil rights movement under the leadership of Dr. King.

The following Wednesday, Gary Gillespie, program director of the American Friends Service Committee, will speak on how the AFSC Baltimore Program promotes nonviolence on both the local and global level.

In addition to such activities, students are invited to try "64 days, 64 ways," a guide to making commitments to nonviolence on a daily basis.

The guide includes sections on personal meditation and improvement, relationships and interpersonal communication, and community involvement and growth.

Hopkins' celebration of A Season for Nonviolence was planned by a number of student organizations, namely the Association for India's Development (AID-JHU), the Organización Latina Estudiantil (OLE), Alpha Phi Omega, the Baha'i faith and the Interfaith Center.

Additional support was provided by the Office of Multicultural Student Affairs and the Office of Volunteer Services.

For more information on upcoming events and ways to get involved with A Season for Nonviolence, visit <http://www.jhu.edu/snv>.

Thursday, March 20

ON CAMPUS

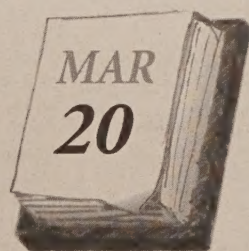
12:00 p.m. **Nonviolence at Terrace:** In honor of the These Hands Weren't Made for Hurting event this evening, the Residential life staff will have a table set up at Terrace Court Cafe during lunch and dinner hours giving students, faculty and staff a chance to trace and decorate their hands, to represent their pledge to use their hands, voices and minds to keep others safe, strong and free.

3:00 p.m.- 5:00 p.m. **Men's Tennis:** Cheer on the Men's Tennis team this afternoon in the Athletic Center as they take on the team from Goucher. For more information, visit <http://www.hopkinssports.com> or call 410-516-7490.

6:00 p.m. **These Hands Weren't Made for Hurting:** Come out to the AMR MPR to join the Residential Life staff this evening. This event is to raise awareness and educate people about domestic violence and substance abuse. A representative from Chrysalis House will share about her organization and following will be an auction. Various celebrities, including (among others) Al Gore, Troy Akman, Maya Angelou, Claudia Schiffer, Angelina Jolie, Mary Lou Retton and Mario Andrei have donated autographed pictures as well as traced their hands to pledge not to use their hands for violence. All money raised from the auction will go to the Chrysalis House. For more information, e-mail tasheri@jhu.edu.

7:00 p.m. - 9:00 p.m. **The Sacrifice:** Visit Shriver Hall Auditorium this evening to view this free screening of *The Sacrifice*, which is "a drama by Benedict Dorsey, founding director of The Dunbar Baldwin Hughes Theatre Company on the Homewood campus, about a mother's agonizing decision to remove the life support from her 17-year-old Harvard-bound son," according to a press release. This event is co-sponsored by the Office of Community Relations and Volunteer Services and the Office of Multicultural Student Affairs. For more information, call 410-516-5435.

CALENDAR



MARCH 20 TO 26

8:00 p.m. - 10:00 p.m. **The Circle:** "The 2003 Symposium on Foreign Affairs presents *The Circle*, by Jafar Panahi, about six women in Iran. As Panahi's narrative shifts dynamically from woman to woman, their stories culminate with tremendous potency, transforming a shared sense of despair and injustice into one of kinship, and even hope," according to a press release. This event will be held in Shaffer 3 and is free to the public. For more information, call 410-516-8214.

OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Bakst at the BMA:** The work of Baltimore artist and Russian native Bakst is on display this afternoon at the Baltimore Museum of Art. The collection includes a stage set that he made for Hopkins' Evergreen House. The cost of the exhibit for students is \$5. For more information, call 410-396-7200.

Friday, March 21

ON CAMPUS

12:00 p.m. - 2:00 p.m. **Tickets for the African Festival:** Stop by the Breeze-way to get you \$1 raffle ticket for a brand new DVD Player. Think about it this way: when you win, you will

have only paid \$1 for a BRAND NEW DVD player! Next week, the African Student Association will put on its first African festival on campus! For more information, e-mail shida@jhu.edu.

7:00 p.m. - 9:00 p.m. **Bluejay Lacrosse:** Watch the women's team take on Davidson this evening in the Athletic Center. The cost is free to the public. For more information, visit the Web site <http://www.hopkinssports.com>.

7:30 p.m. **Iranian New Year Party:** Join the Hopkins Iranian Cultural Society in the Glass Pavilion as they put on their AWESOME event to celebrate the Iranian New Year. There is going to be dinner, dancing and plenty of entertainment. There will be live musical performers (featuring Hopkins students and community members), the Hopkins belly dancers, dancers from Georgetown, Hopkins student dances and some hilarious skits. To top it all off, after the buffet-style all you can eat catered kabob dinner and the entertainment, there will be an after-party with a DJ. The tickets are only \$12. For more information, visit <http://www.jhu.edu/~ics/>.

8:00 p.m. **Witness Theater Spring Showcase:** Witness Theater is having its first spring showcase! Join Witness as they will showcase five new student written plays. They'll have everything from teen angst to strange encounters with old friends. Come watch and enjoy! Bring \$3 if you are a student, and \$5 if you are not, to Arellano

Theater. For more information, e-mail the group at witnesstheater@jhu.edu.

8:00 p.m.-10:00 p.m. **Bluff:** Watch acclaimed Hopkins alum John Astin as he presents the play *Bluff*, by Jeffrey Sweet, starring Johns Hopkins students. "*Bluff* showcases Sweet's remarkable knack for balancing scathingly funny one-liners with realistic, gut-wrenching dialogue in this story about a young couple who fall in love while aiding the victim of a gay bashing and later watch powerlessly as their relationship crumbles at the hands of an unlikely interloper," according to a press release. This play is free to Hopkins students and faculty, but costs \$10 for general admission. It will be performed in the Merrick Barn. For more information, call 410-516-7159.

8:00 p.m.-10:00 p.m. **Adaptation:** Watch *Adaptation* tonight! The movie, which was directed by Spike Jonze, stars Oscar winners Nicholas Cage and Meryl Streep. The film is "about a lovelorn screenwriter who turns to his less talented twin brother for help when his efforts to adapt a non-fiction book go nowhere," according to a press release. The movie will be in Shriver Hall and the cost is \$3. This event is sponsored by Weekend Wonderflex. For more information, call 410-516-8666.

OFF CAMPUS

1:30 p.m. and 3:00 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

11:00 a.m. - 5:00 p.m. **Bakst at the BMA:** The work of Baltimore artist and Russian native Bakst is on display this afternoon at the Baltimore Museum of Art. The collection includes a stage set that he made for Hopkins' Evergreen House. The cost of the exhibit for students is \$5. For more information, call 410-396-7200.

8:00 p.m. **Ain't Misbehavin': The Fats Waller Musical Show:** The Washington, D.C.-based theater Arena Stage proudly presents a performance of Murray Horowitz' and

NIGHTLIFE

CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

Richard Maltby, Jr.'s, *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

Saturday, March 22

ON CAMPUS

11:00 a.m. - 2:00 p.m. **Project H.O.P.E.** Helping Other People Through Empowerment (H.O.P.E.) is a consumer run drop-in center for adults diagnosed with mental illness. JHU American Red Cross volunteers will take the initiative to create a job skills workshop for the consumers of H.O.P.E., teaching skills such as resume writing, interview techniques and job readiness. Join the ARC volunteers outside of Wolman at 10:45 a.m. For more information, e-mail Raymond Chai at rchai@jhu.edu.

8:00 p.m. **Witness Theater Spring Showcase:** Witness Theater is having its first spring showcase! Join Witness as they will showcase five new student written plays. They'll have everything from teen angst to strange encounters with old friends. Come watch and enjoy! Bring \$3 if you are a student, and \$5 if you are not to Arellano Theater. For more information, e-mail the group at witnesstheater@jhu.edu.

8:00 p.m.-10:00 p.m. **Bluff:** Watch acclaimed Hopkins alum John Astin as he presents the play *Bluff*, by Jeffrey Sweet, starring Johns Hopkins students. "*Bluff* showcases Sweet's remarkable knack for balancing scathingly funny one-liners with realistic, gut-wrenching dialogue in this story about a young couple who fall in love while aiding the victim of a gay bashing and later watch powerlessly as their relationship crumbles at the hands of an unlikely interloper," according to a press release. This play is free to Hopkins students and faculty, but costs \$10 for general admission. It will be performed in the Merrick Barn. For more information, call 410-516-7159.

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OFF CAMPUS

11:00 a.m. - 6:00 p.m. **Bakst at the BMA:** The work of Baltimore artist and Russian native Bakst is on display this afternoon at the Baltimore Museum of Art. The collection includes a stage set that he made for Hopkins' Evergreen House. The cost of the exhibit for students is \$5. For more information, call 410-396-7200.

3:00 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

2:30 p.m. and 8:00 p.m. *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

sical Show: The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Murray Horowitz' and Richard Maltby, Jr.'s, *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

Sunday, March 23

ON CAMPUS

2:15 p.m. - 5:00 p.m. **Bluff:** Watch acclaimed Hopkins alum John Astin as he presents the play *Bluff*, by Jeffrey Sweet, starring Johns Hopkins students. "*Bluff* showcases Sweet's remarkable knack for balancing scathingly funny one-liners with realistic, gut-wrenching dialogue in this story about a young couple who fall in love while aiding the victim of a gay bashing and later watch powerlessly as their relationship crumbles at the hands of an unlikely interloper," according to a press release. This play is free to Hopkins students and faculty, but costs \$10 for general admission. It will be performed in the Merrick Barn. For more information, call 410-516-7159.

8:00 p.m. **Witness Theater Spring Showcase:** Witness Theater is having its first spring showcase! Join Witness as they will showcase five new student written plays. They'll have everything from teen angst to strange encounters with old friends. Come watch and enjoy! Bring \$3 if you are a student, and \$5 if you are not, to Arellano Theater. For more information, e-mail the group at witnesstheater@jhu.edu.

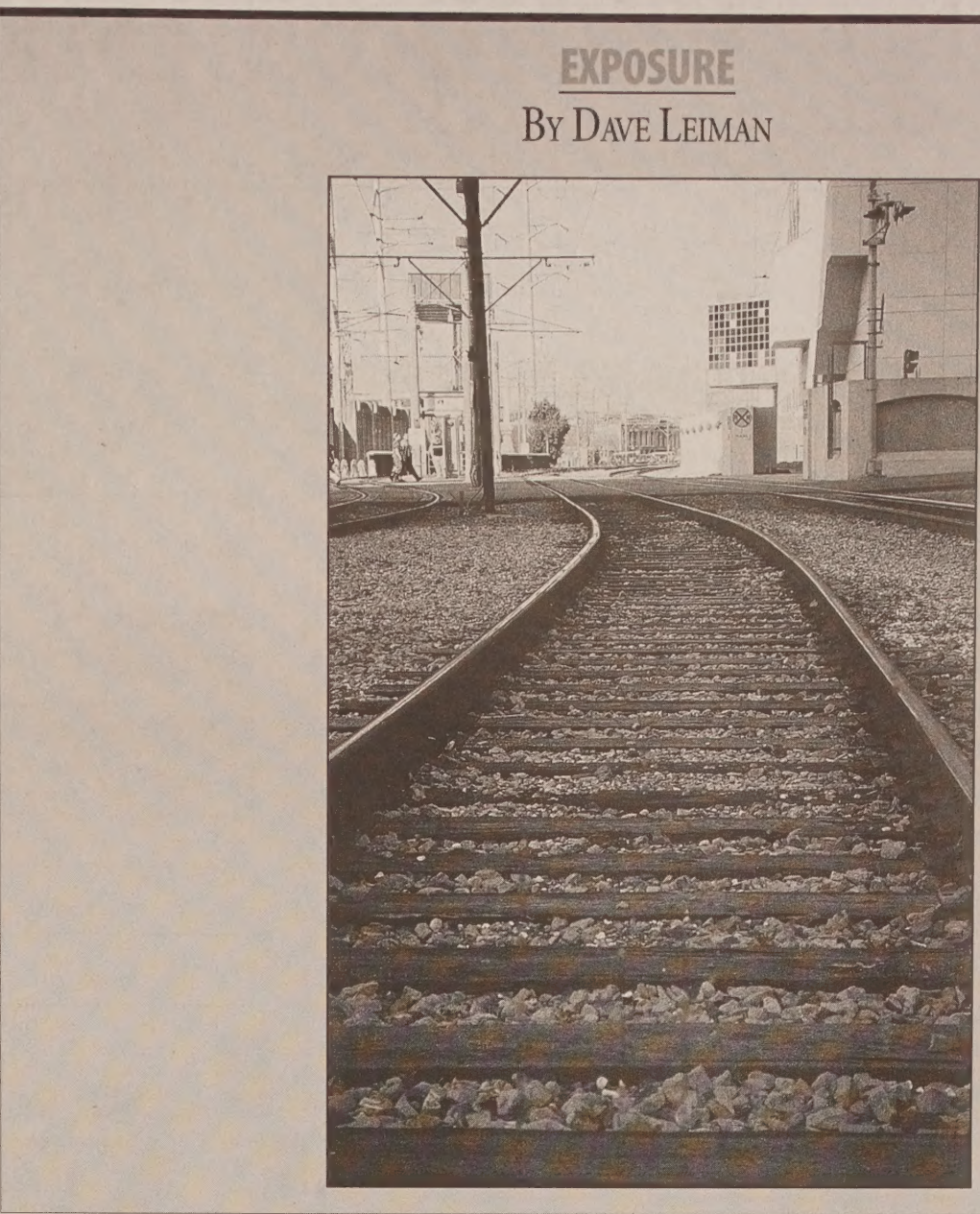
OFF CAMPUS

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12:30 p.m., 1:30 p.m. and 3:00 p.m. **Robert Long House & Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

2:00 p.m. and 7:30 p.m. *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

3:00 p.m. **Flanders Recorder Quartet and Friends:** The Flanders Quartet returns to Strathmore to perform music from the Middle Ages through the Renaissance and Baroque eras. With Bart Spanhove, Han Tol, Joris Van Goethem and Paul Van Loey as recorders, Guy Penson on harpsichord, Philippe Malfeyt on lutes and Chris Joris on percussion. This concert is part of the "Sunday Sweets" series, so prior to the performance,



enjoy complementary coffee and pastries. For more information, visit <http://www.strathmore.org>

5 p.m. - 8 p.m. **Phi Mu Pastathon** Phi Mu will host an all-you-can-eat pasta dinner in Levering Union to benefit Children's Miracle Network. You can meal equiv, use J-CASH or buy tickets at the door or from sisters beforehand. Cost is \$5.

Monday, March 24

ON CAMPUS

12:00 p.m. - 2:00 p.m. **Tickets for the African Festival:** Stop by the Breezeway to get you \$1 raffle ticket for a brand new DVD Player. Think about it this way: when you win, you will have only paid \$1 for a BRAND NEW DVD player! Next week, the African Student Association will put on its first African festival on campus! For more information, e-mail shida@jhu.edu.

3:30 p.m. - 5:30 p.m. **Men's Tennis:** Cheer on the Men's tennis team this afternoon in the Athletic Center as they take on the team from Washington College. For more information, visit <http://www.hopkinssports.com> or call 410-516-7490.

6:30 p.m. **PreHealth Information Session:** Ever wondered how your doctor views your future? Come hear Peter Pronovost, M.D., Anaesthesiology, JHUSOM, give a lecture entitled How Young Physicians View Their Future... and Yours. This is part of an ongoing series sponsored by AED, the prehealth honor society and HOPE, the Hopkins Or-

ganization of PreHealth Education. This event will be located in the Mattin Hall Arts Center, Room 160. For more information, visit <http://www.advising.jhu.edu>.

OFF CAMPUS

12:30 p.m., 1:30 p.m. and 3:00 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

Tuesday, March 25

ON CAMPUS

12:00 p.m. - 2:00 p.m. **Tickets for the African Festival:** Stop by the Breezeway to get you \$1 raffle ticket for a brand new DVD Player. Think about it this way: when you win, you will have only paid \$1 for a BRAND NEW DVD player! Next week, the African Student Association will put on its first African festival on campus! For more information, e-mail shida@jhu.edu.

12:00 p.m. - 1:00 p.m. **Book Discussion:** Join the MSEL Diversity Book discussion group as they debate Ludmila Ulitskaya's novel *The Funeral Party* in the Sherwood room of Levering Hall. The cost is free. For more information, call 410-516-7756.

7:00 p.m. - 9:30 p.m. **Silence of the Lambs Movie Screening:** Visit the AV room in MSEL to view *The Silence of the Lambs* this evening. For more information, visit <http://www.webapps.jhu.edu>.

7:30 p.m. - 8:30 p.m. **Voyage and Discovery Lecture Series 2003:** Join Dr. Elizabeth Jaffee, author of *From Mice to Men and Other Stories* this evening in Hodson 210. This event is sponsored by the Office of Res Life. For more information, e-mail Matt Schreckinger at schreck@jhu.edu or visit the website <http://www.jhu.edu/~voyage>.

OFF CAMPUS

12:30 p.m., 1:30 p.m. and 3:00 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

7:30 p.m. *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

EXPOSURE
By DAVE LEIMAN

Richard Maltby, Jr.'s, *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

7:30 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton, and boasts an all-star cast. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

Wednesday, March 26

ON CAMPUS

12:00 p.m. - 1:00 p.m. **The Royal Blue Line: The Classic B&O Train Between Washington and New York:** This afternoon, enjoy a presentation on B&O trains of the past in Shriver Auditorium. Courtney B. Wilson, director of the B&O Railroad museum, will join Hopkins students and faculty today to discuss the evolution and history of these quintessential American trains. This event is part of the Wednesday Noon Series and is free and open to the public. For more information, call 410-516-7157.

12:00 p.m. - 2:00 p.m. **Tickets for the African Festival:** Stop by the Breezeway to get you \$1 raffle ticket for a brand new DVD Player. Think about it this way: when you win, you will have only paid \$1 for a BRAND NEW DVD player! Next week, the African Student Association will put on its first African festival on campus! For more information, e-mail shida@jhu.edu.

1:00 p.m. - 4:00 p.m. **Bioscience and Health Career Expo:** Levering Hall is the place for all Hopkins undergrads to be this afternoon, for the career expo. This Expo will be attended by organizations seeking students interested in full-time or internships in biotechnology, scientific research and health related fields. This Expo is a wonderful opportunity to meet with recruiters, distribute resumes and make networking contacts with the possibility of landing a job or internship position! This event is co-sponsored by the Bloomberg School of Public Health Career Services Office and the Office of Professional Development for the Johns Hopkins Medical Institutions. For more information, contact the Johns Hopkins Career Center at 410-516-8056 or check out their comprehensive web site at <http://www.jhu.edu/~careers/>.

6:00 p.m. **Society of Women Engineers Networking Dinner:** Join the Society of Women Engineers this evening in the Great Hall in Levering for their second annual networking

dinner for students, professors and alumni. This year the keynote speaker will be Faith Ball from Northrop Grumman. Ball is the Director of Product Support Services. There will be free food, but you must wear business casual attire. It is advised that you RSVP by midnight on Sunday, March 23 by replying to swe@jhu.edu. For more information, visit the Web site <http://www.jhu.edu/~swe>.

8:00 p.m. - 9:00 p.m. **Eyes on the Prize, No Easy Walk:** Watch this movie in Remsen 101 about the civil rights movement. This screening is sponsored by the Office of Multicultural Student Affairs, the Office of Community Relations and Volunteer Services and Interfaith Center. The cost is free for all Hopkins students. According to a press release, "The civil rights movement discovers the power of mass demonstrations as the Rev. Martin Luther King, Jr., emerges as its most visible leader. The unsuccessful anti-segregation campaign in Albany, Ga., the violent reaction to the Children's March in Birmingham, Ala., and the national triumph of the March on Washington, DC, under King's leadership, are profiled. President John F. Kennedy proposes the Civil Rights Act in wake of mounting national sentiment." This event is part of the JHU Season for Non-Violence. For more information, visit <http://www.jhu.edu/sfnv>.

OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Bakst at the BMA:** The Vivat! festival may be winding down, but this exhibit is still going strong. The work of Baltimore artist and Russian native Bakst is on display this afternoon at the Baltimore Museum of Art. The collection includes a stage set that he made for Hopkins' Evergreen House. The cost of the exhibit for students is \$5. For more information, call 410-396-7200.

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7:30 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. For more information, call 202-547-1122.

Hip happenings this week

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

Coming back to Hopkins after spending a nice week away from Baltimore can actually be rewarding. Spending time in the Hut or rushing to class may pale in comparison to spending spring break on the sunny beaches of Cancun, or backpacking through some foreign city with a bunch of friends. However, readers may be surprised to learn that there really are interesting things to do. Indeed, there are events going on outside of Homewood campus.

This week, Mozart's *Piano Concerto No. 26* will be performed on both Thursday, March 20 and Friday, March 21, at the Meyerhoff Symphony Hall. The Baltimore

Symphony Orchestra will also captivate listeners as they perform Berlioz's *Roman Carnival in D Major* on both nights as well.

This Saturday night, the Peking Acrobats will leave you breathless as you watch them soar past one another. Watching these talented acrobats may even force you to abandon your dreams of becoming a doctor. For more information on the Peking Acrobats, see article on B10.

If art is more your thing, be sure to check out the Baltimore Museum of Art this Sunday, March 23. From 1 p.m. until 4 p.m., the BMA is hosting an exhibit which explores the works of various female artists. There is even a free art work-shop led by the Girl Scouts of America.

On Sunday, March 23, the Walters Art Museum will host a Russian fes-

tival, entitled *Land of the Firebird*. This festival will educate Baltimore about Russian art and folklore. There will also be exhibits on Russian culture.

The city of Baltimore will be the first to see Bill Morrison's new film, *Decasia*. The black and white documentary deals with "the dualism of mind and body," according to a press release. Morrison's film can be seen at the Walters Art Museum. The film will open on Wednesday, March 26.

There's even an Emmy-award winning mime coming to town. Marcel Marceau will perform on March 24 at the Meyerhoff Symphony Hall.

For more information on any of these events, visit <http://www.bop.org>. Take the initiative to find out other hip happenings in Charm city.

SNOWPHOTOCONTESTWINNERS

SPONSORED BY *THE JOHNS HOPKINS NEWS-LETTER* AND THE *JHU DAILY JOLT*

FIRST PLACE (TIE):



These are the winning entries from the snow photo contest sponsored by *The Johns Hopkins News-Letter* and the *Daily Jolt*. This contest was organized to highlight photography from this winter's record-breaking snowfall.

First place winners are Vadim Gretchouchkin (left) and Tara Ann Sikorski (right). Second place winner is John Cramp. Third place winner is Eugenio Cerutti.

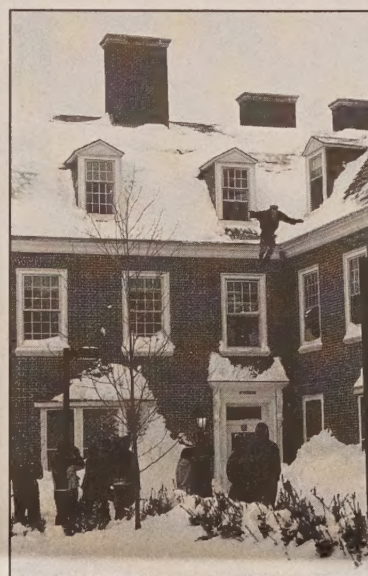
Assistant Director of the Center for Social Concern and Volunteer Services Matthew D'Agostino and Maryland Institute College of Art instructor Phyllis Burger judged all submissions.

Sikorski's entry "harkens back to a simpler time [in the] Norman Rockwell tradition," said Burger, who praised Sikorski's technique.

Cramp's photo is a "good documentary photo [giving a] sense of context of wider environment," said D'Agostino.

Entries will be on display in the Mattin center through April 4. The *News-Letter* and the *Daily Jolt* thank everyone who entered. Contact news.letter@jhu.edu for information on retrieving submissions.

SECOND PLACE:



THIRD PLACE:



Moving Off-Campus Next Year? or just plain moving???

2003 Off-Campus Housing Fair

March 21 - 11:30am to 2:00pm - The Glass Pavilion

Meet area landlords and register to win free stuff



You don't want to miss this!